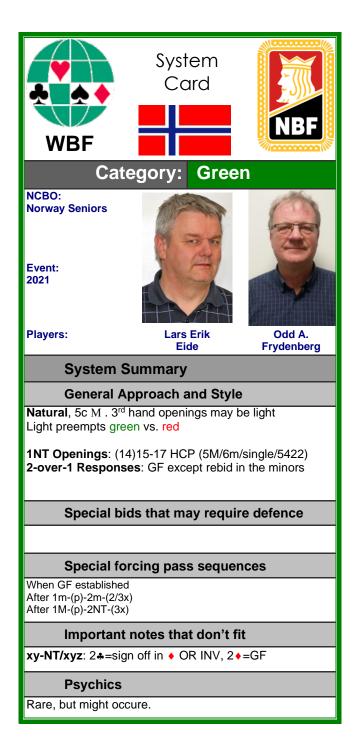
Defensive and Competitive Bidding	L
Overcalls (Style; Responses; Reopening)	
1-level: Light 2-level: Sound <b>Responses</b> : 1-level F1, 2-level constructive, 3-level GF. Jumps are minisplinter, double jumps Splinter, cue-bid is a good raise in overcaller's suit.	Suit NT Subseq
1 NT overcall (2ND/4TH; Responses; Reopening)	Subseq
15-18 HCP. Same responses as after opening 1NT.	Lead
Jump Overcalls (Style; Responses; Unusual NT)	Ace
<ul> <li>1-Suit: Light jump overcalls, but not bad red vs. white</li> <li>2-Suit: 2NT = 2 lowest suits (5+-5+) weak/strong</li> </ul>	King Queen
Direct and Jump Cue Bids (Style; Responses)	Jack
Over 1 $\therefore$ 2 $\Rightarrow$ = $\Rightarrow$ , 2 $\Rightarrow$ = both M (5+-5+), 2 NT = $\checkmark/$ (5+-5+) Over 1 $\diamond$ : 2 $\diamond$ = Both Majors (5+-5+), 2 NT = $\checkmark/$ (5+-5+) Over M: Other Major + $\Rightarrow$ (5+-5+), 2 NT = $\diamond/$ (5+-5+) Jump cue-bid: Asks for stopper	10 9 Hi-X
VS. NT (vs. Strong/Weak; Reopen: PH)	<u>Cuitt</u>
2♣ = Both Majors 2♦ = ♥ OR ♠ 2♥ = ♥ and a minor (usually longer, 4(5) ♥ and 5+minor) 2♠ = ♠ and a minor (usually longer, 4(5) ♠ and 5+minor) 2NT =Both minors OR any Strong 2-suiter 4 <sup>th</sup> seat and after initial pass: DONT	Suit:           2 <sup>nd</sup> 3 <sup>rd</sup> NT:           2 <sup>nd</sup> 3 <sup>rd</sup>
VS. Preempts (Doubles; Cue bids; Jumps; NT bids)	Signals Hi-Low =
Take out DBL (Lebensohl) 4m: leaping michaels (GF with 5+ and 5+ in other Major) Jump overcall in Major: Good hand. <b>Cue-bid</b> : Ask for stopper <b>Over 3M</b> : 4m natural	Smith (NT Lavinthal: D
VS. Artificial Strong Openings	Light style
VS. 2 ♦ Multi	Neg, Res 1♣ - (1♦) 1m - (1♥

DBL = Takeout vs ♠ or strong 2NT = 15-18 HCP, (semi)balanced

Leads and Signals									
	Opening Leads Style								
	Lead		In Partner's Suit						
Suit	3 <sup>rd</sup> /5 <sup>th</sup>		3 <sup>rd</sup> /5 <sup>th</sup>						
NT	3 <sup>rd</sup> /5 <sup>th</sup>		3 <sup>rd</sup> /5 <sup>th</sup>						
Subseq	Subseq Attitude								
	Leads								
Lead	Vs. Suit		Vs. NT						
Ace	AK, Ax, A		Axx(x)						
King	AK, KQ(x)		KQ(x), AKJ10(x), KQ109(x) AKQ(x)						
