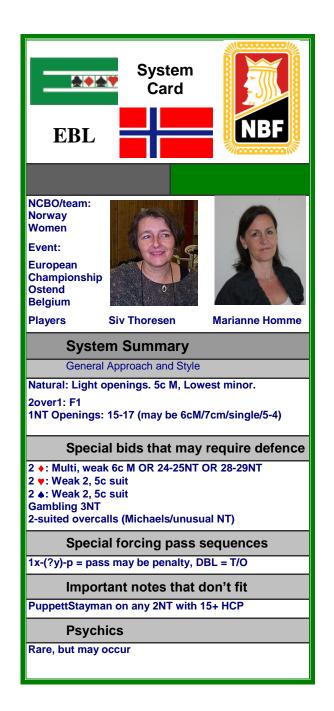
Defensive and Competitive Bidding
Overcalls (Style; Responses; Reopening)
1 level: light
2 level: sound
Cuebids: Good raise with support for overcaller's suit
1 NT overcall (2ND/4TH; Responses; Reopening)
15-18 hcp any seat.
NT-system on.
Jump Overcalls (Style; Responses; Unusual NT)
Aggressive style
Weak jump overcalls, 5-card possible
(1M)-2NT = ♣ + ♦
Direct and Jump Cue Bids (Style; Responses)
Over $m = both M$.
Over $M = other M + minor$
Jump cue asks for stopper
VS. NT (vs. Strong/Weak; Reopen: PH)
$2 = \forall + \diamond$
2 ◆ = ♥ OR ▲ 2 ♥ = ♥ + one minor
2 = 4 + one minor
2NT = both minors
VS. Preempts (Doubles; Cue bids; Jumps; NT bids)
T/O DBL
Cuebid: ASK for stopper
2NT: 15-18
VS. Artificial Strong Openings
Against 1 16+: When green vs red we always bid 1
Over Opponents' take out double
Rdbl: 9+ HCP
1-over-1 = F1
2-over-1 = NF

Leads and Signals									
	Opening Leads Style								
	Lead		In Partner's Suit						
Suit	3 rd -5 th		3 rd -5 th						
NT	3 rd -5 th		3 rd -5 th						
Subseq	Attitude when opening a new suit								
Leads									
Lead	Vs. Suit		Vs. NT						
Ace	AKx/AKxx(x)		AKx/AKxx(x)						
King	AK/KQ/KQJ(x)/KQ	QT(x)	KQ/KQJ(x)/KQT(x)						
Queen	AQJ(x)/QJ(x)/QJT(x)		AQJ(x)/QJ(x)/QJT(x)						
Jack	HJT(x)/JT(x)		HJT(x)/JT(x)						
10	HT9x//T9(x)		HT9x//T9(x)						
9	9x		9x						
	Signals in order	of pri	ority						
	Partners lead	Decla	arer	Discarding					
Suit:	Encrg/discrg/cou nt/Lavintahl	Count/Lavinthal		Encrg/discrg					
2 nd	Count/Lavinthal	Coun	t/Lavinthal	Count/Lavinthal					
3 rd	Lavinthal	Lavinthal		Lavinthal					
NT:	Encrg/discrg	Count/Lavinthal		Encrg/discrg					
2 nd	Count/Lavinthal	Count/Lavinthal		Count/Lavinthal					
3 rd	Lavinthal	Lavinthal		Lavinthal					
Signals (including Trump's): Low=odd number or encrg, High= Even number or discrg Lavinthal									
Doubles									
Takeout Doubles (Style; Responses; Reopening)									
Light 1-level and reopening, Sound 2-level									
Special, Art and Comp Dbl/Rdbl's									
Negative DBL up to 2 (3 if red vs green)									



Opening	Art	Min.#	Neg. D. through	Description	Responses	Subsequent Auction	Passed Hand Bidding	
1*		3	2/3♠	10-22 HCP 3 +	1M = F1, 1NT = 6-10 HCP 2♦/♥/♠ = Minisplinter 3♦/♥/♠ = Splinter	1x – 1y – 1NT – new minor is art F1		
1♦		3	2/3	10-22 HCP 3♦ +	1M = F1, 1NT = 6-10 HCP 2♥/♠/3♣ = Minisplinter 3♥/♠/4♣ = Splinter	1x – 1y – 1NT – new minor is art F1		
1♥		5	2/3	10-22 HCP 5♥ +	2NT=4+♥, at least INV 2♠/3♣♦= Mini-splinter, 3♥ = PRE, 3♠/4♣♦= Void	1x – 1y – 1NT – new minor is art F1 1♥ – 1NT – 2NT = GF		
1.		5	2/3♠	As above	2NT=4+♠, at least INV 3♣♦♥= Mini-splinter, 3♠= 4♠6-9, 4♣♦♥= Void	1♠ – 1NT – 2NT = GF		
1 NT			no	(14)15-17 HCP (May have 5M, 6m, single, 5-4)	2 ← = Stayman, 2 ◆/♥= TRF, 2 ← = TRF ◆, 2NT = TRF ◆, 3 ← = 5-5 minors, weak 3 ◆ = 5-5 minors, strong, 3 ♥/♠=singleton, 3-card other M 4NT = quantitative	Relays after Stayman responses: 2♠ is relay over 2♦/♥. 3♣ is relay after 2♠ response. 1NT – 2♠ – 2NT = good ♣support, at least Hx 1NT – 2NT – 3♣ = good ♦support, at least Hx		
2♣	~		no	GF OR 22-23 /26- 27HCP	2♦ = waiting, 2NT= Both minors, 2♥/♠3♣♦=Nat	2♠ - 2♦-2♥/♠-3♠ = 2 nd negative		
2♦	~		no	Weak 2 in /♥/♠, 6c+ OR 25-26 OR 28-29 HCP balanced	2NT= F1 relay 2/3/4M pass/correct	2 ← - 2NT - 3 ← maximum 2 ← - 2NT - 3 ← - 3 ← asks - 3 ♥ = spades / 3 ← = hearts 2 ← - 2NT - 3 ← = min with ♥ / 3 ♥ = min with ♠		
2♥		5	no	Weak, 6-10 HCP, 5c♥	2NT= F1 relay	2♥ - 2NT - 3♣ = 3+ clubs 2♥ - 2NT - 3♦ = 3+ diamonds		
2♠		5	no	Weak, 6-10 HCP, 5c♠	2NT= F1 relay	$2 \Rightarrow -2NT - 3 \Rightarrow = 3 + clubs$ $2 \Rightarrow -2NT - 3 \Rightarrow = 3 + diamonds$		
2 NT			no	20-21 hcp	Puppet Stayman, 3♦/♥= transfers, 3♦= minorStayman, 4♣ 4♦= nat slamtry 4NT = quantitative	High Level Bidding		
3х		6	no	Preemptive		RKCB (0314)		
3NT			no	Gambling,	4 ♣ = p/c	Minisplinters & Splinters		
4♣,♦		6	no	Preemptive		Cuebids: 1 st and 2 nd round controls up the line		
4♥,♠		5	no	To play	4NT = RKCB	Exclusion blackwood		
4NT	~		no	Asks for specific aces	5♣ = none, 5♦♥♣ that specific ace, 5NT = ♣ace 6♣ = ♣ + 1 higer, 6♦ + 1 higer, 6♥ = ♥♠ace			