Defensive and Competitive Bidding

Overcalls (Style; Responses; Reopening)

Over natural/polish 1 \clubsuit : 2 \clubsuit = natural, 2 \spadesuit = 5/5 majors, 2 \blacktriangledown / \spadesuit =Weak

1 NT overcall (2ND/4TH; Responses; Reopening)

15-18 direct, (11-14 in 4th)

Jump Overcalls (Style; Responses; Unusual NT)

Direct and Jump Cue Bids (Style; Responses)

VS. NT (vs. Strong/Weak; Reopen: PH)

Vs 13+NT: X=4/5 Minor/major,

Balancing vs 13+NT: DONT

Vs 12-NT:

2♣=♥+♠, 2♦=♥/♠weak, 2♥= 5+♥ 13+, 2♠=5+♠ 13+

VS. Preempts (Doubles; Cue bids; Jumps; NT bids)

Transfer lebensohl, Leaping Michaels

VS. Artificial Strong Openings

After strong 1♣: X=diamonds or majors, 1♦=hearts og spades and clubs etc.

Over Opponents' take out double

Transfers after 1 ♥/♠ - (X)

Leads and Signals									
Opening Leads Style									
	Lead	In Partner's Suit							
Suit	3 rd -5 th	3 rd -5 th							
NT	4 th	3 rd -5 th							
Subseq	Small enc./Lavinthal								
	Leads								
Lead	Vs. Suit	Vs. NT							
Ace	AKx/AKxx(x)	AK/AKx/AKxx(x)							
King	AK /KQ/KQJ(x)/KQT(x)	KQ/KQJ(x)/KQT(x)							
Queen	AQJ(x)/QJ(x)/QJT(x)	AQJ(x)/QJ(x)/QJT(x)							
Jack	HJT(x)/JT(x)	HJT(x)/JT(x)							
10	HT9x/AQT(x)/T9x	HT9x/AQT(x)/T9x							

Signals in order of priority

HH9x/9x/9

Hxxx/HT9x/xxxx(x)

HH9x/9x/9

 $Hx\underline{x}x/HT9\underline{x}/xx\underline{x}x(\underline{x})$

	Partners lead	Declarer	Discarding
Suit:	Attitude	Distribution	Attitude
2 nd	Distr/Suit-pref	Distr(suitpref)	Distr(suitpref)
3 rd			
NT:	Attitude	Smith/Distr	Attitude
2 nd	Distr	Distr/suitpref	Distr
3 rd		Suitpref	Suitpref

Signals (including Trump's): Attitude: Low=Encourage,
Distr: Low=odd, Smith=high liked the lead, suitpreference
in trumps

Doubles

Takeout Doubles (Style; Responses; Reopening)

Special, Art and Comp Dbl/Rdbl's

Support dbl/rdbl



System:

Players

John Helge Herland John Våge





System Summary

General Approach and Style

Natural, 5 card major, 2/1 (almost) GF

Special bids that may require defence

Transfer responses to 1.

2♣ after 1♥/♠ either natural or balanced (almost) GF or invitational with 3-cardsupport

Transfers in som competitive situations

Special forcing pass sequences

Important notes that don't fit

Psvchics

Rare

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Opening	Art	Min. #	leg. D	Description	Responses	Subsequent Auction	Passed Hand Bidding
			∠ ∓		·	·	r assea traine sieding
1♣		3+		Open 1* with	1 ◆ = 4 + ♥, 1 ♥ = 4 + ♠, 1 ♠ = ♦ /6-9NT, 1NT = 10-12	1♣-1♦; 1♥=3♥/4♥ 11-12, 2♥=4♥ 13-14	
				33/44/(34) in ♣/◆	2♣=10+, 2◆/♥ Transfer,0-9 or 14+, 2♠= Fitbid, 2NT=5+ ♣ 0-7, 3♣=4/5+♣ 7-10		
1♦		3+		4+ except 4432	Natural, 3♣=4+♦ 7-10		
11		J		1 except 110 2	ratural, 64 1. V 10		
1♥		5+		May have 4 in	Natural, 1NT=6-12NF, 2♣=Nat or invitational		
				¾ chair	w/support, 2♦=Nat almost GF, 2♥= 5-9,		
					$3+\lor, 2 = 0-1 . 4+\lor, 3 = 8-11 . 4+\lor, 3 = 0-1 . 4+\lor, 3$		
				3.5.1.4.1	♥=0-6 4+♥		
1♠		5+		May have 4 in 3/4	Natural, 1NT=6-12NF, 2*=Nat or invitational		
				3/4	w/support, $2 \leftarrow = \text{Nat almost GF}$, $2 \leftarrow = \text{Nat}$ GF, $2 \triangleq = 5-9$, $3 \triangleq = 0-1 \triangleq / 4 + 4 \implies 3 \leftarrow = 8-11 + 4 \implies 3 \leftarrow = 0-1$		
					GF, 2A=3-9, 3A=0-1A/V 4+A, 3V=8-11 4+A, 3V=0-1 V 4+A, 3A=0-6 4+A		
1 NT				(14)15-17, may	Stayman, transfers, 24 one or both minors		
1111				be semibal	out many durities, 24 one of both minors		
2 ♣				Strong (20+)			
_		- (=)					
2♦		6(5)		Weak 2 in ◆, 3- 10 hp	2NT natural, 2♥/♠ inv.		
				10 Hp			
2♥		6(5)		6(5)+ ♥ , 3-10	2NT ask for strength/suitquality		
		()			0 , 1		
2♠		6(5)		6(5)+ ♠ , 3-10	2NT ask for strength/suitquality		
2 NT				20-21	Puppet and transfers		
∠ 1 N 1				20-21	1 apper and transfers	Slam Conventions	5
3x		6/7+		3-10		0314 RKCB, cuebids, splinters, 5NT "pick a slam"	
ONTE				C 11'			
3NT				Gambling, possibly strong			
				in ¾ hand			
4♣,♦				Weak			
± 🕶 / 🔻				. reak			
4♥,♠				Weak/to play			
4NT				Aceasking			
				, and the second			