Defensive and Competitive Bidding

Overcalls (Style; Responses; Reopening)

1-level: Light 2-level: Sound

Responses: 1- and 2-level F1 if next hand pass, 2-level constructive if next hand bids, Cue-bid is a Good raise in overcaller's suit.

1 NT overcall (2ND/4TH; Responses; Reopening)

15-18, 4th seat after 1m opening 1NT =11-14 bal

Jump Overcalls (Style; Responses; Unusual NT)

1-Suit: Light jump overcalls, but NOT bad red vs. green 2-Suit: 2NT = 2 lowest suits (5+-5+) weak/strong

Reopen: 12-15 HCP, 6+ card suit

Direct and Jump Cue Bids (Style; Responses)

Over m: Both Majors (5+-5+)
Over M: Other Major + ♣ (5+-5+)
Jump cue-bid: Asks for stopper

VS. NT (vs. Strong/Weak; Reopen: PH)

VS weak NT (12-14 or weaker):

Dbl = takeout, 2 ♣ =both major

2NT = Both minors OR GF with any 2-suiter, 3m = Constructive

VS strong NT(13-15 or stronger)

2♣ = Both Majors 2♦ = ♥ OR ♠

2♥ = ♥ and a minor (usually longer)

2♠ = ♠ and a minor (usually longer)

2NT = Both minors OR GF with any 2-suiter

4th seat and after initial pass: DON'T

VS. Preempts (Doubles; Cue bids; Jumps; NT bids)

VS. Artificial Strong Openings

Over Opponents' take out double

RDBL=9+

Leads and Signals				
Opening Leads Style				
	Lead	In Partner's Suit		
Suit	3 rd -5 th =odd; 2-4 th -6 th =even	3 rd -5 th =odd; 2-4 th -6 th =even		
NT	3 rd -5 th =odd; 2-4 th -6 th =even	3 rd -5 th =odd; 2-4 th -6 th =even		
Subsea				

Leads				
Lead	Vs. Suit	Vs. NT		
Ace	AK/AKx/AKxx(x)	AK/AKx/AKxx(x)		
King	KQ/KQJ(x)/KQT(x)	KQ/KQJ(x)/KQT(x)		
Queen	AQJ(x)/QJ(x)/QJT(x)	AQJ(x)/QJ(x)/QJT(x)		
Jack	HJT(x)/JT(x)	HJT(x)/JT(x)		
10	HT9x/AQT(x)/T9x	HT9x/AQT(x)/T9x		
9	H9x/9xx/T9	H9x/9xx/T9		
X	$Hxx\underline{\mathbf{x}}/HT9\underline{\mathbf{x}}/x\underline{\mathbf{x}}xx(x)$	$Hxx\underline{x}/HT9\underline{x}/x\underline{x}xx(x)$		

Signals in order of priority

	Partners lead	Declarer	Discarding
Suit:	encrgdiscrg	Count	Encrg\discrg
2 nd	Count	SP	Count
3 rd	SP		SP
NT:	Energ\diserg	Smith Peter	Energ\discrg
2 nd	COUNT	COUNT	COUNT
3 rd	SP	SP	SP

Signals (including Trump's): Standard count, UDCA.

Hi-Low = Discrg/Even number, Low-Hi = Encrg/Odd number

Smith (NT): low-hi likes the lead from both. Lavinthal in triumph

Doubles

Takeout Doubles (Style; Responses; Reopening)

Light style, also reopening.

Special, Art and Comp Dbl/Rdbl's

Neg, Responsive, Support DBL to 2♥, Competitive DBL

1♣ - (1♦) - DBL shows 4+♥, 1m - (1♥) - DBL shows 4+♠, 1m- (1♠) - DBL strongly suggests at least 4♥





Card



System:				
Players				
	Kåre Bogø	Espen Fasting		

System Summary

General Approach and Style

Natural, 5c M. Transfer responses to 1♣

Light openings, Light preempts green vs. red

1NT Openings: (14)15-17 HCP (5M/6m/single/5422) **2-over-1 Responses**: GF except rebid in the minors

Special bids that may require defence

2♦: 0-7 HCP 5/6c M OR 24+NT 2♥: 8-11 HCP, 6 card ♥, 2♠: 8-11 HCP, 6 card ♠

Special forcing pass sequences

Standard forcing pass sequences

Important notes that don't fit

1 ♣ - 1 ♦ /1 ▼ = Transfer - 1 ♣ - 1 ♠ = ♦ or 6-9NT

After opponents overcall: 1 ♣ - (1 ♦) - 1 ▼ = 4 + ♠

1m - (1 ▼) - 1 ♠ = denies 4 ♠

xy-NT/xyz: 2♣=sign off in ♦ OR INV, 2♦=GF Passed hand: 2♦ shows a better INV than 2♣

