




| Defensive and Competitive Bidding                                                                                                                                                                                                                                                                                                                                            |
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| Overcalls (Style; Responses; Reopening)                                                                                                                                                                                                                                                                                                                                      |
| 1-level: Light<br>2-level: Sound<br><b>Responses:</b> 1- and 2-level F1 if next hand pass, 2-level constructive if next hand bids, jumps are fit jump, jump in opener's suit is mixed raise, double jumps are Splinter, Cue-bid is a Good raise in overcaller's suit.<br>2NT is frequently "Good/Bad" from opener.<br>After 1M overcall, 2NT in competition is 4c raise INV+ |
| 1 NT overcall (2ND/4TH; Responses; Reopening)                                                                                                                                                                                                                                                                                                                                |
| 15-18 hcp 2 <sup>nd</sup> seat and 4 <sup>th</sup> seat over 1M. 11-14 hcp 4 <sup>th</sup> seat over 1m. Same responses as after opening 1NT.                                                                                                                                                                                                                                |
| Jump Overcalls (Style; Responses; Unusual NT)                                                                                                                                                                                                                                                                                                                                |
| <b>1-Suit:</b> Light jump overcalls, but NOT bad red vs. green<br><b>2-Suit:</b> 2NT = 2 lowest suits (5+-5+) weak/strong<br><b>Reopen:</b> 12-15 HCP, 6+ card suit<br>(1M)-p(2M)-2NT=15-18 red vs green, other VUL minors                                                                                                                                                   |
| Direct and Jump Cue Bids (Style; Responses)                                                                                                                                                                                                                                                                                                                                  |
| <b>Over m:</b> Both Majors (5+-5+)<br><b>Over M:</b> Other Major + ♠ (5+-5+)<br><b>Jump cue-bid:</b> Asks for stopper                                                                                                                                                                                                                                                        |
| VS. NT (vs. Strong/Weak; Reopen: PH)                                                                                                                                                                                                                                                                                                                                         |
| 2♣ = Both Majors<br>2♦ = ♥ OR ♠<br>2♥ = ♥ and a minor (usually longer)<br>2♠ = ♠ and a minor (usually longer)<br>2NT = Both minors OR GF with any 2-suiter<br>4 <sup>th</sup> seat and after initial pass: DONT                                                                                                                                                              |
| VS. Preempts (Doubles; Cue bids; Jumps; NT bids)                                                                                                                                                                                                                                                                                                                             |
| Take out DBL<br><b>Cue-bid:</b> Ask for stopper<br><b>Jump in m:</b> That minor + other Major (5+-5+)<br><b>Over 3M:</b> 4m is natural                                                                                                                                                                                                                                       |
| VS. Artificial Strong Openings                                                                                                                                                                                                                                                                                                                                               |
| <b>vs. strong 1♠:</b> DBL = ♥, 1♦ = ♠, 1♥ = 2-4♥ and 5+m, 1♠ = 2-4♠ and 5+m, 1NT = m, 2♣ = M                                                                                                                                                                                                                                                                                 |
| Over Opponents' take out double                                                                                                                                                                                                                                                                                                                                              |
| Rdbl: 9+ HCP, <b>Of 1m:</b> Ft-jump in M, jump in the other minor is 9+ with proper fit for opener. <b>Of 1M:</b> Transfers from 1NT, Mini-Splinter. <b>Of 2M:</b> Transfer                                                                                                                                                                                                  |

