

Defensive and Competitive Bidding

Overcalls (Style; Responses; Reopening)

Light overcalls with good suit
Overcalls at the 2-level are normally solid.
After an overcall, a new suit at the 1- and 3-level are F1, a new suit at the 2-level are NF. After an overcall, a cuebid does not promise support for partner.
Same principles after a reopening.

1 NT-overcall (2./4.; Answers; Reopening)

15-18 hcp in all hands.
Same responses as after 1NT-opening.

Jump Overcalls (Style; Responses; Unusual NT)

WJS
Unusual NT shows 2 lowest with jump

Direct and Jump Cue Bids (Style; Responses)

Cuebid of a minor (3+) shows both majors
Cuebid of a major shows opposite major + ♣
Jumpcuebid asks for stopper

VS. NT (vs. Strong/Weak; Reopen: PH)

VS weak NT (12-14 or weaker):
Dbl = takeout
2♠ = Majors, 2♦ = Multi (13+hp)
2♥ = 5c+ ♥, 8-12 hp, 2♠ = 5c+ ♠, 8-12 hp
2NT = Both minors, 3m = Constructive

VS strong NT in direct seat (13-15 or stronger):

Dbl = equal strength +
2♠ = majors, 2♦ = Multi
2♥/♠ = 4(5)c + longer minor, 2NT = both minors
VS NT after pass or VS strong NT in 4.seat:
Dbl = one-suiter, 2♠ = ♣ + higher suit, 2♦ = ♦ + M
2♥ = majors, 2♠ = ♠, 2NT = strong 2-suiter

VS. Preempts (Doubles; Cue bids; Jumps; NT bids)

Generally: Dbl = takeout, 2NT = 15-18
VS Ekren: Dbl = penalty interest, 2♠ = T/O in minors

Leaping Michaels VS 2x, 3♣ og 3♦.

VS. Artificial Strong Openings

VS strong 1♠: Yeslek, double = ♦ or both majors

VS strong 2♠: Yeslek, double = ♦ or both majors

Over Opponents' take out double

Rdbl = 10+/penalty interest
Transfers from 1NT after 1M – (dbl)

Leads and Signals

Opening Leads Style

	Lead	In Partner's Suit
Suit	3 rd /5 th (4 th from 6c)	3 rd /5 th (4 th from 6c) 3 rd from inner seq
NT	3 rd /5 th (4 th from 6c) (Sometimes 4 th from 4c)	3 rd /5 th (3 rd from inner seq)
Subseq	Attitude (3 rd /5 th)	

Leads

Card	VS suit	VS NT
Ace	AK/AKx/AKxx(x)	AK/AKx/AKxx(x)
King	KQ/KQJ(x)/KQT(x)	KQ/KQJ(x)/KQT(x), AKQ(x)
Queen	AQJ(x)/QJ(x)/QJT(x)	AQJ/QJ(x)/QJT(x), KQJ(x)
Jack	HJT(x)/JT(x)	HJT(x)/JT(x)
10	HT9x/T9(x)	HT9x/T9x
9	9(x)	9(x)
X	3rd/5th	3rd/5th

Signals in order of priority

	Partners lead	Declarer	Discarding
Suit: 1	LOW = ENC	H/L = EVEN	LOW = ENC
2	H/L = EVEN	Lav inthal	H/L = EVEN
3	Lav inthal		
NT: 1	LOW = ENC	Smith	LOW = ENC
2	H/L = EVEN	H/L = EVEN	H/L = EVEN
3	Lav inthal	Lav inthal	

Signaler (trump included): Smith: HIGH = likes from both sides, Lav inthal in trumps, H/L = odd if we show length in trumps.

Doubles

Takeout Doubles (Style; Responses; Reopening)

Normal takeout doubles, may be light with good distribution
Equal-level-convention.

Special, Art and Comp Dbl/Rdbl's

Responsive doubles, Supportdoubles thru 2♥, Lead directing doubles – but dbl from overcaller in his suit indicates another lead.



WBF

System-
kort



Category:

Players



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System summary

General approach and style

Natural based system with transfers after 1♣.
14,5-17 NT (5(6)M,6m, singleton og 5422 are allowed)
2♦, 2♥ og 2♠- openings have different meanings based on VUL.
3rd/5th leads and LOW is ENC.

Special bids that may require defense

1♣ - 1♦/1♥ = Transfer
1♣ - 1♠ = ♦ or 6-9NT
1♣ - 2♦/2♥ = Transfer (weak or strong)
2♦/2♥/2♠-openings = Dependent on VUL.
1M – 2♦ = Nat F1 or 3-7 hcp with 3(4)c supp
Gazilli

Special forcing pass sequences

Standard forcing pass sequences.

Important notes that don't fit elsewhere

The suit above the trumpsuit at the 4-level are usually used as BW. If declarer has shown exact distribution we don't give count signals, but play attitude.