Psychics

Rare

Opening	Art	Min. #	Neg. D.	Description	Responses	Subsequent Auction	Passed Hand Bidding
Ō		<			· ·	·	<u> </u>
1*		3	4sp	11+ HCP, 3+♣, may open w/ 3-3- 4-3	1♦=4+♥, 1♥=4+♠, 1♣-1♠ = 4+♦ or 6-9NT, 1nt: 10,5-12hcp INVERTED m, 2 nd level: is transfer with at least a 6-carder. Weak or Strong	Accepts TRF if 3c. 1 • / ▼ - 2 ▼ / •: 11-12 balanced. 1 • - 2 •: 2NT=11-12, 3 • = 11-12, 4 + •. no shortage, 3 • ▼ • = Shortage, 3NT=13-14 1 • - 2 • = 7-9 and clubs. After opps bid 1di over our 1club opening, 1sp = both major, can have longer heart	1 ♣- 2♥ = 8-11 hp 5 hearts and 4+ clubs. 1♣-2♠= Same as over.
1♦		3	4sp	11+ Hcp.3+◆.Norm ally good suit if 3343.	INVERTED m, 2M= weak with 6c M, 2NT=inv w/3-3-(3-4), 3♣ = 4+♦ INVERTED m, 2M= weak with 6c M, 2NT=inv w/3-3-(3-4), 3♣ = 4+♦ 7-9 with 4+ ♦, , 3♦= 4+♦ Pre-empt. Not inv VS 18-19 NT3x=void, 3NT=13-15 w/3-3-(3-4)	Natural answers. 1 ♦ - 2Maj = WJS.	2 ♦ = Inv Minor
1♥		5	4sp	10+ HCP 5+	1nt=6-12, 2♣ either GF with ♠ or 10-12 with 3 ♥. 2di=Gf except if rebid ♠. 2♠= minisplinter in either ♠ or♠.2NT=GF with 4+ ♥ 3♠=Balanced inv with 4♥.3 Di= singleton ♠ 3♥=pre empt. 4 th level is Void.	1♥-2NT, 3♣= nat, values, 3♥ minimum, ♣= nat, 3NT= 18-19, 4 th level: void 1♥-2NT, 3♣= nat, values, 3♥ minimum, ♣= nat, 3NT= 18-19, 4 th level: void	2♣ = 3-card raise 2♦ = 4-card raise
1.			4sp	10+ HCP 5+	3♣= singleton in one minor, 3♦ = Balanced in with 4 card support. 3♥=singleton and game invite	Similar as for 1 ♥	2♣ = 3-card raise 2♦ = 4-card raise
1 NT				(14)15-17 HCP (Good 14 to 17) May have 5c M, 6c m, (5-4-2-2) and singleton	2♣=STAY, 2♦/2♥=TRF, 2♠= TRF w. ♠, 2NT= TRF w. ♠. 3♣=5-5 minors (weak). 3♦=5-5 minor strong. 3♥/♠=shortness.	1NT-2♣, 2♦-2♥=pick a M; correct to ♠ w/ equal length. 2x-3♣=Asking bid	
2*				Strong, HCP (22+) OR tricks (8,5+)	2•=Weak OR waiting, 2M=GF 5+, 2NT=6+ w/4-4 minors, 3m=GF 6+.	2♣-2•, 2M=F1, 3m=GF, 2M-3♣= 2 nd negative, can stop in 3M.	
2♦				0-7 HCP 5/6c M OR 24+NT, always 6c vul, vul=3-7hcp	2♥/2♣=Pass or 2♠/3♥, 2NT= Ask, 3♠/3♦=To play, 3♥=Pass or 3♠, 4♣=Ask for TRF, 4♦= bid your suit2♥/2♠=Pass or 2♠/3♥, 2NT= Ask, 3♠/3♦=To play, 3♥=Pass or 3♠, 4♠=Ask for TRF, 4♦= bid your suit	2•-2NT, 3♣=max , 3•=MIN♥ , 3♥= min ♠, 3♠= 24-25NT, 3NT=26-28NT	
2♥				6c ♥, 8-11 HCP	2♣=F1, 2NT=Ask for distr, 3♣=ask for strength and quality ,3♦: GF, 3♥=Preempt, 3♣/4♣/4♦=Splinter, 4NT=BW	2♥-2NT, 3♣=6-4-X-X, 3♦= 6-3-3-1(m), 3♥=6-3-2-2 min, 3♣ =6-3-3-1(M), 3NT=MAX balanced,	
2.				6c ♠, 8-11 HCP	Similar as for 2♥	Similar as for 2♥	
2 NT				20-21 Hcp	3♣ = MUPPET, 3♦/3♥ = TRF, 3♠ = 44+m 2NT-4♣/4♦/4♥/4♠=Slam try with ♥/♠/♣/♦	Slam Convention	S

3x		PRE, ACC to VUL		0314Blackwood (over ♦/♥/♠) and RKCB (over ♣)
3NT		Solid minor, gambling	4♣=p/c, 4♦ =Ask for control	Exclusion RKCB, DOPI/ROPI/PEDO
4♣,♦		Pre-emp		5NT is frequently pick a slam.
4♥,♠		To play	Quebids after	Splinter bids
4NT		Asks for specific aces	5♣=0 Ace, 5NT=2Aces, 5♦/5♥/5♠/6♣= that Ace	Cue-bids (Italian style)
				Lightner DBL