| | Overcalls (Style; Responses; Reopening) |
|--|--|
| | Light |
| | 1 NT overcall (2ND/4TH; Responses; Reopening) |
| 15-18 ho 1m. San | cp 2 nd seat and 4 th seat over 1M. 11-14 hcp 4 th seat over ne responses as after opening 1NT. |
| | Jump Overcalls (Style; Responses; Unusual NT) |
| 2-Suit: 2 | ight jump overcalls, but NOT bad red vs. green 2NT = 2 lowest suits (5+-5+) weak/strong (max 11/15+) : 12-15 HCP, 6+ card suit |
| | Direct and Jump Cue Bids (Style; Responses) |
| Over M: | Both Majors (5+-5+) Other Major + |
| | VS. NT (vs. Strong/Weak; Reopen: PH) |
| Dbl = tal 2♦ = 5 + | k NT (12-14 or weaker): <eout, 2="" major<br="" ♣="both">in ♥ OR ♠ 6-11p, 2♥/ 2♠ = 5c+ 12 + oth minors OR GF with any 2-suiter, 3m = Constructive</eout,> |
| 2♣ = Bo 2♥ = ♥ a 2♠ = ♠ a 2NT = B | ng NT(13-15 or stronger) th Majors 2 ← = ♥ OR ♠ .nd a minor (usually longer) nd a minor (usually longer) oth minors OR GF with any 2-suiter and after initial pass: DON'T |
| | VS. Preempts (Doubles; Cue bids; Jumps; NT bids) |
| Jump ir | t DBL : Ask for stopper • m : That minor + other Major (5+-5+) I : 4m is natural |
| | VS. ART Strong Openings |
| vs. stro | ng 1♠ (and 2♠): DBL = ♥ and ♠, 1NT = ♦ and ♣ |
| | Over Opponents' take out double |
| | •• |

| Leads and Signals | | | | | | | | | |
|---|----------------------------------|----------------------------------|--|----------------------------------|--|--|--|--|--|
| | Opening Leads Style | | | | | | | | |
| | Lead | | In Partner's Suit | | | | | | |
| Suit | 3 rd /5 th | | 3 rd /5 th | | | | | | |
| NT | 3 rd /5 th | 3 rd /5 th | | 3 rd /5 th | | | | | |
| Subseq | ATT (small, eg: AT | 8x, we | play x agair | nst NT). | | | | | |
| | Leads | | | | | | | | |
| Lead | Vs. Suit | | Vs. NT | | | | | | |
| Ace | AKx(x) | | | AK(x) | | | | | |
| King | A K , K Q(x) | | K Q(x), AKQ(x), A KJ10(x) | | | | | | |
| Queen | Q J(x) | | Q J(x), H Q . | Jx(x), K Q 109(x) | | | | | |
| Jack | J 10(x), K J 10(x) | | J 10(x), H J 10(x) | | | | | | |
| 10 | 10 9(x), H 10 9(x) | | 10 9(x), H 10 9(x) | | | | | | |
| 9 | 9x | | 9 x, 98(x) | | | | | | |
| Х | Even number | | x x, xx x , xx x x, xxxx x | | | | | | |
| | Signals in order | of pr | iority | | | | | | |
| | Partners lead | Decla | arer | Discarding | | | | | |
| Suit: | ENC/DISC | СТ | | ENC(low)/DISC | | | | | |
| 2 nd | СТ | S/P | | СТ | | | | | |
| 3 rd | S/P | | | S/P | | | | | |
| NT: | ENC/DISC | Smith | | ENC/DISC | | | | | |
| 2 nd | СТ | СТ | | СТ | | | | | |
| 3 rd | | S/P S/P S/P | | | | | | | |
| Signals (including Trump's): standard count, upside-down attitude. Hi-Low = DISC/Even number, Low-Hi = ENC/Odd number Smith (NT): Hi-Low likes the lead from both. S/P in trumps | | | | | | | | | |
