## Defensive and Competitive Bidding <br> Overcalls (Style; Responses; Reopening)

## 1-level: Light 2-level: Sound

Responses: 1- and 2-level F1 if next hand pass, 2-level constructive if next hand bids, Cue-bid is a Good raise in overcaller's suit

1 NT overcall (2ND/4TH; Responses; Reopening)
1NT $=15-18$ Same responses as after opening 1NT
Balancing $1 \mathrm{NT}=11-14$ over $/$
Balancing $1 \mathrm{NT}=15-18$ over $\mathbf{~} / \mathbf{4}$
Jump Overcalls (Style; Responses; Unusual NT)
1-Suit: Light jump overcalls, but NOT bad red vs. green 2Suit: $2 \mathrm{NT}=2$ lowest suits ( $5+-5+$ ) weak/strong Reopen: 12-15 HCP, $6+$ card suit

Direct and Jump Cue Bids (Style; Responses)

## Over m: Both Majors (5+-5+)

Over M: Other Major $+\boldsymbol{2}(5+-5+)$
Jump cue-bid: Asks for stopper
VS. NT (vs. Strong/Weak; Reopen: PH)
Dbl = equal strength
2\% both major
$2 \star=5+\boldsymbol{\gamma}$ or $\uparrow$
$2 \checkmark=4(5) \downarrow+5+$ minor (usually longer minor)
$2 \boldsymbol{*}=4(5)+5+$ minor (usually longer minor)
$2 \mathrm{NT}=$ both minor or strong 2 -suiter
MECKWELL-DONT in $4^{\text {th }}$ hand or after pass
VS. Preempts (Doubles; Cue bids; Jumps; NT bids)
Take out DBL Cue-bid: Ask for stopper Jump in m: That minor + other Major ( $5+-5+$ ) Over 3M: 4 m is natural

## VS. Artificial Strong Openings

vs. strong 14 (and 2s): DBL $=\uparrow$ and $\uparrow, 1 \mathrm{NT}=$ and
$X X=10+h p$

## Over Opponents' take out double

| Leads and Signals |  |  |  |
| :---: | :---: | :---: | :---: |
| Opening Leads Style |  |  |  |
|  | Lead | In Partner's Suit |  |
| Suit | $3^{\text {rod }}-5^{\text {th }}$ | $3^{\text {rfo }-55^{\text {th }}}$ |  |
| NT | $3^{\text {rod }-55^{\text {th }}}$ | $3^{\text {rod }-55^{\text {th }}}$ |  |
| Subseq | Attitude |  |  |
| Leads |  |  |  |
| Lead | Vs. Suit | Vs. NT |  |
| Ace | AKx/AKxx(x) | AK/AKx/AKxx(x) |  |
| King | $\begin{aligned} & \hline \mathrm{AK} / \mathrm{KQ} / \mathrm{KQJ}(\mathrm{x}) / \\ & \mathrm{KQT}(\mathrm{x}) \\ & \hline \end{aligned}$ | KQ/KQJ(x)/KQT(x) |  |
| Queen | AQJ( x )/QJ( x )/QJT $(\mathrm{x})$ | AQJ (x)/QJ(x)/QJT $\mathrm{x}^{\text {x }}$ |  |
| Jack | $\operatorname{HJT}(\mathrm{x}) / \mathrm{JT}(\mathrm{x})$ | HJT(x)/JT( x ) |  |
| 10 | HT9x/AQT(x)/T9x |  | HT9x/AQT9(x)/T9x(x) |
| 9 | KJ98/9/9x | HH98/9x |  |
| X | Hxxx/HT9xx | Hxxx/HT9x |  |
| Signals in order of priority |  |  |  |
|  | Partners lead | Declarer | Discarding |
| Suit: | Low = enc | Low $=3 / 5^{\text {th }}$ | Low $=$ enc |
| $2^{\text {nd }}$ | Low $=3 / 5^{\text {th }}$ | Lavinthal | Low $=3 / 5^{\text {th }}$ |
| $3{ }^{\text {rd }}$ | Lavinthal |  |  |
| NT: | Low = enc | Smith | Low = enc |
| $2^{\text {nd }}$ | Low $=3 / 5^{\text {th }}$ | Low $=3 / 5^{\text {th }}$ | Low $=3 / 5^{\text {th }}$ |
| $3{ }^{\text {rd }}$ | Lavinthal | Lavinthal |  |

