Opening	Art	Min.#	Neg. D.	Description	Responses	Subsequent Auction	Passed Hand Bidding
1.	X	3	4♥	11-22hcp (8hcp) Free to choose minor-opening with 4D and 3C.	1 ◆ , ▼ transf. 1 ♠ is: 6-10 NT or ◆ .1NT:11-12hp 2 ♣: inv. Raise (10+, 4+♣) 3 ◆ :2-2-5 ◆ -4 ♣ GF 2 ◆ , 2 ▼ : transf (weak or strong/slaminv. ▼ ♠) 2 ♠ transf ◆ (weak or strong), or ♣ (weak) 2NT=55/46/64 in minor strong or weak	1 - 2 - 2 - 2 NT = 11 - 12 bal 1 - 4 - 1 x - 1 y (NT) - 2 - 3 stop in → or gameinv. 1 - 1 x - 1 y (NT) - 2 → gameforce.	
1♦		3	4♥	11-22hcp (8hcp)	2♣ inv.raise (12+ 4+♦ or 6c♣ and 9-11) 2 ♠,2♥: transf (weak or strong/slaminv. ♥ ♠) 2♠ transf ♦( or weak, ♣ (weak or strong) 3♣:6card +12hp 2NT=55/46/64 in minor strong or weak	1 ♦ -2 ♣ - 2NT =11-12 NT	
1♥		5 (4 in 3d)	4◆	11-22 hcp(8hcp)	2♣ = Drury or natural, 2NT GF Stenberg (4c+sup) 2♠ 3♣♦ splinter, 3♥: 6-9 hp 3♠ and 4♣♦ void normaly 10-12hcp	1 v-2NT, 3 • • = nat (3+), 1 v-2NT, 3 • − new suit is singleton/void 1 v-1NT, 2 • = artifial 1 v-1NT, 2 • = 6c v and a good opening	2♣ = Drury 3c support. 2♦=Drury 4c support.
1♠		5	4♥	11-22 hcp(8hcp)	2♣ = Drury 2NT GF Stenberg (4c sup) 3♣♦♥ splinter. 3♠ 6-9 hp 4♣♦♥ void normaly 10-12hcp	1 <b>^</b> -2NT, 3 <b>^ +</b> =nat (3+), 1 <b>^</b> -2NT, 3 <b>^</b> -new suit is singleton/void 1 <b>^</b> -1NT: 2 <b>^</b> = <b>^</b> , 2 <b>^</b> = <b> ^</b> ,	2♣ = Drury 3c support. 2♦ =Drury 4c support.
1 NT			4♦	(14)15-17. Can have singleton,6/54!	2♣ Stayman, 2♦,♥ transf., 2♠ minor-stayman,2nt: ♣♦ 3 ♣♦:transfer (weak/strong or 55major inv/GF). 3♥ ♠ sing and 4c in other Maj.	1NT-2♣, 2♦-2♠ = rele, 1NT-2♣, 2♥-2♠ = rele, 1NT-2♠, 2♥-3♣, ♦=Nat forcing one round	
2*	Х	0		Strong.	2	3♣from answer in next round is sec neg. 2♣-2♦-2♥ is either 25-26 or natural and forcing. 2♣-2♦-2nt=20-21	
2♦	Х			Weak 2♥,2♠ or +22bal (incl. 6c minor)	2NT, 3♣,♦ forcing bids	2 ◆ -2NT, 3 ♣ = max weak two or strong clubs, 3 ♦ asks 3 ♦ ,min and ♥ or strong with diamnonds. 3 ♥ min and ♠ ,3 ♠ = EKQxxx in ♥ , 3Nt = 22-24	
2♥		5 (6)		Weak	2NT:rele,3 <b>*</b> :pas or 3 <b>♦</b> ,3 <b>♦</b> : <b>♦</b> inv.+, 3 <b>♥</b> =stop, 3 <b>♠</b> : GF	2♥-2NT and answers:, 3♣♦ weak and 3+ 3♥: good and 4+♣ 3♠: good and4+♦, 3nt=good no sidesuit.	
2 <b>♠</b> 2nt	X	_"_		Weak Weak in minor or 20+ Min55 in minor	2NT:rele,3♣:pas or 3♠,3♠:♥inv.+, 3♥=to pl.,3♠:stop 3♥ asking.		
3x		6-7		Preempt	New suit 3-level is forcing. 4-level cue-bid.		
3NT				1-2nd solid 7c minor. 3-4 <sup>th</sup> : gambling	4♣ takeout 4♦ ask for cue-bid	Slam conventions:RKCB 4NT 0-3 1-4,Cue-bid 1./2. controls. 5NT, Culbertson 4nt if minor is trumph (answers depend on trmphsuit). Exkl.BW.	