| Doubles | | | | | | | | | |
| Takeout Doubles (Style; Responses; Reopening) | | | | | | | | | |
| Light style, also reopening | | | | | | | | | |
| Special, Art and Comp Dbl/Rdbl's | | | | | | | | | |
| Neg, Responsive, Support DBL to 2♥, COMP DBL 1♣ - (1♦) - DBL shows 4+♥, 1m - (1♥) - DBL shows 4+♠, 1m- (1♠) - DBL strongly suggests at least 4♥ | | | | | | | | | |

| EBL | System Card | n NBF | | | | | | | |
|--|---------------------------------------|-----------------|--|--|--|--|--|--|--|
| Cat | Category: RED | | | | | | | | |
| NCBO/team: Norway | | | | | | | | | |
| Event: All events | | | | | | | | | |
| Players: | Bodil N. Øigarden | Liv Marit Grude | | | | | | | |
| System Summary | | | | | | | | | |
| Genera | General Approach and Style | | | | | | | | |
| Natural, 5c M. Transfer responses to 1. Light openings, Light preempts green vs. red | | | | | | | | | |
| 1NT Openings : (14)15-17 HCP (5M/6m/single/5422) 2-over-1 Responses : GF except rebid in the minors | | | | | | | | | |
| Special | Special bids that may require defence | | | | | | | | |
| 2♦: 0-7 HCP 5/6c M OR 24+NT 2♥: 8-11 HCP, 6 card ♥, 2♠: 8-11 HCP, 6 card ♠ 1M – 2♦ = Nat F1 or 3-7 hcp with 3(4)c support | | | | | | | | | |
| Special forcing pass sequences | | | | | | | | | |
| Standard forcing pass sequences. Important notes that don't fit | | | | | | | | | |
| 1* - 1*/1* = Transfer - 1* - 1* = * or 6-9NT, 1* - 2*/2*/2* = Natural, weak (0-5 HCP). After opponents overcall: 1*-(1*)-1*= 4+* 1m-(1*)-1*= denies 4* xy-NT/xyz : 2*=sign off in * OR INV, 2*=GF Passed hand: 2* shows a better INV than 2* 1*/2 nd hand 1M-(p)-2*= nat or 3-7 w/supp 1M-(x)-1NT->=transfers | | | | | | | | | |
| Psychics | | | | | | | | | |
| Rare | | | | | | | | | |

| Op eni | Ar | M i n # | i | i | i | i | i | N eg D. | Description | Øigarden-Grude Norway Women | Subsequent Auction | Passed |
|-------------|----|------------------|------------|--|--|--|--|---------------|-------------|-----------------------------|--------------------|--------|
| ng | τ | | th ru | | Responses | | Hand Bidding | | | | | |
| 1. | | 3 | 4♠ | 10+ HCP, 3+♣, (may open w/ 3-3-4-3) | 1♦=4+♥, 1♥=4+ ♠, 1♣-1♠ = 4+♦ or 6-9NT, 1nt: 10,5-12hcp INVERTED m, 2 nd level: long suit weak (0-5HCP) | Accepts TRF if 3c. 1 ◆/♥-2♥/♠: 13-14 bal or 11-12 unbal, 4c supp, 1 ♣-2♠; 2NT=11-12, 3♣=11-12, 4+♣, no shortage, 3♦♥♠=Singleton, 3NT=13-14 | 2 = inverted m | | | | | |
| 1• | | 3 | 4♠ | 10+ HCP, 3+♦ Normally good suit if 3-3-4-3 | INVERTED m, 2M= 0-5HCP with 6c M, 2NT=inv w/3-3-(3-4), 3♣ = 4+♦ PRE NOT INV vs 18-19NT, 3♦= 4+♦ 6-9 HCP, 3x=void, 3NT=13-15 w/3-3-(3-4) | Similar as for 1♣ | 2 ♦ = inverted m | | | | | |
