| Defensive and Competitive Bidding |
| :---: |
| Overcalls (Style; Responses; Reopening) |
| 1-level: Light <br> 2-level: Sound <br> Responses: 1-and 2-level F1, 2-level constructive, Cue-bid is normally a good raise in opener's suit. |
| 1 NT overcall (2ND/4TH; Responses; Reopening) |
| 15-18 hcp 2nd seat. 13-17 hcp 4" seat. Same responses as afte opening 1NT. |
| Jump Overcalls (Style; Responses; Unusual NT) |
| $\begin{aligned} & \text { 1-Suit: } \\ & \text { 2-Suit: } \end{aligned}$ |
| Direct and Jump Cue Bids (Style; Responses) |
| Over m: Both Majors ( $5+-5+$ ) Over M: Other Major + ( $5+5+$ ) Jump cue-bid: Asks for stopper |
| VS. NT (vs. Strong/Weak; Reopen: PH) |
| $\begin{aligned} & 2 \boldsymbol{2}=\text { Both Majors (at least 4-4) } \\ & 2=\downarrow \text { or } \\ & 2 \vee=\psi+\text { minor } \\ & 2 \wedge=+ \text { minor } \\ & 2 N T=\text { Both minors } \\ & \text { Dbl }=15 \text { hcp }+ \end{aligned}$ after initial pass: Inverted DONT In 4'th seat: Inverted DONT After weak NT (in any seat): DBL is take out |
| VS. Preempts (Doubles; Cue bids; Jumps; NT bids) |
| Take out DBL <br> Cue-bid: Ask for stopper below 3NT Jump in $\mathbf{m}$ : That minor + other Major (5+-5+) Over $3 \mathrm{M}: 4 \mathrm{~m}$ is natural |
| VS. Artificial Strong Openings |
| Over Opponents' take out double |
| 1x- (DBL) -RDBL show 10+ hcp |



| Important notes that don't fit |
| :--- |
| 1 1 - 2 nat. GF or inv $\downarrow$ nat. GF or inv (8)9-12hcp |
| Psychics |
| Can occur |


| 은 $\stackrel{=}{0}$ 응 | 䓘 | \# |  | Description | Responses | Subsequent Auction | Passed Hand Bidding |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1* |  | 3 | 4^ | 11+ HCP, 3+* | $1 \star=4+\vee, 1 \downarrow=4+\boldsymbol{A}, 1 \wedge=4+\star$ or $6-10 \mathrm{NT}, 2 \boldsymbol{*}=4+\boldsymbol{*},(10) 11+$, $2 \star / 2 v=$ Transfer ( 6 card M 0-6/14-16 hcp), $2 \star$ : GF ruter, 6c $1 \mathrm{NT}=11-12,2 \mathrm{NT}=5+*, 0-3 \mathrm{hcp}$ or GF with a void, $3 *=5+*, 4-7$ hcp, $3 \star$ nat. inv. $3 \mathrm{M}=$ singleton $5+*$ | Special bid if x in between: $2 *=4+\infty,(10) 11+, 2 \downarrow=5+\infty, 8-10$ |  |
| 1 * |  | 3 | 4* | 11+ HCP, 3+* | $1 \mathrm{NT}=6-11,2 \star=4+\star,(10) 11+, 2 \mathrm{M}=0-6 \mathrm{hcp} 6 \text { card, } 2 \mathrm{NT}=\text { inv, } 3 \star=$ $\text { nat. invite, } 3 \diamond=4+\triangleleft 4-7 \mathrm{hcp}, 3 \mathrm{M}=\text { singlteton and GF }$ | Special bid if x in between: $2 \downarrow=4+$, (10) $11+$, $2 \wedge=5+\star, 8-10$ |  |
| $1 \vee$ |  | 5 | 4* | (9)10-21 HCP, 5+ | $1 \mathrm{NT}=6-12 \mathrm{HCP}$ NF, $2 \star=$ nat. GF or inv. , $2 \star=$ nat. GF or weak raise in $\vee, 2 v=8-10$ HCP, $2 \wedge=4+\downarrow$ GF, $2 N T=4+\downarrow$ and shortage in $\wedge$ (NB: $2 \wedge$ and $2 N T$ switches if opps bid a suit), $3 \star / 3 \star=4+\downarrow$ and shortage, inv+, $3 v=\operatorname{PRE}(0-5(6)), 3 \wedge / 4 \mathrm{~m}=$ void, 3 pot. sidetricks (NB: If competition: fit jump), $3 \mathrm{NT}=$ just for 4 v | ```1v-2v: Romex (LKL realy after 2^=any shortage) 1v-2A: shortage, inv+ 1v-2v:2*=interest for game in v 1v-1NT-2NT:GF 1 v-3NT: constructive raise to 4v``` | $\begin{aligned} & 1 v-2 \star=3 \text {-card raise, inv. } \\ & 1 v-(p)-2 N T=(3) 4+v \text { inv }+ \\ & 1 v-3 x=4+v, \text { shortage, inv }+. \end{aligned}$ |
