| Defensive and Competitive Bidding |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Overcalls (Style; Responses; Reopening) | Leads and Signals |  |  |  |
| 1- level: 5-18 hcp <br> 2 - level: Sound |  |  |  |  |
|  | Opening Leads Style |  |  |  |
| 1 NT overcall (2ND/4TH; Responses; Reopening) |  | Lead | In Partner's Suit |  |
| $1 \mathrm{NT}=15-18$ | Suit | $3^{\text {rd }-55^{\text {th }}}$ | $3^{\text {red }-5{ }^{\text {th }}}$ |  |
|  | NT | $3^{\text {rd }-5} 5^{\text {th }}$ | $3^{\text {rd- }-5{ }^{\text {th }}}$ |  |
| Jump Overcalls (Style; Responses; Unusual NT) | Subseq | Low = enc |  |  |
| 2NT=two lowest suits (5+-5+) <br> Reopen: 11-14 HCP, 6+ <br> Direct overcall in vul shows around 13-16 with a good suit. |  |  |  |  |
|  | Leads |  |  |  |
|  | Lead | Vs. Suit |  | Vs. NT |
| Direct and Jump Cue Bids (Style; Responses) | Ace | AKx/AKxx(x) | AK/AK | AKxx (x) |
| Over m: Both M $(5+, 5+)$ (nat if $=2+$, then $2 \diamond$ both M) Over M: Other Major + minor ( $5+-5+$ ) <br> Jump cue-bid: Asks for stopper, except $10-3 \boldsymbol{2}=$ nat if opening could be 2-C. | King | $\begin{aligned} & \text { AK/KQ/KQJ(x)/ } \\ & \mathrm{KQT}(\mathrm{x}) \end{aligned}$ | KQ/KQJ(x)/KQT $(\mathrm{x})$ |  |
|  | Queen | AQJ (x)/QJ(x)/QJT $(\mathrm{x})$ | $\begin{aligned} & \text { } \operatorname{AQJ(x)/QJ(x)/KQ109(x)/} \\ & K Q J(x) \end{aligned}$ |  |
|  | Jack | HJT(x)/JT(x) | HJT(x)/JT(x) |  |
| VS. NT (vs. Strong/Weak; Reopen: PH) | 10 | HT9x/AQT(x)/T9x | HT9x/AQT9(x)/T9x(x) |  |
| $\begin{aligned} & \text { Dbl = equal strength, "10-12 bal" in } 4^{\text {th }} \text { (may be stronger) } \\ & 2 \mathrm{Stayman}(\text { typically both } \mathrm{M} \text { or } 1 \mathrm{M}+1 \mathrm{~m}) \\ & 2 \triangleq=\text { One major (Competitive or inv+) } \\ & 2 \mathrm{M}=\text { Nat, "11-14" hcp } 2^{\text {nd }} \text { seat, little weaker } 4^{\text {th }} \text { seat. } \\ & 2 \mathrm{NT}=\text { both minor or strong } 2 \text {-suiter } \end{aligned}$ | 9 | KJ98/9/9x | H98x/9x |  |
|  | X |  | Hxx $\underline{\mathbf{x}}(\mathrm{x}) / \mathrm{HT9x}, \underline{\mathbf{x x}} \mathrm{x}(\mathrm{x})$ |  |
|  |  | Signals in order of priority |  |  |
|  |  | Partners lead | Declarer | Discarding |
|  | Suit: | Rev Att | Count | Rev Att |
|  | $2^{\text {nd }}$ | Count | Lavinthal | Lavinthal |
| VS. Preempts (Doubles; Cue bids; Jumps; NT bids) | $3{ }^{\text {rd }}$ | Lavinthal | Smith | Count |
| $\begin{aligned} & \mathrm{X}=\mathrm{t} / \mathrm{o} \\ & 2 \mathrm{NT}=15-18 \\ & \text { Leaping/Non-leaping Michaels } \end{aligned}$ | NT: | Rev Att |  | Rev Att |
|  | $2^{\text {nd }}$ | count | Lavinthal | Lavinthal |
|  | $3{ }^{\text {rd }}$ | Lavinthal | Count | Count |
|  | Signals (including Trump's): high-low = even/disc Standard smith vs NT (high enc) |  |  |  |
| VS. Artificial Strong Openings |  |  |  |  |  |  |  |  |
| Vs 12: Dbl is MM or any good hand, 1NT M +m , 2 NT mm | Doubles |  |  |  |
|  | Takeout Doubles (Style; Responses; Reopening) |  |  |  |
|  | Light |  |  |  |
| Over Opponents' take out double |  |  |  |  |  |  |  |  |
| $\mathrm{XX}=(9) 10+\mathrm{hp}$ | Special, Art and Comp Dbl/Rdbl's |  |  |  |
|  | Support | bl/rdbl |  |  |



