

Defensive and Competitive Bidding

Overcalls (Style; Responses; Reopening)

1-level: Light
2-level: Sound

Responses: 1- and 3-level F1, 2-level constructive, jumps are Splinter, Cue-bid is a Good raise in overcaller's suit. 2 NT is often Lebensohl from responders hand in comp situations.

1 NT overcall (2ND/4TH; Responses; Reopening)

15-18 HCP any seat
Same responses as after opening 1NT

Jump Overcalls (Style; Responses; Unusual NT)

1-Suit: Light jump overcalls.
2-Suit: 2NT = 2 lowest suits (5+-5+) weak/strong
Reopen: 11-15 HCP, 6+ card suit

Direct and Jump Cue Bids (Style; Responses)

Over m: Both Majors (5+-5+)
Over M: Other Major + m (5+-5+)

Jump cue-bid: Asks for stopper.

VS. NT (vs. Strong/Weak; Reopen: PH)

2 ♣ = ♦ OR both Majors
2 ♦ = ♥ OR ♠ + m
2 ♥ = ♥ and a minor
2 ♠ = ♠
2NT = Both minors or long suited minor, OR GF

VS. Preempts (Doubles; Cue bids; Jumps; NT bids)

Take out DBL
Cue-bid: Ask for stopper (or GF)
Jump in m: That minor + other Major (5+-5+)
Over 3M: 4m shows minor + other Major (5+-5+)

VS. Artificial Strong Openings

vs. strong 1♣: DBL= M, 1NT=m

Over Opponents' take out double

Rdbl: 9+ HCP
1 over 1: F1

Leads and Signals

Opening Leads Style

| | Lead | In Partner's Suit |
|--------|----------------------------------|----------------------------------|
| Suit | 3 rd /5 th | 3 rd /5 th |
| NT | 3 rd /5 th | 3 rd /5 th |
| Subseq | Attitude | |

Leads

| Lead | Vs. Suit | Vs. NT |
|-------|-----------------|--------------------------|
| Ace | AKx(x) | AK(x) |
| King | AK, KQ(x) | KQ(x), AKQ(x), AKJ10(x) |
| Queen | QJ(x), KDJx | QJ(x), HQJx(x), KQ109(x) |
| Jack | J10(x), HJ10(x) | J10(x), HJ10(x) |
| 10 | 109(x), H109(x) | 109(x), H109(x) |
| 9 | J98(x), 9x | J98(x), 9x, 98(x) |
| X | Even number | xx, xxx, xxx(x) |

Signals in order of priority

| | Partners lead | Declarer | Discarding |
|-----------------|---------------|----------|--------------|
| Suit: | Encrg/Discrg | Count | Encrg/Discrg |
| 2 nd | Count | S/P | Count |
| 3 rd | S/P | | S/P |
| NT: | Encrg/Discrg | Smith | Encrg/Discrg |
| 2 nd | Count | Count | Count |
| 3 rd | S/P | S/P | S/P |

Signals (including Trump's):

Hi-Low = Discrg/Even, Low-Hi = Encrg/Odd, Smith (NT):
High likes the lead. S/P in triumphs. INV-small card

Doubles

Takeout Doubles (Style; Responses; Reopening)

Light style, also reopenings

Special, Art and Comp Dbl/Rdbl's

Neg -, Responsive -, Support DBL through 2♥, Comp DBL
1♣ - (1♦) - DBL shows 4+ ♥, 1m-(1♥)-DBL shows 4+♠,
1m-(1♠)-DBL strongly suggests at least 4♥



WBF

System
Card



Category: Green

NCBO/team:
Norway Women

Event:
EC 2010
BELGIUM

Players:



Tonje Aasand
Brogeland



Tone Torkelsen
Svendsen

System Summary

General Approach and Style

Transfer responses to 1♣

Light openings, extremely light 3rd hand openings
Light preempts

1NT Openings: (14)15-17 HCP (5M/6m/singel/5422)

2-over-1 Responses: GF except rebid

Special bids that may require defence

2♦: 3-7 HCP weak 2 in a M (5/6)
2♥: Good weak 2, 8-11 HCP, 6 card ♥
2♠: Good weak 2, 8-11 HCP, 6 card ♠