Psychics

May occur

Openin g	Art	Min. #	Neg. X thru	Description	Responses	Subsequent Auction	Passed Hand Bidding
1♣		3(2)	4♥	3+♣ (may have longer ♦) (8) 11+ hcp (May be 2+♣ in 3 rd /4 th)	1♦/1♥ = 4+♥/4+♠, 1♠ = ♦ or 6-9 NT, 1NT = 10-12 hcp, 2♣ = Inv. Minor, 2♦/♥ = ♥/♠ (3-7 hcp or 15+ hcp) 2♠ = 5+♣ 6-9 hcp, 2NT = 13-15/19-20 hcp, 3♣ = 5+♠ 0-5 hcp 3x = void, 3NT = 16-18 hcp	1♠ - 1♦ - 1♥ = 3+♥, 1♠ - 1♠ - 1NT = may have singleton ♦ 1♠ - 1♦ - 2♥ = 4♥, minimum 1♠ - 1♠ - 2♦ = minorbased hand, does not promise extras	1♠ - (1♦) - dbl = 4+♥, 1♠ - (1♦) - 1♠ = denies major
1♦		4(3)	4♥	4+♦ (may be 3c) (8) 11+hcp	Natural answers, 1NT = 6-9 hcp, 2M = strong, Inverted minor 3♣ = 6-9 hcp with ♦-support, 3♦ = 0-5 hcp with ♥-support	1♦ - 2♦ - 3NT = 13-14 hcp	
1♥		4	4♦	5+♥ or 4(+♠)4+♥ (8) 11+hcp	2♦ = nat F1 or 3-7 hcp with ♥-support 2♥ = 8-11 hcp with ♥-support, 2♠ = Minisplinter in any suit 2NT = support, GF, 3♣ = 4c♥ 7-11 hcp 3♦ = 3c♥ 11-12 hcp, 3♥ = Preemptive	1♥ - 2♦ - 2♥ = Not inv vs weak raise 1♥ - 2♦ - 3x = Naturlig inv vs weak raise 1♥ - 2NT - 3x = nat extras 1♥ - 1♠/1NT - 2♣ = 15+ or 6+♥ 11-14 hcp 1♥ - 1♠/1NT - 2♥ = 5(+♥) + 4+♠ 11-14 hcp	2-way Drury
1♠		5	4♥	5+♠ (8) 11+hcp	2♥ = nat F1 or 3-7 hcp with ♠-support 2♠ = 8-11 hcp with ♠-support, 2NT = support GF 3♣ = Minisplinter in a minor, 3♦ = 4c♠ 7-11 hcp 3♥ = Minisplinter, 3♠ = preemptive	1♠ - 2♥ - 2♠ = Not inv vs weak raise 1♠ - 2♥ - 3x = Naturlig inv vs weak raise 1♠ - 2NT - 3x = nat extras 1♠ - 1NT - 2♣ = 15+ or 6+♠ 11-14 hcp 1♠ - 1NT - 2♠ = 5(+♠) + 4+♠ 11-14 hcp	2-way Drury
1NT		1	4♥	(14) 15-17 hcp 5M,6m, singleton, 5422.	2♣ = Stay man, 2♦/♥ = Trf, 2♠ = weak doubleton in any suit, 2NT = weak or strong, minorbased hand, 3♣ = Singleton in a major, 3♦ = Puppet Stay man, 3M = Slamtry 4♣/4♦ = TRF	1NT - 2♣ - 2♦ - 2♥ = normally both majors, weak 1NT - 2♣ - 2♥ - 2NT = GF relay	
2♣	X			Strong unbal 22+ bal	2♦ = Relay, 2M = Nat GF, 2NT = minor, 3m = Nat GF 3M = 4cM + 6c+♦	2♣ - 2♦ - 2♥ = 25+NT or nat 2♣ - 2♦ - 2M - 3♣ = Second negativ	
2♦	X	5 6 6		Green: 5cM, 4-8 hcp All RED: Multi, 6kM 4-8 RED VS GREEN: 6k♦ 9-11	2♥ = P/C, 2♠ = Nat, NF, 2NT = relay, 3♣ = Nat, NF 3♦ = Inv with ♥, 3♥ = P/C, 3♠ = Inv with ♠ 2♥/2♠ = P/C, 2NT = Relay, 3m = NF, 3♥ = P/C, 3♠ = Nat F1 4♣ = Asks for transfer, 4♦ = Asks suit, 2NT = singleton?	2♦ - 2NT: 3♣ = 5c♥, 3♦ = 5c♠, 3♥ = 5c♥ + 5m, 3♠ = 5c♠+5c♣, 3NT = 5c♠ + 5c♦	
2♥		6 6		Green: 4-8 hcp 6k♥ RED: 9-11 hcp 6k♥	2NT = singleton?, 3♣ = Art F1 2NT = singleton?, 3♠ = Art F1	2♥ - 3♣ - 3♦ = Minimum, 2♥ - 3♣ - 3♥ = Extras with "bad" suit, 2♥ - 3♣ - 3♠ = Extras with good suit	
2♠		6 6		Green: 4-8 hcp 6k♠ RED: 9-11 hcp 6k♠	2NT = singleton?, 3♣ = Art F1 2NT = singleton?, 3♠ = Art F1	2♥ - 3♣ - 3♦ = Minimum, 2♥ - 3♣ - 3♥ = Extras with "bad" suit 2♥ - 3♣ - 3♠ = Extras with good suit	
2NT		1	4♥	(19) 20 -21 hp 5M, 6m, singleton, 5422	Mod Puppet Stay and transfers 3♠ = minors, 4♣ = slamtry ♥, 4♦ = slamtry ♠ 4♥ = slamtry ♣, 4♠ = slamtry ♦	High Level Bidding	
3x				Preemptive	3x = F1. 3♣ - 4♦ / 3♦ - 4♠ = BW	BW: Generally are the suit above the trumpsuit used as 0314-RKCB. If the suit above is used as BW, 4NT is a cuebid in the "missing" suit. 4NT as BW in some cases. If the answer promises 0/3 or 1/4 you'll always raise to slam with 3 or 4 aces.	
3NT				Solid minor	4♣ = P/C, 4♦ = Asks cue, 4M = To play, 4NT = asks suitlength	Cuebid - Italian style Last train	
4♣, ♦				Preemptive			
4♥, ♠				To play			
4NT				Asks specific ace	5♣ = no aces, 5♦/♥/♠ = ace, 5NT = 2 aces, 6♣ = ace		