4♣,♦				Preempt. Nat.		/Dopi/Ropi.	
4♥,♠				Natural			
4NT				Asking	5♣ no ace, 5NT 2 aces, 6♣=♣-ace		

DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS				EBL CONVENTION CARD	
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)		G LEADS STYLE				
Light overcalls.Cue is either GF any, or good raise with sup.		Lead		In Partner's Suit	CATEGORY: i.e. Green:	
	Suit	3rd/5th		3rd/5th	NCBO: Norway	
Many sequences with transferbids in competition-sit.	NT	3rd/5th in	ıV.	3rd/5th	PLAYERS: Asbjørn Kindsbekken (no5013)-Roar Voll (no6882)	
7	Subseq	Hi/lo=ewe	n originally	Hi/lo=even originally	EVENT (European Champions Cup 2018) date 16oct 2018	
If minoropening is 1/2card overcall is natural.	Other: inv leads also during play				41	
1NT OVERCALL (2 <sup>nd</sup> /4 <sup>th</sup> Live; Responses; Reopening)	I FADS	normally highest t	from sequence.		System Summary:	
15-18, system on	Lead	Vs. Suit		Vs. NT		
	Ace	AK x		A from AK	GENERAL APPROACH AND STYLE	
	King		lenies A or AKonly	KQ	Natural style. 1 & 3+cards (bal.hands),	
	Oueen	Normally d		01	Opening. are norm. 11hcp+, but can be (8)9hcp in 1.2th.	
	Jack	Norm deni		I10	Opening, are norm. Truep+, but can be (8)/hep in 1.2m.	
JUMP OVERCALLS (Style; Responses; Unusual NT)	10		or sequence	Weak or H109(xxx)	Opening in 3.th can be out of description	
Weak	9	3rd/5th	or sequence	Not invit	penning in star can be out or description	
	- I				4	
Jump 2 ←=after club is 55 in major	Hi-X	3rd/5th		3rd/5th	1 NT is (14)15-17. 5332/5422,6c minor.	
Other jumps are weak.	Lo-X	3rd/5th		3rd/5th	1 NT is (14)15-17. 5332/5422,6c minor.	
Reopen: Preempt	SIGNAL	SIGNALS IN ORDER OF PRIORITY			1NT can have a singelton (4441,5431,6331).	
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)	Partner's Lead Declarer's Lead Discarding			Diagondina	<del>- </del>	
DIRECT & JUMP COE BIDS (Style; Response; Reopen)		Partiler's Leau	Declarer's Lead	Discarding	SPECIAL BIDS THAT MAY REQUIRE DEFENSE	
	1	1 Distr. 2nd/4th	Distr 2nd/4th	Low is enc./Lavintal	Multi 2 ←=weak two in major or strong "balanced".	
	Suit 2	2 Enc/disc	lavintal	Distr 2nd/4th	1	
	1 :	3 Distr	Distr	distr		
		1 Distr.	low likes op. le			
VS. NT (vs. Strong/Weak; Reopening;PH)	NT	2 Enc/disc.	Distr./lavintal	Distr. 2nd/4th		
Dbl :equal strength ., 2 <b>♣:Both</b> Majors, min4-4	7   :	3 Distr	Distr	distr		
2♦ weak major		ncluding Trumps): oc	ddball vs NT (low o	ard likes the lead)	2nt= min 55♣ ♦ 7-11 or +20hp.	
2major natural and a better hand	It depends on dummy. Normally enc/disc or distribution signal				<u> </u>	
2NT Both minors 5-5 or any strong 55 GF.		low-hi is even numbe			After 1-minor openings: transferbids at 2-level.	
3 any transfer	DOUBLES					
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)						
Takeout doubles. 2NT: 15-18	TAKEOU	T DOUBLES (Style; F	Responses: Reone	ning)		
Jump to 4 minor: Leaping Michael (5maj and 5 in bid suit).	Light bas	ed on shape. Support doubles on higher lev	doubles, RDBL, ne			
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1 & or 2 &	strength	uoubles on mgner lev	C13.			
Dbl (2*: dbl shows *) , 1*: dbl shows strength					SPECIAL FORCING PASS SEQUENCES	
	1	SPECIAL, ARTIFICI	AL & COMPETITI	VE DBLS/RDLS	1	
1nt=Minors (min 4-4 i ♦ ♣) 2NT=minors (norm55)	Support doubles (3-card support) on up to 2-level in partners suit.				IMPORTANT NOTES	
OVER OPPONENTS' TAKEOUT DOUBLE		••	-			
Natural and transfer bids, 2nt inv with support.RDBL=10+(8+ if passed hand)					PSYCHICS: not daily, but can open light.	
					1	
					• •	