| 1^ |  | 5 | 44 | (9)10-21 HCP, 5+^ | $1 \mathrm{NT}=6+\mathrm{HCP}$ Forcing, $2 \boldsymbol{\infty}=$ nat. GF or (10)11-12hcp and inv $A$, $2 \star=$ GF with $5+\downarrow, 2 \downarrow=$ GF with $5+\star$ or weak raise in $\star(3-7(8) \mathrm{hcp})$, $2 \wedge=8-10,2 N T=4+\wedge$ GF, $3 * / * / \downarrow=4+\wedge$, shortage, inv,$+ 1 \wedge-4 m / v=$ void, 3 pot. sidetricks (NB: If competition: fit jump). 3NT=just for $4 \boldsymbol{n}$ | ```1^-2^: Romex (LKL realy after 2NT=any shortage) 1*-2*:2*=interest for game in ^ 1A-1NT-2NT: GF 1A-3NT: constructive raise to 4a``` | $\begin{aligned} & 1 \uparrow-2 \star=3 \text {-card raise, inv. } \\ & 1 \uparrow-2 N T=(3) 4+\star \text { inv }+ \\ & 1 \star-3 \mathrm{x}=4+\star, \text { shortage, inv }+. \end{aligned}$ |
| $\begin{gathered} 1 \text { NT } \\ \text { (14) } 15-17 \end{gathered}$ |  |  |  | May have 5 c M, 6c $\mathrm{m},(5-4-2-2)$ and singleton | $2 \star=$ staym, $2 \star / \boldsymbol{*}=$ transf, $2 \boldsymbol{\wedge}=$ transf $\mathrm{m}, 2 \mathrm{NT}$ : inv. , $3 \star / \star=$, inv. 6 card, $3 v / 3 n=$ nat. slaminvite $4 \div / \star=$ major trf., $4 \downarrow / 4$ : to play | After 1 NT- $2 \boldsymbol{*}-2 *: 2 \boldsymbol{v}=$ both majors(non-forcing), $2 \boldsymbol{\wedge}=5+$ and invite, 2 NT : invite, $3 *$ : Asking bid, GF, $3 *=$ one minor slaminvite, $3 \boldsymbol{v}=$ singleton, $3 \boldsymbol{\wedge}=$ singleton |  |
| 2* | $\checkmark$ |  |  | Strong, HCP (22+) OR tricks ( $8,5+$ ) In 3. seat it can also be a weak 2 . | $\begin{aligned} & 2 \star=\text { Weak OR waiting, } 2 \downarrow=\text { GF } 5+, 2 \star=\text { GF } 6+, 2 N T=6+w / 5-5 \\ & \text { minors, } 3 \mathrm{~m}=\text { GF } 6+ \end{aligned}$ | $2 *-2 \star: 2 \mathrm{M}=$ Forcing. $9 \mathrm{tr}+.2 \mathrm{M}-3 *=2^{\text {nd }}$ negative, can stop in 3 M . <br> $3 *=10 \mathrm{tr}+, 3 *-3 *=2^{\text {nd }}$ negative or ask for 4card M. <br> $3 \star=10$ tr $+3 \star-3 v=2^{\text {nd }}$ negative or show 5 card $v$. <br> $3 v=6 *$ and shortage $v$ <br> $3 \boldsymbol{n}=6$ * and shortage $\wedge$ <br> $4 *=6+$ suit and a undefined sidesuit $5+$, two shortages, 3 loosers <br> $4 \star / \vee / \uparrow=6+$ suit and $5+$ in the suit above, two shortages, 3 loosers |  |
| 2 | $\checkmark$ |  |  | Multi: (5)6-10 HCP 6c M or 36-37 NT | $2 \boldsymbol{v}=$ Pass or correct, $2 \boldsymbol{\wedge}=$ inv. vs $\downarrow, 2 N T=$ Ask, $3 \boldsymbol{*}=$ To play, <br> $3 \star=$ preempt in partners suit, $3 \boldsymbol{*} / 3 \boldsymbol{n}=$ inv. (own suit), $4 \boldsymbol{n}=$ Ask for <br> TRF (might be weak), $4=$ ask $p$ to bid his suit. (might be weak) | $2 \star-2 N T: 3 *=$ MIN $\downarrow, 3 *=$ IIN $\uparrow, 3 \downarrow=$ MAX $\uparrow$, $3 \wedge=$ MAX $\downarrow$ |  |
| $2 \downarrow$ |  | 6 |  | (10)11-13 | 2NT= Ask for singleton, $3 *=$ Ask for suit quality and strength |  |  |
| 2^ |  | 6 |  | (10)11-13 | 2NT=Ask for singleton, 3*=Ask for suit quality and strength |  |  |
| 2 NT |  |  | 4* | 20-21 HCP | $3 *=$ Puppet stayman, $3 * / 3 \vee=$ TRF, $3 \wedge=$ minor stayman 2NT-4*/4 $=$ Slam invite in $\vee / \wedge$ <br> 2NT-4 $\boldsymbol{v} / 4 \boldsymbol{n}=$ Slam invite in $\boldsymbol{*} / \boldsymbol{*}$ | Slam Conventions |  |
| 3 x |  | 6 |  | PRE, ACC to VUL |  | RKCB (0314) <br> Exclusion RKCB, DOPI/ROPI <br> 5 NT is frequently pick a slam. <br> Splinter bids and Cue-bids (1. or 2. control), last train cue-bids. |  |
| 3NT |  | 6 |  | Solid minor (AKD) | 4*=p/c, $4 *=$ Ask for control, 4nt: ask for length(from 7). 3NT = Gambling in $3 / 4$ seat |  |  |
| 4ヶ, 4 * |  | 7 |  | PRE |  |  |  |
| 4 V , 4 |  | 6 |  | PRE | $\begin{aligned} & 4 \mathrm{~A}=\text { To play } \\ & 5 \mathrm{~m}=\text { Cuebid } \end{aligned}$ |  |  |
| 4 NT |  |  |  | Asks for specific aces | $5 \uparrow=0$ Ace, $5 \star / 5 \sim / 5 \wedge=$ that ace, $5 \mathrm{NT}=\uparrow$ Ace, $6 \div 2$ aces |  |  |

