




Defensive and Competitive Bidding
Overcalls (Style; Responses; Reopening)
Over natural/polish 1♣: 2♣ = natural, 2♦ = MULTI, 2♥/♠=Weak/strong 55 majors
1 NT overcall (2ND/4TH; Responses; Reopening)
15-18 direct, (13-17 in 4 th)
Jump Overcalls (Style; Responses; Unusual NT)
Direct and Jump Cue Bids (Style; Responses)
VS. NT (vs. Strong/Weak; Reopen: PH)
Vs 13+NT: X=4/5 Minor/major, 2♣=♥+♠, 2♦=♥/♠, 2♥=5+♥ 4+♣/♦, 2♠=5+♠ 4+♣/♦ Balancing vs 13+NT: DONT
VS. Preempts (Doubles; Cue bids; Jumps; NT bids)
Transfer lebensohl, Leaping Michaels
VS. Artificial Strong Openings
After strong 1♣: X=diamonds or majors, 1♦=hearts og spades and clubs etc.
Over Opponents' take out double

Leads and Signals			
Opening Leads Style			
	Lead	In Partner's Suit	
Suit	3 rd -5 th	3 rd -5 th	
NT	4 th	3 rd -5 th	
Subseq	Small enc./Lavinthal		
Leads			
Lead	Vs. Suit	Vs. NT	
Ace	AKx/AKxx(x)	AK/AKx/AKxx(x)	
King	AK /KQ/KQJ(x)/KQT(x)	KQ/KQJ(x)/KQT(x)	
Queen	AQJ(x)/QJ(x)/QJT(x)	AQJ(x)/QJ(x)/QJT(x)	
Jack	HJT(x)/JT(x)	HJT(x)/JT(x)	
10	HT9x/AQT(x)/T9x	HT9x/AQT(x)/T9x	
9	HH9x/9x/9	HH9x/9x/9	
X	Hx x /HT9 x /xx x (x)	Hxxx/HT9 x /xxxx(x)	
Signals in order of priority			
	Partners lead	Declarer	Discarding
Suit:	Attitude	Distribution	Attitude
2 nd	Distr/Suit-pref	Distr(suitpref)	Distr(suitpref)
3 rd			
NT:	Attitude	Smith/Distr	Attitude
2 nd	Distr	Distr/suitpref	Distr
3 rd		Suitpref	Suitpref
Signals (including Trump's): Attitude: Low=Encourage, Distr: Low=odd, Smith=high liked the lead, suitpreference in trumps			
Doubles			
Takeout Doubles (Style; Responses; Reopening)			
Special, Art and Comp Dbl/Rdbl's			
Support dbl/rdbl			

System Card		
		
System:		
Players	John Helge Herland	John Våge
System Summary		
General Approach and Style		
Natural, 5 card major, 2/1 (almost) GF		
Special bids that may require defence		
Transfer responses to 1♣		
2♣ after 1♥/♠ either natural or balanced (almost) GF or invitational with 3-cardsupport		
Transfers in som competitive situations		
Special forcing pass sequences		
Important notes that don't fit		
Psychics		
Rare		

Opening	Art	Min. #	Neg. D. through	Description	Responses	Subsequent Auction	Passed Hand Bidding
1♣		3+		Open 1♣ with 33/44/(34) in ♣/♦	1♦=4+♥, 1♥=4+♠, 1♠=♦/6-9NT, 1NT = 10-12 2♣=10+, 2♦=6+♥/♠ 0-9, 2♥/♠= Fitbid, 2♠=6+♦ Splinter?, 2NT=5+♣ 0-7, 3♣=5+♣ 7-10	1♣-1♦; 1♥=3♥/4♥ 11-12, 2♥=4♥ 13-14	
1♦		3+		4+ except 4432	Natural, 3♣=4+♦ 0-7		
1♥		5+		May have 4 in ¾ chair	Natural, 1NT=6-12NF, 2♣=Nat or invitational w/support, 2♦=Nat almost GF, 2♥= 5-9, 3+♥, 2♠=0-1♣/♦ 4+♥, 3♣=8-11 4+♥, 3♦=0-1♠ 4+♥, 3♥=0-6 4+♥		
1♠		5+		May have 4 in 3/4	Natural, 1NT=6-12NF, 2♣=Nat or invitational w/support, 2♦=Nat almost GF, 2♥= Nat GF, 2♠=5-9, 3♣=0-1♣/♦ 4+♠, 3♦=8-11 4+♠, 3♥=0-1♥ 4+♠, 3♠=0-6 4+♠		
1 NT				(14)15-17, may be semibal	Stayman, transfers, 2♠ one or both minors		
2♣				Strong (20+)			
2♦		6(5)		Weak 2 in ♦, 3-10 hp	2NT natural, 2♥/♠ inv.		
2♥		6(5)		6(5)+♥, 3-10	2NT ask for strength/suitquality		
2♠		6(5)		6(5)+♠, 3-10	2NT ask for strength/suitquality		
2 NT				20-21	Puppet and transfers	Slam Conventions	
3x		6/7+		3-10		0314 RKCB, cuebids, splinters, 5NT "pick a slam"	
3NT				Gambling, possibly strong in 3/4			
4♣,♦				Weak			
4♥,♠				Weak/to play			
4NT				Aceasking			