| $\begin{aligned} & \text { 을 } \\ & \text { 등 } \\ & \text { O} \end{aligned}$ | 苌 | $\begin{aligned} & \# \\ & \dot{\Sigma} \end{aligned}$ |  | Description | Responses | Subsequent Auction | Passed Hand Bidding |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 196 | X | 2 | 4 | 2＋\＆，11－22hp | $1 \star=$ nat 1 level responses， $2 \boldsymbol{*}=$ GF C $2 \star=$ both MM， $2 \boldsymbol{*}=$ $4 \boldsymbol{\bullet} / 5=0-9 \mathrm{hcp}, 2 \boldsymbol{*}=$ Supp inv＋，2NT $=$ GF， $3 \boldsymbol{*}=$ preempt in $\boldsymbol{\leftrightarrow}, 3 \star=$ pree， $3 \mathrm{M}=$ void， $3 \mathrm{nt}=13-15 \mathrm{bal}$ | $1 \mathrm{~m}-1 \mathrm{x}-2 \mathrm{NT}=\mathrm{GF} 6+\mathrm{m}$ |  |
| 1＊ |  | 4 | 4 | $4+\star$ ，usually $5+$ or $4 \uparrow 4 \mathrm{M}, 11-22 \mathrm{hp}$ | $1 / 1 \Delta / 1 \mathrm{NT}=$ nat， $2 \boldsymbol{2}=$ GF nat， $2=55 \mathrm{MM}$ any strength， $2 \boldsymbol{*} / 2=$ as opening $1 \boldsymbol{*}, 2 \mathrm{NT}=\mathrm{Nat}$ inv， $3 \boldsymbol{*}=$ nat inv， $3 \boldsymbol{*}=$ preempt in |  |  |
| 1V |  | 5 | 4＊ | 5＋11－21 hp |  | 1M－1NT－2e＝gazzilli（nat 11－ 15 or $16+$ ）， $2 \mathrm{NT}=6-4$ hand almost GF $1 \vee-1 \mathbf{\bullet}, 2 \mathrm{NT}=\mathrm{GF} 6+\boldsymbol{\varphi}$ |  |
| 14 |  | 5 | 4＊ | 5＋111－21 hp |  | Same as opening 1v |  |
| 1 NT |  |  | 4 | $\begin{array}{\|l\|} \hline \begin{array}{l} \text { (14)15-17 NT } \\ (5 \mathrm{M} / 6 \mathrm{~m} / 5422, \text { rarely } \\ \text { sing) } \end{array} \\ \hline \end{array}$ | Stayman／transfer， $2 \boldsymbol{\sim}=$ minor stayman， $2 \mathrm{NT}=\mathrm{inv}$（may have $4 \mathrm{M}), 3=$ ask $5 \mathrm{c} \mathrm{M}, 3 \boldsymbol{\mathrm { C }} / \mathrm{Q}=$ short | Re－transfers after stayman and transfer bids． |  |
| 2\％ | X | 0 | 4＊ | 18－21 NT or strong unbalanced | $2 \text { = waiting bid, } 2 \mathrm{M} / 3 \mathrm{~m}=\text { to play opposite } 18-21,2 \mathrm{NT}=$ $55 \mathrm{M}+\mathrm{M} \text { or } 6+\mathrm{M} \mathrm{GF}, 3 \mathrm{M}=\text { short, } \mathrm{GF}$ | 2－2－2－18－19 bal or Nat |  |
| 2＊ | X | 0 |  | Multi，5／6M（0）2－7 hcp or $24+\mathrm{NT}$ ．Promise 6 vul | $2 / 3 \vee / 4=$ pass or correct， $2 \mathrm{NT}=$ Asking， $4 \boldsymbol{\sim}=$ ask for transfer | 2－2NT：3＝Med／max with either $\mathrm{M}, 3 \wedge \min \boldsymbol{\bullet}, 3 \boldsymbol{\operatorname { m i n }} \boldsymbol{\wedge}, 3 \boldsymbol{\wedge}=$ solid $\mathrm{m}, 3 \mathrm{NT}=24-25$ |  |
| 2 |  | 6 |  | $\begin{aligned} & 4-10 \mathrm{HCP} \text { with } 5+\vee \text { and } \\ & 5+\text { or } \end{aligned}$ | 2NT：Asking for suit and strength． $3 \boldsymbol{m i n}$ with $\boldsymbol{*} \rightarrow$ min with $\downarrow$ ， $3-5-3 \wedge$ max with 3 NT max with $\downarrow$ New suit NF． 3 p／c 3 ：Inv＋with support to major．Replies： 3 minimum， 4 x void | Dbl m：for Pen．Dbl M at：Pass or correct |  |
| 2a |  | 6 |  | $\begin{aligned} & 4-10 \text { HCP with } 5+\infty \text { and } \\ & 5+\text { or } \end{aligned}$ | Same as above |  |  |
| 2 NT |  |  |  | 22－23 bal | Puppet stayman（ $3 \mathbf{~ d}$ denies $->3 \boldsymbol{\wedge}=$ transfer $3 \mathrm{NT}, 3 \mathrm{NT}=5 \boldsymbol{\wedge}$ ） and transfers， $4 \mathrm{x}=$ slamtry in suit $\pm 2$ | Slam Conve | tions |
| 3 x |  | 6 |  | PRE，ACC to VUL | New suit on 3－level is forcing vul，constructive NF non vul |  |  |
| 3NT | X | 7 |  | Gambling major | 4 ¢：double trsf．， 4 ＊asking for shortage，4ヵヶ：To play | Italian Cue－bids |  |
| 4e， |  | 6 |  | PRE acc to vul |  |  |  |
|  |  | 6 |  | To play |  | RKCB（0314） |  |
| 4NT |  |  |  | Asking for specific aces | 5 e $0,5 / \uparrow / 4=$ that ace， $5 \mathrm{NT}=$ ace， $6 \mathrm{x}=2$ aces | DOPI／ROPI |  |

