## Defensive and Competitive Bidding

#### Overcalls (Style; Responses; Reopening)

1-level: Light 2-level: Sound

Responses: 1- and 2-level F1 if next hand pass, 2-level constructive if next hand bids, Cue-bid is a Good raise in overcaller's suit

## 1 NT overcall (2ND/4TH; Responses; Reopening)

1NT = 15-18 Same responses as after opening 1NT

Balancing 1NT = 11-14 over ♣ /◆

Balancing 1NT = 15-18 over ♥/♠

### Jump Overcalls (Style; Responses; Unusual NT)

1-Suit: Light jump overcalls, but NOT bad red vs. green 2-Suit: 2NT = 2 lowest suits (5+-5+) weak/strong Reopen: 12-15 HCP, 6+ card suit

### Direct and Jump Cue Bids (Style; Responses)

Over m: Both Majors (5+-5+)

Over M: Other Major + 🕭 (5+-5+)

Jump cue-bid: Asks for stopper

### VS. NT (vs. Strong/Weak; Reopen: PH)

Dbl = equal strength

2♣ = both major

 $2 \rightleftharpoons 5 + \forall \text{ or } \diamondsuit$ 

2 = 4(5)  $\checkmark$  + 5+minor (usually longer minor)

2 = 4(5) + 5 + 1 (usually longer minor)

2NT = both minor or strong 2-suiter

DONT in 4th hand or after pass

#### VS. Preempts (Doubles; Cue bids; Jumps; NT bids)

Take out DBL Cue-bid: Ask for stopper Jump in m: That minor + other Major (5+-5+) Over 3M: 4m is natural

## **VS. Artificial Strong Openings**

vs. strong 1♠ (and 2♠): DBL =  $\forall$  and  $\spadesuit$ , 1NT =  $\blacklozenge$  and  $\spadesuit$ 

#### Over Opponents' take out double

XX = 10 + hp

Leads and Signals			
Opening Leads Style			
	Lead	In Partner's Suit	
Suit	3 <sup>rd</sup> -5 <sup>th</sup>	3 <sup>rd</sup> -5 <sup>th</sup>	
NT	3 <sup>rd</sup> -5 <sup>th</sup>	3 <sup>rd</sup> -5 <sup>th</sup>	
Subseq	Attitude		

Louds			
Lead	Vs. Suit	Vs. NT	
Ace	AKx/AKxx(x)	AK/AKx/AKxx(x)	
King	AK/KQ/KQJ(x)/ KQT(x)	KQ/KQJ(x)/KQT(x)	
Queen	AQJ(x)/QJ(x)/QJT(x)	AQJ(x)/QJ(x)/QJT(x)	
Jack	HJT(x)/JT(x)	HJT(x)/JT(x)	
10	HT9x/AQT(x)/T9x	HT9x/AQT9(x)/T9x(x)	
9	KJ98/9/9x	HH98/9x	
Х	Нх <u>х</u> х/НТ9 <b>х</b> х	Hx <u>x</u> x/HT9 <b>x</b>	

### Signals in order of priority

	Partners lead	Declarer	Discarding
Suit:	Low = enc	$Low = 3/5^{th}$	Low = enc
2 <sup>nd</sup>	$Low = 3/5^{th}$	Lavinthal	$Low = 3/5^{th}$
3 <sup>rd</sup>	Lavinthal		
NT:	Low = enc	Smith	Low = enc
2 <sup>nd</sup>	$Low = 3/5^{th}$	$Low = 3/5^{th}$	$Low = 3/5^{th}$
3 <sup>rd</sup>	Lavinthal	Lavinthal	

**Signals (including Trump's)**: Standard count, UDCA. Hi-Low = Discrg/Even number, Low-Hi = Encrg/Odd number Smith (NT): Hi-Low likes the lead from both. S/P in trumps

#### Doubles

## Takeout Doubles (Style; Responses; Reopening)

Light

### Special, Art and Comp Dbl/Rdbl's

Support dbl/rdbl, also over 1NT





System:			
Players			
	Steffen Fredrik	Lars Arthur Johansen	
	Simonsen		

# System Summary

#### **General Approach and Style**

Natural, 5c M. Transfer responses to 1♣

Light openings

Light preempts green vs. red

1NT Openings: (14)15-17 HCP (5M/6m/single/5422)

