Opening	Art	Min. #	Neg. D. through	Description	Responses	Subsequent Auction	Passed Hand Bidding
1*	X	3	4♥	Free to choose	1 ◆ , ▼ transf. 1 ★ is: 6-10 NT or ◆ .1NT:11-12hp 2 ★: inv. Raise (10+, 4+ ★) 3 ◆ :2-2-5 ◆ -4 ★ GF 2 ◆ ,2 ▼ : transf (weak or strong/slaminv. ▼ ★) 2 ★ transf ◆ (weak or strong), or ♣ (weak) 2NT=55/46/64 in minor strong or weak	1 - 2 - 2 - 2 NT = 11 - 12 bal 1 - 1 - 1 - 1 - 2 - 3 stop in → or gameinv. 1 - 1 - 1 - 1 - 1 - 2 - 3 gameforce.	
1+		3	4♥	11-22hcp (8hcp)	2♣ inv.raise (12+ 4+♦ or 6c♣ and 9-11) 2 ♦,2♥: transf (weak or strong/slaminv. ♥ ♠) 2♠ transf ♦(or weak, ♣ (weak or strong) 3♣:6card +12hp 2NT=55/46/64 in minor strong or weak	1 ◆-2 * - 2NT =11-12 NT	
1♥		5 (4 in 3d	4•	11-22 hcp(8hcp)	2♣ = Drury or natural, 2NT GF Stenberg (4c+sup) 2♠ 3♣♦ splinter, 3♥: 6-9 hp 3♠ and 4♣♦ void normaly 10-12hcp	1 v-2NT, 3 s → =nat (3+), 1 v-2NT, 3 s –new suit is singleton/void 1 v-1NT, 2 s =artifial 1 v-1NT, 2 s =6c v and a good opening	2♣ = Drury 3c support. 2♦=Drury 4c support.
1♠		5	4♥	11-22 hcp(8hcp)	2♣ = Drury 2NT GF Stenberg (4c sup) 3♣ ♦ ♥ splinter. 3♠ 6-9 hp 4♣ ♦ ♥ void normaly 10-12hcp	1 ^ -2NT, 3 ^ + = nat (3+), 1 ^ -2NT, 3 ^ -new suit is singleton/void 1 ^ -1NT: 2 ^ = ^ , 2 ^ = ^ , 2 ^ = ^	2♣ = Drury 3c support. 2♦=Drury 4c support.
1 NT			4♦	(14)15-17. Can have singleton,6/54!	2♣ Stayman, 2♠,♥ transf., 2♠ minor-stayman,2nt: ♣♦ 3 ♣♦:transfer (weak/strong or 55major inv/GF). 3♥ ♠ sing and 4c in other Maj.	1NT-2♣, 2♦-2♠ = rele, 1NT-2♣, 2♥-2♠ = rele, 1NT-2♠, 2♥-3♣, ♦=Nat forcing one round	
2*	Х	0		Strong.	2	3♣from answer in next round is sec neg. 2♣-2♦-2♥ is either 25-26 or natural and forcing. 2♣-2♦-2nt=20-21	
2♦	X			Weak 2♥,2♠ or +22bal (incl. 6c m)	2NT, 3♣,♦ forcing bids	2 ◆ -2NT, 3 ♣ = max weak two or strong clubs, 3 ◆ asks 3 ◆ ,min and ▼ or strong with diamnonds. 3 ▼ min and ♠ ,3 ♠ = EKQxxx in ▼ , 3Nt = 22-24	
2♥		5 (6)		Weak	2NT:rele,3 . :pas or 3 . ,3 . : . inv.+, 3 . =stop, 3 . :GF	2♥-2NT and answers:, 3♣♦ weak and 3+ 3♥: good and 4+♣ 3♠: good and4+♦, 3nt=good no sidesuit.	
2♠		-"-		Weak	2NT:rele,3 ♣ :pas or 3 ♦ ,3 ♦ : ♥ inv.+, 3 ♥ =to pl.,3 ♠ :stop		
2nt	Х	5 ♣ 5 ♦		Weak or 20+ Min55 in minor	3♥ asking.		
3x		6-7		Preempt	New suit 3-level is forcing. 4-level cue-bid.		
