# Defensive and Competitive Bidding

## Overcalls (Style; Responses; Reopening)

1-level: Light 2-level: Sound

**Responses:** 1- and 2-level F1, 2-level constructive, Cue-bid is normally a good raise in opener's suit.

### 1 NT overcall (2ND/4TH; Responses; Reopening)

15-18 hcp 2nd seat. 13-17 hcp  $4^{\rm m}$  seat. Same responses as after opening 1NT.

### Jump Overcalls (Style; Responses; Unusual NT)

1-Suit: 2-Suit:

#### Direct and Jump Cue Bids (Style; Responses)

Over m: Both Majors (5+-5+) Over M: Other Major+♦ (5+5+) Jump cue-bid: Asks for stopper

#### VS. NT (vs. Strong/Weak; Reopen: PH)

2 = Both Majors (at least 4-4) 2 + = ♥ or ♠ 2 ♥ = ♥ + minor 2 ♠ = ♠ + minor 2 NT = Both minors Dbl = 15 hcp+ after initial pass: Inverted DONT In 4'th seat: Inverted DONT After weak NT (in any seat): DBL is take out

#### VS. Preempts (Doubles; Cue bids; Jumps; NT bids)

Take out DBL **Cue-bid**: Ask for stopper below 3NT **Jump in m**: That minor + other Major (5+-5+) **Over 3M**: 4m is natural

### VS. Artificial Strong Openings

#### Over Opponents' take out double

1x- (DBL) -RDBL show 10+ hcp

Leads and Signals										
Opening Leads Style										
	Lead	Lead		In Partner's Suit						
Suit	3 <sup>rd</sup> -5 <sup>th</sup>		3 <sup>rd</sup> -5 <sup>th</sup>	3 <sup>rd</sup> -5 <sup>th</sup>						
NT	3 <sup>rd</sup> -5 <sup>th</sup>		3 <sup>rd</sup> -5 <sup>th</sup>							
Subseq			1							
Leads										
Lead	Vs. Suit	Vs. Suit		Vs. NT						
Ace	AKx/AKxx(x)	AKx/AKxx(x)		AK/AKx/AKxx(x)						
King	AK/KQ/KQJ(x)/K	AK/KQ/KQJ(x)/KQT(x)		KQ/KQJ(x)/KQT(x)/AKJTx						
Queen	AQJ(x)/QJ(x)/QJ	AQJ(x)/QJ(x)/QJT(x)		AQJ(x)/QJ(x)/QJT(x)						
Jack	HJT(x)/JT(x)	HJT(x)/JT(x)		HJT(x)/JT(x)						
10	HT9x/AQT(x)/T9x	(	HT9x/AQT(x)/T9x							
9	9x		9xx/9x							
Х	Hx <b>x</b> x/HT9 <b>x</b> /xx <b>x</b> x( <u>x</u> )		Hx <b>x</b> x/HT9 <b>x</b> /xx <u>x</u> x( <u>x</u> )							
Signals in order of priority										
	Partners lead	Declarer		Discarding						
Suit:	Encrg/Discrg	(Count)		Encrg/Discrg						
2 <sup>nd</sup>	Count	(C	ount)	Encrg / Count						
3 <sup>rd</sup>				Count						
NT:	Encrg/Discrg	Smith	n/(Count)	Encrg/Discrg						
2 <sup>nd</sup>	Count	(C	ount)	Count						
3 <sup>rd</sup>										
Signals (including Trump's): Hi-Low = Discrg/Even number, Low-Hi = Encrg/Odd number. Smith (vs. NT): High-Low likes lead (weak signal) Trumps: either Lavinthal or upside down count										

### Doubles

Takeout Doubles (Style; Responses; Reopening)

# Light style, also reopenings

#### Special, Art and Comp Dbl/Rdbl's

Neg, Responsive, Support DBL to 2♥, Competitive DBL 1♠ - (1♦)- **DBL** shows 4+♥, 1m - (1♥) - DBL shows 4+♠ 1m- (1♠) - **DBL** strongly suggests at least 4♥

System Card WBF							
System:							
Players	Ingmund Bjørkan	Christoffer A. Arntzen					
System Summary							
General Approach and Style							
Natural, 5c M. Transfer responses to 1 € Light openings Light preempts green vs. red 1NT Openings: (14)15-17 HCP (5M/6m/single/5422) 2-over-1 Responses: GF, or INV with long suit. (For 1M- 2 €, see below.)							
Special bids that may require defence							
2♦: multi (5)6-10 hcp 6c M or 36-37 NT 2♥: 6card,10-13hcp, no sidesuit 2♠: 6card,10-13hcp, no sidesuit							
Special forcing pass sequences							