| 1♥ | | 5 | 4 ≜ | 10-22 HCP, 5+♥ | 1NT=6-12 HCP NF, 2♣=GF except rebid, 2♦=Weak raise to 2♥ (3- 7HCP) OR inv+/GF w ♦, 2♥=8-11 HCP, 2♠= Shortage in a m, INV, 2NT=4+♥ GF, 3♣=4c SUPP without shortage, INV, 3♦= Shortage in ♠, INV, 3♥=PRE, 3♠/4m=void, 3NT=16-18 w/3-3-(3-4) | 1♥-2NT, 3♣= nat, values, 3♦= nat, values, 3♥ minimum, ♠= nat, 3NT= 18- 19, 4 th level: void | 2♠ = 3-card raise 2♦ = 4-card raise | | | | | |
| 1≜ | | 5 | 4 ♠ | 10-22 HCP, 5+ ♠ | 2♣=GF except rebid 2♦=Weak raise to 2♠ (3-7HCP) OR inv+/GF w ♠, 2♥=NAT GF 2♣=8-11, 2NT=4+♠ GF, 3♣= Shortage in a m INV, 3♦=4c SUPP without shortage, INV, 3♥=Shortage in ♥, INV, 3♣=PRE, 3NT=void in ♥, 1♣-4m=void, 4♥= to play | Similar as for 1♥ | 2♣ = 3-card raise 2♦ = 4-card raise | | | | | |
| 1 NT | | | 4♠ | (14)15-17 HCP (Good 14 to 17) May have 5c M, 6c m, (5-4-2-2) and singleton | 2♣=STAY, 2♦/2♥=TRF, 2♠= TRF w. ♠, 2NT= TRF w. ♦ (OR 0-7HCP w. ♠ and ♦), 3♣ = 5+5+ in m. 8+, 3♦ = ask for 5c M. 3M shortness, 4♣/4♦= TRF, 4♥/4♠=To play | 1NT-2♣, 2♦-2♥=pick a M; correct to ♠ w/ equal length. 2x-3♣=ASK bid | | | | | | |
| 2♣ | х | | | Strong, HCP (22+) OR tricks (8,5+) | 2♠=Weak OR waiting, 2M=GF 5+, 2NT=6+ w/4-4 minors, 3m=GF 6+, 3M = 4144/1444 6+. | 2♣-2♦, 2M=F1, 3m=GF, 2M-3♣= 2 nd negative, can stop in 3M. | | | | | | |
| 2♦ | Х | | | 0-7 HCP 5/6c M OR 24+NT, always 6c vul, vul=3-7hcp | 2♥/2♠=Pass or 2♠/3♥, 2NT= Ask, 3♠/3♦=To play, 3♥=Pass or 3♠, 4♣=Ask for TRF, 4♦= bid your suit | 2◆-2NT, 3◆=max 5-7HCP , 3◆=MIN 0- 4HCP♥ , 3♥= min 0-4HCP ♠, 3♠= 24- 25NT, 3NT=26-28NT | | | | | | |
| 2♥ | | 6 | | 6c ♥, 8-11 HCP | 2♠=F1, 2NT=Ask for strength and distr, 3♣=GF ,3♦: GF, 3♥=Preempt, 3♣/4♣/4♦=Splinter, 4NT=BW | 2♥-2NT, 3♣=6-4-X-X, 3♦= 6-3-3-1(m), 3♥=6-3-2-2 min, 3♠ =6-3-3-1(M), 3NT= 10-11 BAL | | | | | | |
| 2♠ | | 6 | | 6c ♠, 8-11 HCP | Similar as for 2 | Similar as for 2♥ | | | | | | |
| 2 NT | | | 4♠ | 20-21 HCP | 3€ = PuppetSTAY, 3♦/3♥ = TRF, 3€ = 44+m 2NT-4€/4♦/4♥=Slam try with ♥/♠/♠ | High Level Bidding | | | | | | |
| Зx | | 6 | | PRE, ACC to VUL | | 0314Blackwood (over ≜/ ♦/♥/♠) | | | | | | |
| 3NT | Х | | | Solid minor, gambling | 4 ⊕ =p/c, 4 • =Ask for control | Exclusion RKCB, DOPI/ROPI/PEDO | | | | | | |
| 4 ♣ | | 7 | | Pre | | 5NT is frequently pick a slam. | | | | | | |
| 4♦ | | 7 | | Pre | | Splinter bids | | | | | | |
| 4♥,♠ | | 7 | | Play | 4 ≜ =To play 5m=Cuebid | Cue-bids (Italian style) | | | | | | |
| 4NT | Х | | | Asks for specific aces | 5♣=0 Ace, 5NT=2Aces, 5♦/5♥/5♠/6♣= that Ace | Lightner DBL | | | | | | |
| 2♦ | | | | 4th seat: 11-13 HCP, 6++ | 2NT=INV | | | | | | | |
| 2M | | | | 4th seat: 11-13 HCP, 6+M | As for 1-3 rd seat | | | | | | | |