2-over-1 Responses: GF except rebid in the minors

## Special bids that may require defence

Transfer responses to 1♣ opening

NV 2♦ = Multi (6M 5-10hp) or a strong NT

NV 2 $\checkmark$  = both majors NV 2 $\stackrel{\bullet}{\bullet}$  = 4 $\stackrel{\bullet}{\bullet}$  + longer minor

NV 2NT = both minors

## Special forcing pass sequences

Some places

## Important notes that don't fit

2-way checkback stayman

After opponents overcall: 1♣-(1♦)-1♥= 4+♠ 1m-(1♥)-1♠ = denies 4♠ xy-NT/xyz: 2♣=sign off in ♠ OR INV, 2♠=GF Passed hand: 2♠ shows a better INV than 2♣ 1 st/2nd hand 1M-(p)-2♠= nat or 3-7 w/supp 1M-(x)-1NT->=transfers

## **Psychics**

Rare

Opening	Art	Min. #	Neg. D.	Description	Responses	Subsequent Auction	Passed Hand Bidding
14		3	4♥	3+♣, 11+ hp	$1 \stackrel{\bullet}{\bullet} = 4 + \stackrel{\bullet}{\blacktriangledown}, 1 \stackrel{\bullet}{\blacktriangledown} = 4 + \stackrel{\bullet}{•}, 1 \stackrel{\bullet}{•} = 6 - 10 \text{ bal or any with } \stackrel{\bullet}{•}, 1NT = 11 - 12$ $2 \stackrel{\bullet}{•} = \text{inverted minor}, 2 \stackrel{\bullet}{•} / 2 \stackrel{\bullet}{\blacktriangledown} / 2 \stackrel{\bullet}{•} = 6 - \text{card}, 8 - 11 \text{ hp } 2NT = 13 - 15 \text{ or } 19 - 20 3 \stackrel{\bullet}{•} = \text{preempt in } \stackrel{\bullet}{•}$		2M = fitjump
1 •		3	4♥	3+• (4432) 11+ hp	$1 \checkmark /1                                 $		2M = fitjump
1♥		5	4•	5+♥ 10+hp	2/1 = GF if not rebid, 2♠ = minisplinter in a minor, 2NT= GF Jacoby, 3♠ = 8-11 with 4♥ no shortage 3♠ = shortage in ♠ INV 3♥ = preempt		Drury
1♠		5	4•	5+ <b>♠</b> 10+hp	2/1 = GF if not rebid, 2NT = GF Jacoby, 3♣ = minisplinter in a minor, 3♦ = 8-11 with 4♣ no shortage 3♥ = shortage in ♥ INV 3♠ = preempt		Drury
1 NT			4•	(14)15-17NT (5M/6m/sing)	Stayman/transfer, $2 = 6 + 4$ , $2NT = 6 + 4$ , $3 = 9$ puppet stayman, $3 = 5 - 5$ in minors, $3 = 9 - 6$		
2♣	X	0	4•	22-23NT or strong unbalanced	$2 ◆$ = waiting bid, $2 \checkmark$ = $5 + \checkmark$ , $2 ♠$ = $5 + ♠$		
2•	X	0		NV: Multi V: Weak two	2♥ = pass or correct, 2♠ = pass or correct 2NT = Asking	2 <b>.</b> -2NT-3 <b>.</b> = any max 3 • = min ♥ 3 • = min •,	
2♥	X	4		NV Both majors V Weak two	2NT = asking for strength and distribution		
24	X	4		NV: 4♠ + longer minor V: Weak two	2NT = asking for strength and distribution		
2 NT	X			NV: both minor, weak, V:20-21 HCP	Muppet stayman and transfers	Slam Conventions	
3x		6		Preempt		(Mini)-Splinter	
3NT	X			Running minor, max Q on the side		Italian Cue-bids	
4♣,♦		5				Jacoby	
4 <b>∀,</b> ♠ 4NT		5		To play Asking for spesific ace		RKCB (0314)	