Queen	QJ(x),		QJ(x), AQJx(x),						
Jack	J10(x), KJ10(x)		J10(x), HJ	10(x)					
10	109(x), H109(x)		109(x), H1	09(x)					
9	9x		9x, 98(x)(x)						
Hi-X	Even number		Normally	even number					
	Signals in order	of pr	iority						
	Partners lead	Decla	arer	Discarding					
Suit:	Encrg/Discrg	Cour	nt	Encrg/Discrg					
2 <sup>nd</sup>	Count	Cour		Count					
3 <sup>rd</sup>	Count	Cour	nt	Count					
NT:	Encrg/Discrg	Cour	-	Encrg/Discrg					
2 <sup>nd</sup>	Count	Cour	-	Count					
3 <sup>rd</sup>	Count		Count Count						
Signals (including Trump's): Hi-Low = Discrg/Even number, Low-Hi = Encrg/Odd number Smith (NT): Hi-Low likes the lead from both. Lavinthal: Obvious positions, and possibly when declearer leads. Doubles Takeout Doubles (Style; Responses; Reopening)									
Light style	, also reopenings								
Special, Art and Comp Dbl/Rdbl's									
Neg, Responsive, Support DBL to 2♥, Competitive DBL 1♣ - (1♦) – DBL shows both Majors 1m - (1♥) - 1♣ shows 5+♠, 1m - (1♥) - DBL shows exactly 4 ♠, 1m- (1♠) - DBL strongly suggests at least 4♥									



Opening	Art	Min.#	Neg. D. thru	Description	Responses	Subsequent Auction	Passed Hand Bidding
1*		3	5♦	10+ HCP, 3+ <b></b> ♣	1 ◆/♥/♠ = 6+ HCP and 4+ cards in the suit Walsh: 1♥/♠ can have longer ♦ if weak. 1 NT = 6-10 HCP (no majors) 2♣ = GF w/ 4+♣. 3♣ = Preemptive (about 0-5 HCP) 2♦ = Inv w/ 5+♣. 2♥/♠ = 8-11 HCP, 6(+)cards. 2 NT = 11-12 HCP. 3♥/♠ = Shortness w/5+♣. 3 NT = 13-15 HCP.	1♣-1♦-1♥/♠ = Unbalanced 1♣-1♦-NT= 11-14 balanced, can have 4c ♥/♠	2♣ = 6-9 HCP w/ ♣. 2♦ = 10-11 HCP w/ ♣
1•		3	5♦	10+ HCP, 3+♦ (3♦ only if 4-4-3-2)	1 ♥/♠ = 6+ HCP and 4+ cards in the suit 1 NT = 6-10 HCP (no majors) 2♣ = GF if not rebid. 2 ♦ = GF w/ 4+♦. 2♥/♠ = 8-11 HCP, 6(+)cards 2 NT = 11-12 HCP. 3♣ = Inv w/ 5+♦ 3 ♦ = Preemptive (about 0-5 HCP) 3 ♥/♠ = Shortness w/ 5+♦. GF. 3 NT = 13-15 HCP		2