## Important notes that don't fit

1♥-2♣ nat. GF **or** inv ♥ (8)9-12hcp 1♣-2♣ nat. GF **or** inv ♠ (8)9-12hcp

# **Psychics**

Can occur

Opening	Art	n. #	g. D.				
Ope	4	Min.	Neg. throi	Description	Responses	Subsequent Auction	Passed Hand Bidding
1*		3	4▲	11+ HCP, 3+ <b>*</b>	1 ← =4 + ♥, 1 ♥=4 + ♠, 1 ▲= 4 + ● or 6-10 NT, 2 ♣=4 + ♣, (10)11+, 2 ♦/2 ♥= Transfer (6card M 0-6/14-16 hcp), 2 ♠: GF ruter, 6c 1NT= 11-12, 2NT=5+♣,0-3 hcp or GF with a void, 3 ♣ = 5+♣, 4-7 hcp, 3 ♦ nat. inv. 3M=singleton 5+ ♣	Special bid if x in between: 2♦=4+♣, (10)11+, 2♥=5+♣, 8-10	
1♦		3	4♠	11+ HCP, 3+♦	1NT= 6-11, 2♦=4+♦, (10)11+, 2M= 0-6hcp 6 card, 2NT=inv, 3♣ = nat. invite, 3♦= 4+♦ 4-7 hcp, 3M = singleton and GF	Special bid if x in between: 2♥=4+♦, (10)11+, 2♠=5+♦, 8-10	
1♥		5	4▲	(9)10-21 HCP, 5+♥	1NT=6-12 HCP NF, 2▲=nat. GF or inv., 2↓=nat. GF or weak raise in ♥, 2♥= 8-10 HCP, 2▲=4+♥ GF, 2NT=4+♥ and shortage in ♠ (NB: 2♠ and 2NT switches if opps bid a suit), 3♣/3♦= 4+♥ and shortage, inv+, 3♥=PRE (0-5(6)), 3♣/4m=void, 3 pot. sidetricks (NB: If competition: fit jump), 3NT=just for 4♥	1 ♥-2♥: Romex (LKL realy after 2▲=any shortage) 1 ♥-2▲: shortage, inv+ 1 ♥-2▲: 2 ▲=interest for game in ♥ 1 ♥-1NT-2NT : GF 1 ♥-3NT: constructive raise to 4♥	1♥-2♣ = 3-card raise, inv. 1♥-(p)-2NT = (3)4+♥ inv+ 1♥-3x = 4+♥, shortage, inv+.
1♠		5	4	(9)10-21 HCP, 5+▲	1NT=6+HCP Forcing, 2♣=nat. GF or (10)11-12hcp and inv ♠, 2♦= GF with 5+♥, 2♥= GF with 5+♦ or weak raise in ♠ (3-7(8) hcp), 2♠=8-10, 2NT=4+♠ GF, 3♣/♦/♥= 4+♠, shortage, inv+, 1♠-4m/♥= void, 3 pot. sidetricks (NB: If competition: fit jump). 3NT=just for 4♠	1 ▲-2▲: Romex (LKL realy after 2NT=any shortage) 1 ▲-2♣: 2 ▲=interest for game in ▲ 1 ▲-1NT-2NT: GF 1 ▲-3NT: constructive raise to 4 ▲	1 <b>▲</b> -2 <b>♣</b> = 3-card raise, inv. 1 <b>▲</b> -2NT = (3)4+ <b>▲</b> inv+ 1 <b>▲</b> -3x = 4+ <b>▲</b> , shortage, inv+.
1 NT (14) 15-17				May have 5c M, 6c m, (5-4-2-2) and singleton	2♣=staym, 2♦/♥= transf, 2♣= transf m, 2NT: inv. ,3♣/♦= ,inv. 6card, 3♥/3♠= nat. slaminvite 4♣/♦= major trf.,4♥/♠: to play	After 1NT-2♣-2♦: 2♥= both majors(non-forcing), 2♠=5+ and invite, 2NT: invite, 3♣: Asking bid, GF, 3♦ = one minor slaminvite, 3♥= singleton, 3♠= singleton	
2*	V			Strong, HCP (22+) OR tricks (8,5+) In 3. seat it can also be a weak 2 ◆	2 ← = Weak OR waiting, 2 ♥ = GF 5+, 2 ▲ = GF 6+, 2NT = 6+ w/5-5 minors, 3m = GF 6+	2 - 2 · 2M=Forcing. 9tr+. 2M-3 + = 2 <sup>nd</sup> negative, can stop in 3M. 3 + =10tr+, 3 + -3 + = 2 <sup>nd</sup> negative or ask for 4 card M. 3 + =10tr+, 3 + -3 + = 2 <sup>nd</sup> negative or show 5 card ♥. 3 + = 6 + and shortage ♥ 3 + = 6 + and shortage ♦ 4 + = 6 + suit and a undefined sidesuit 5+, two shortages,3 loosers 4 + ♥ / ♦ = 6 + suit and 5+ in the suit above, two shortages,3 loosers	
2♦	V			Multi: (5)6-10 HCP 6c M or 36-37 NT	2♥=Pass or correct, 2▲= inv. vs ♥, 2NT= Ask, 3▲=To play, 3♦=preempt in partners suit, 3♥/3▲=inv.(own suit), 4♣=Ask for TRF (might be weak), 4♦= ask p to bid his suit. (might be weak)	2 ♦ -2NT: 3 ♣ = MIN ♥, 3 ♦ =MIN ♠, 3♥ = MAX ♠, 3 ♠ = MAX ♥	
2♥		6		(10)11-13	2NT= Ask for singleton,3+=Ask for suit quality and strength		
2♠		6		(10)11-13	2NT=Ask for singleton, 3♣=Ask for suit quality and strength		
2 NT			4♠	20-21 HCP	3♣ = Puppet stayman, 3♦/3♥ = TRF, 3♠ = minor stayman 2NT-4♣/4♦= Slam invite in ♥/♠ 2NT-4♥/4♠= Slam invite in ♣/♦	Slam Conventions	
3x		6		PRE, ACC to VUL		RKCB (0314) Exclusion RKCB, DOPI/ROPI 5NT is frequently pick a slam. Splinter bids and Cue-bids (1. or 2. control), last train cue-bids.	
3NT		6		Solid minor (AKD)	4♣=p/c, 4♦ =Ask for control, 4nt: ask for length(from 7). 3NT = Gambling in 3/4 seat		
4♣,4♦		7		PRE			
4♥,4♠		6		PRE	4 <b>≜</b> =To play 5m=Cuebid		
4 NT				Asks for specific aces	5 <b>♣</b> =0 Ace, 5 <b>♦</b> /5 <b>♥</b> /5 <b>♦</b> = that ace, 5NT= <b>♣</b> Ace, 6 <b>♣</b> 2 aces		