3NT				1-2nd SOL 7c m 3-4 th : gambling	4♣ takeout 4♦ ask for cue-bid		
4*,◆				Preempt. Nat.		Slam conventions:RKCB 4NT 0-3 1-4,Cue-bid 1./2. cor minor is trumph (answers depend on trmphsuit). Exkl	
4♥,♠				Natural			
4NT				Asking	5♣ no ace, 5NT 2 aces, 6♣=♣-ace		

DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS				EBL CONVENTION CARD	
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPENING	LEADS STYLE				
Light overcalls.Cue is either GF any, or good raise with sup.		Lead		In Partner's Suit	CATEGORY: i.e. Green:	
, , ,	Suit	3rd/5th		3rd/5th	NCBO: Norway	
Many sequences with transferbids in competition-sit.	NT	3rd/5th in	J.	3rd/5th	PLAYERS: Asbjørn Kindsbekken (no5013)-Roar Voll (no6882)	
	Subseq	Hi/lo=ewer		Hi/lo=even originally	EVENT (European Champions Cup 2018) date 16oct 2018	
	Other: inv	leads also during pla	У		11	
1NT OVERCALL (2nd/4th Live; Responses; Reopening)	LEADS : normally highest from sequence.				System Summary:	
15-18, system on	Lead	Vs. Suit		Vs. NT		
	Ace	AK x		A from AK	GENERAL APPROACH AND STYLE	
	King	Normally d	enies A or AKonly	KQ	Natural style. 1♣ 3+cards (bal.hands),	
	Queen	Normally do	enies K	QJ	Opening. are norm. 11hcp+, but can be (8)9hcp in 1.2th.	
	Jack	Norm denie	es Q	J10		
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	Dobbelton	or sequence	Weak or H109(xxx)	Opening in 3.th can be out of description	
Jump to 2♥,♠ after an opening shows a good 6card suit and a hand we would bid twice	9	3rd/5th		Not invit		
-	Hi-X	3rd/5th		3rd/5th		
Other jumps are weak.	Lo-X	3rd/5th		3rd/5th	1 NT is (14)15-17. 5332/5422,6c minor.	
Reopen: Preempt	SIGNALS	IN ORDER OF PR	IORITY		1NT can have a singelton (4441,5431,6331).	
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)		Partner's Lead	Declarer's Lead	Discarding	SPECIAL BIDS THAT MAY REQUIRE DEFENSE	
	1	Distr. 2nd/4th	Distr 2nd/4th	Low is enc./Lavintal	Multi 2 ←=weak two in major or strong "balanced".	
	Suit 2	Enc/disc	lavintal	Distr 2nd/4th		
		Distr	Distr	distr		
		Distr.	low likes op. lea			
VS. NT (vs. Strong/Weak; Reopening;PH)		Enc/disc.	Distr./lavintal	Distr. 2nd/4th		
1.th hand: Dbl :equal strength ., 2 4:Both Majors, min4-4		Distr	Distr	distr		
2♦ transfer to♥,2♥ transfer to ♠	Signals (including Trumps): oddball vs NT (low card likes the lead)				2nt= min 55♣ ♦ 7-11 or +20hp.	
2♠ 4+and a minor 5+	It depends on dummy. Normally enc/disc or distribution signal					
2NT Both minors 5-5 or any strong 55 GF.	Discards low-hi is even number of cards originally.				After 1-minor openings: transferbids at 2-level.	
	DOUE	BLES				
2-4 hand: dbl=both major (44) or 4maj and 5 minor. All bids nat.						
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEOUT DOUBLES (Style; Responses; Reopening)					
Takeout doubles, 2NT: 15-18	Light based on shape. Supportdoubles, RDBL, neg.doubles (up to 3spades), strength doubles on higher levels.				1	
Jump to 4 minor: Leaping Michael (5maj and 5 in bid suit).	on engin u	casies on maner leve				
VS. ARTIFICIAL STRONG OPENINGS- i.e. 14 or 24					SPECIAL FORCING PASS SEQUENCES	
Dbl (2♠: dbl shows ♠), 1♠: dbl shows strength	S	PECIAL, ARTIFICIA	AL & COMPETITIV	'E DBLS/RDLS		
(-1		oubles (3-card suppo			11	
1nt=Minors (min 4-4 i ♦ ♣) 2NT=minors (norm55)		(out o suppo	, to 2 10101	¥		
OVER OPPONENTS' TAKEOUT DOUBLE					IMPORTANT NOTES	
Natural and transfer bids, 2nt inv with support.RDBL=10+(8+ if passed						
hand)						
1					PSYCHICS: not daily, but can open light.	