1•		5	5•	10-22 H CP, 5+♥	1NT=6-12 HCP NF, $2 = a$ )GF if not rebid. b) inv (9+- 12-HCP) w/ $3 \ge 2 = GF$ if not rebid. $2 \ge 5-9$ w/3+ $\ge 2$ = shortage in m 2NT=4+ $\ge GF$ . $3 \ge 6-9$ or 10-11 w/4+ $\ge$ , no shortness. $3 \ge a$ shortage in $a$ . $3 \ge a$ pre-empt. $3 \ge a = to play$ . 3NT=void in $a$ . $4 \ge 4/4 \ge a = to play$ .	1♥-2NT, 3♣/♦/ ♠ = Natural, extra values 1♥-2NT, 3♥=Minimum 1♥-2NT, 4♣/♦/ ♠ = void 1♥-2NT, 4♥ = void in ♠, minimum	$1 \lor -2 \clubsuit = \text{good raise}$ w/ 3 ♥ $1 \lor -2 \blacklozenge = \text{good raise}$ w/ 4+ ♥ $1 \lor -2 \bigstar/3 \bigstar/3 \blacklozenge =$ shortness, 4+ ♥
1♠		5	5♦	10-22 HCP, 5+ <b>▲</b>	Similiar as for 1♥. 2♥ = GF.	Similiar as for 1 •	Similiar as for 1 •
1 NT			5♦	(14)15-17 HCP (Good 14 to 17) May have 5c M, 6c m, (5-4-2-2) and singleton	2♣=Stayman, 2♦/2♥=Transfer to 2♥/2♠. 2♠ = Transfer to ♣. 2NT= Both minors, weak/strong. 3♣ = Transfer to ♣. 3♦= Invitational to 3 NT, normally solid suit.3♥/♠= shortness GF. 4♣/♦ = Texas.	1NT-2♣, 2♦-2♥=pick a M; bid 2♠ w/ equal length. 1NT-2♣, 2♥-2♠= Inv w/ 4♠ 1NT-2♣, 2♦-2♠= both M (5+-5+),GF. 1NT-2♣, 2♦♥♠-3♣=Asking bid.	
2*	V			Strong, HCP (22+) OR tricks (8,5+)	2 ←=Weak OR waiting, 2M=GF, at least 5 card suit 2NT= GF w/5-5 minors, 3m=GF, at least HHxxxx		
2•		6		6(+)♦, 5-10 (11) HCP	2♥/♠= constructive, 2NT=Ask for values in other suits 3♣= NAT GF. 3/4♦=Preempt. 3♥/♠= NAT GF. 4♥/♠=To play	2 ♦-2NT, 3♣/♥/♠= values in that suit NT 3 ♦= Minimum 3 NT = solid suit	
2♥		6		6(+) ♥, 5-10 (11) HCP	2♠= NAT F1, 2NT=Ask for shortage 3♣ ask for strength and suit quality, 3♥=Preempt. 3♠= NAT GF. 4♣/4♦=Splinter	2♥-2NT-4♣,4♦=Void, 4♥ = void in ♠	
2♠		6		6(+)♠, 5-10 (11) HCP	Similiar as for 2♥. 4♥ = To play.	Similiar as for 2 •	
2 NT			5 🔶	20-21 HCP	3♣ = Puppet, 3♦/3♥ = TRF and GF, 3♠ = 44+m	2NT-3♣, 3♦=At least one 4c M, 3♥/3♠=5	c, 3NT=Denies 4/5 c M
3x		(6)7		PRE, 2-10 HCP ACC to VUL	New suit = Forcing 3NT= To play. 4♥/♠=To play		
3NT	V			Solid minor, gambling (no side A or K in 1 <sup>st</sup> and 2 <sup>nd</sup> seat)	4 <b>♣</b> =p/c, 4♦= asking for shortness	High Level Bidding	
4*		7		PRE, ACC to VUL	4♦=cuebid, 4♥♠=To play, 4NT=BW	RKCB (1430)	
4 •		7		PRE, ACC to VUL	4♥▲=To play, 4NT=BW	Exclusion RKCB, DOPI/ROPI	
4♥,♠		7		PRE, ACC to VUL	4 <b>≜</b> =To play 5m=Cuebid	5NT is frequently pick a slam.	
4NT	V			Asks for specific aces	5♣=0 Ace, 5NT=2Aces, 5♦/5♥/5♠/6♣= that Ace	Splinter bids	
						Cue-bids (Italian style)	