Transfer responses to 1♣

Special forcing pass sequences

2♣ -bid/DBL -pass = F1, 4+ HCP

Important notes that don't fit

xy-NT/xyz:2♠=s/o in ♦ OR any further bid INV, 2♦=GF

Psychics

Can occur

| Opening | Art | Min. # | Neg. D. thru | Description | Responses | Subsequent Auction | Passed Hand Bidding |
|----------|-----|--------|--------------|---|---|--|---|
| 1♣ | | 3 | 4♠ | 9-22 HCP, 3+♣ (all 4-3-3-3 hands) | 1♦=4+♥, 1♥=4+♠, 1♠= 6-9 HCPNT OR GF OR to play ♦, 1NT=10-12 hcp NF INVERTED m, 2♦=6-9 w/4+♣, 2M=6c 8-11HCP, 2NT= 11-13 hcp, 3♣ = PRE | 1♣-2♣, 2♦=NAT GF/18-19NT, 2M=GF, 2NT = 12-14 BAL NF, 3♣=9-12 NF, 3♦♥♠= Splinter 1♠- 2♠, 2x/2NT/3♣-3♦=NAT GF, 3M=single | Jump in Major= singel |
| 1♦ | | 4 | 4♠ | 9-22 HCP, 4+♦ | INVERTED m, 1M= NAT F1, 1NT=6-12 HCP NF, 2M=6c 8-11, 2NT=11-13 HCP, 3♣ = 4+♦6-9 HCP, 3/4♦ = PRE, 3M=void | As above. | Jump in Major= singel |
| 1♥ | | 4 | 4♠ | 9-22 HCP, 4+♥ (Only 4♥ when 4♠) | 1NT=6-12 HCP NF, 2m=GF except rebid, 2♥=5-10 HCP, 2♠=6c 8-11, 3m= Single INV, 2NT=4+♥ GF, 3♥=4+♥ 8 losers, 4m=void | 1♥-2NT, 3x=3+ NAT, not MIN 1♥-2NT, 3x-3♥= ask for singleton 1♥-2NT, 3x-3NT= ask for cue | 1♥-2♣/♦ = 3/4c raise 1♥-2NT = NAT, INV (usually max 2♥) |
| 1♠ | | 5 | 4♠ | 9-22 HCP, 5+♠ | As over 1♥, 1♠-4♥=void, | As above | 1♠-2♣/♦ = 3/4c raise 1♠-2NT = NAT, INV (usually max 2♠) |
| 1 NT | | | 4♠ | (14)15-17 HCP May have 5c M, 6c m, and singel | 2♣=STAY, 2♦/2♥=TRF, 2♠=mSTAY, 2NT= Bad doubleton GF, 3m=6c INV, 3M=Singleton GF, 4♣/4♦ = TRF, 4♥/4♠=transfer | | |
| 2♣ | X | | | Strong, HCP OR tricks | 2♦=0-7 HCP, 2M=GF 4+ HCP 2NT=both m, 3m=GF 6+HCP | 2♣-2♦, 2M=F1, 3m=F1 2♣-2♦, 2M-3♣= 2 nd negative | |
| 2♦ | X | | | 3-7 HCP 5/6c M | 2♥/2♠=p/c to 2♠/3♥, 2NT= Ask for suit and min/max, 3♣/3M=To play, 3♦=ART F1, 4M=p/c | 2♦-2NT, 3♣=MAX w/♥, 3♦= MAX w/♠, 3♥/♠=MIN nat, 2♦-(DBL)-2M=NAT, RDBL=bid your suit, p=♦ | |
| 2♥ | | 6 | | 6c ♥, 8-11 HCP | 2♠=F1, 2NT=Ask for singleton, 3♣/3♦ = F1 | 2♥-2NT, 3♣/♦/♠=singleton, 3♥=MIN -, 3NT=MAX no singleton, 4♣4♦=Void | |
| 2♠ | | 6 | | 6c ♠, 8-11 HCP | As over 2♥ | 2♠-2NT, 3♣/♦/♥=singleton, 3♠=MIN -, 3NT=MAX no singleton, 4♣/♦/♥=Void | |
| 2 NT | | | 4♠ | 20-21 HCP | 3♣ = PuppetSTAY, 3♦/3♥ = TRF, 3♠=both m or slaminv in1, 2NT-4♣/4♦/4♥/4♠=Slam try with ♥/♠/♣/♦ | | |
| 3x | | 6 | | PRE, ACC to VUL | New suit F1 | | |
| 3NT | X | | | Solid minor gambling | 4♣=p/c, 4♦ =Ask for control, 4M = To play | High Level Bidding | |
| 4♣ | | 6 | | PRE, ACC to VUL | 4♦=ART F1, 4M=To play, 4NT asks for aces | Roman Keycard Blackwwod | |
| 4♦ | | 6 | | PRE, ACC to VUL | 4M=To play, 4NT asks for aces | Exclusion RKCB | |
| 4♥, ♠ | | 6 | | PRE, ACC to VUL | 4♠=To play, 4NT asks for aces | DOPI/ROPI | |
| 4NT | X | | | Asks for specific aces | 5♣=0 Ace, 5NT=2Aces, 5♦/5♥/5♠/6♣= that Ace | Splinter bids | |
| 2♦ | | 6 | | 4th seat: 11-13 HCP, 6+♦ | 2NT=INV | Cue-bids (Italian style) | |
| 2M | | 6 | | 4th seat: 11-13 HCP, 6+M | 2NT=Ask for singleton | Lightner DBL | |