Signals (including Trump's): Standard count, UDCA. HiLow $=$ Discrg $/$ Even number, Low-Hi = Encrg/Odd number Smith (NT): Hi-Low likes the lead from both. S/P in trumps

| Doubles |  |  |
| :--- | :---: | :---: |
| Takeout Doubles (Style; Responses; Reopening) |  |  |
| Special, Art and Comp Dbl/Rdbl's |  |  |
|  |  |  |

Support dbl/rdbl, also over 1NT


|  | 交 | \＃ |  | Description | Responses | Subsequent Auction | Passed Hand Bidding |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 183 |  | 3 | 4 | 3＋2，11＋hp |  |  | 2M＝fitjump |
| 1＊ |  | 3 | 4 | $\begin{aligned} & \text { 3+ (4432) 11+ } \\ & \mathrm{hp} \end{aligned}$ | $1 \vee / 1 \omega / 1 \mathrm{NT}=$ nat， $2 \boldsymbol{*}=$ GF nat， $2 *=$ inverted minor， $2 \vee / 2 \wedge / 3 \boldsymbol{s}=6$－card， $8-11 \mathrm{hp}, 2 \mathrm{NT}=$ Nat inv， $3 *=$ preempt in $*$ |  | $2 \mathrm{M}=$ fitjump |
| 1v |  | 5 | 4 | 5＋『10＋hp | $2 / 1=$ GF if not rebid ， $2 \boldsymbol{A}=$ minisplinter in a minor， $2 \mathrm{NT}=$ GF Jacoby，3\＆ $=8$－11 with $4 \vee$ no shortage $3 \star=$ shortage in $\triangleq$ INV $3 \vee=$ preempt |  | Drury |
| 14． |  | 5 | 4 | 5＋10＋hp | 2／1＝GF if not rebid，2NT＝GF Jacoby，3＝minisplinter in a minor， 3 $=8-11$ with 4 4 no shortage $3 \boldsymbol{\bullet}=$ shortage in $\downarrow$ INV $3 \boldsymbol{\wedge}=$ preempt |  | Drury |
| 1 NT |  |  | 4 | $\begin{aligned} & (14) 15-17 \mathrm{NT} \\ & (5 \mathrm{M} / 6 \mathrm{~m} / \mathrm{sing}) \\ & \hline \end{aligned}$ | Stayman／transfer， $2 \star=6+2$ ， $2 \mathrm{NT}=6+\star$ ， $3 \%=$ puppet stayman， $3 \star=5-5$ in minors， $3 \mathrm{P} / \mathrm{a}=$ singleton |  |  |
| 20 | X | 0 | 4 | 22－23NT or strong unbalanced | $2 \downarrow=$ waiting bid， $2 \downarrow=5+\downarrow, 2 \downarrow=5+\downarrow$ |  |  |
| 2＊ | X | 0 |  | NV：Multi V：Weak two | $\begin{aligned} & 2 \vee=\text { pass or correct, } 2 \wedge=\text { pass or correct } \\ & 2 \mathrm{NT}=\text { Asking } \end{aligned}$ | $2 \Downarrow-2 \text { NT- } 32=\text { any } \max 3 \Downarrow=\min \downarrow$ $3 v=\min \Delta,$ |  |
| 2v | X | 4 |  | NV：Both majors V Weak two | 2NT＝asking for strength and distribution |  |  |
| 2a＊ | X | 4 |  | NV：4＋ longer minor V：Weak two | 2NT＝asking for strength and distribution |  |  |
| 2 NT | X |  |  | NV：both minor，weak， V：20－21 HCP | Muppet stayman and transfers | Slam Conve | ntions |
| 3x |  | 6 |  | Preempt |  | （Mini）－Splinter |  |
| 3NT | X |  |  | Running minor， $\max \mathrm{Q}$ on the side |  | Italian Cue－bids |  |
| 42， |  | 5 |  |  |  | Jacoby |  |
| 4『，¢ |  | 5 |  | To play |  |  |  |
| 4NT |  |  |  | Asking for spesific ace |  |  |  |