| Leads and Signals                                                                                                                                                                                                             |                                                                                  |                                                                  |              |
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| Opening Leads Style                                                                                                                                                                                                           |                                                                                  |                                                                  |              |
|                                                                                                                                                                                                                               | Lead                                                                             | In Partner's Suit                                                |              |
| Suit                                                                                                                                                                                                                          | 3 <sup>rd</sup> -5 <sup>th</sup>                                                 | 3 <sup>rd</sup> -5 <sup>th</sup>                                 |              |
| NT                                                                                                                                                                                                                            | 3 <sup>rd</sup> -5 <sup>th</sup>                                                 | 3 <sup>rd</sup> -5 <sup>th</sup>                                 |              |
| Subseq                                                                                                                                                                                                                        |                                                                                  |                                                                  |              |
| Leads                                                                                                                                                                                                                         |                                                                                  |                                                                  |              |
| Lead                                                                                                                                                                                                                          | Vs. Suit                                                                         | Vs. NT                                                           |              |
| Ace                                                                                                                                                                                                                           | AKx/AKxx(x)                                                                      | AK/AKx/AKxx(x)                                                   |              |
| King                                                                                                                                                                                                                          | AK/KQ/KQJ(x)/KQT(x)                                                              | KQ/KQJ(x)/KQT(x)                                                 |              |
| Queen                                                                                                                                                                                                                         | AQJ(x)/QJ(x)/QJT(x)                                                              | AQJ(x)/QJ(x)/QJT(x)                                              |              |
| Jack                                                                                                                                                                                                                          | HJT(x)/JT(x)                                                                     | HJT(x)/JT(x)                                                     |              |
| 10                                                                                                                                                                                                                            | HT9x/AQT(x)/T9x                                                                  | HT9x/AQT(x)/T9x                                                  |              |
| 9                                                                                                                                                                                                                             | H9x/9xx/T9                                                                       | H9x/9xx/T9                                                       |              |
| X                                                                                                                                                                                                                             | Hxx <b><u>x</u></b> /HT9 <b><u>x</u></b> /xx <b><u>x</u></b> ( <b><u>x</u></b> ) | Hxxx/HT9 <b><u>x</u></b> /xx <b><u>x</u></b> ( <b><u>x</u></b> ) |              |
| Signals in order of priority                                                                                                                                                                                                  |                                                                                  |                                                                  |              |
|                                                                                                                                                                                                                               | Partners lead                                                                    | Declarer                                                         | Discarding   |
| Suit:                                                                                                                                                                                                                         | Encrg/Discrg                                                                     | Count                                                            | Encrg/Discrg |
| 2 <sup>nd</sup>                                                                                                                                                                                                               | Count                                                                            | S/P                                                              | Count        |
| 3 <sup>rd</sup>                                                                                                                                                                                                               | S/P                                                                              |                                                                  | S/P          |
| NT:                                                                                                                                                                                                                           | Encrg/Discrg                                                                     | Smith                                                            | Encrg/Discrg |
| 2 <sup>nd</sup>                                                                                                                                                                                                               | Count                                                                            | Count                                                            | Count        |
| 3 <sup>rd</sup>                                                                                                                                                                                                               | S/P                                                                              | S/P                                                              | S/P          |
| <b>Signals (including Trump's):</b><br>Hi-Low = Discrg/Even number, Low-Hi = Encrg/Odd number<br>Smith (NT): Low-Hi from leader/vice versa from p likes the lead .<br>Lavinthal in trumps (could be S TD count when ruffing). |                                                                                  |                                                                  |              |
| Doubles                                                                                                                                                                                                                       |                                                                                  |                                                                  |              |
| <b>Takeout Doubles (Style; Responses; Reopening)</b>                                                                                                                                                                          |                                                                                  |                                                                  |              |
| Light style, also reopenings                                                                                                                                                                                                  |                                                                                  |                                                                  |              |
| Special, Art and Comp Dbl/Rdbl's                                                                                                                                                                                              |                                                                                  |                                                                  |              |
| Neg, Responsive, Support DBL to 2♥, Competitive DBL<br>1♣ - (1♦) - DBL shows 4+♥, 1m - (1♥) - DBL shows 4+♠,<br>1m- (1♠) - DBL strongly suggests at least 4♥                                                                  |                                                                                  |                                                                  |              |

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| <br><b>WBF</b>                                                                                                                                                                                                                                                            | <b>System<br/>Card</b><br> |  |
| <b>System:</b>                                                                                                                                                                                                                                                                                                                                              |                                                                                                               |                                                                                    |
| <b>Players</b>                                                                                                                                                                                                                                                                                                                                              |                                                                                                               |                                                                                    |
|                                                                                                                                                                                                                                                                                                                                                             | Petter Tøndel                                                                                                 | Gjermund Rekstad                                                                   |
| <b>System Summary</b>                                                                                                                                                                                                                                                                                                                                       |                                                                                                               |                                                                                    |
| <b>General Approach and Style</b>                                                                                                                                                                                                                                                                                                                           |                                                                                                               |                                                                                    |
| <b>Natural</b> , 5c M. Transfer responses to 1♣<br>Light openings, extremely light 3 <sup>rd</sup> hand openings<br>Light preempts <b>green</b> vs. <b>red</b><br><b>1NT Openings:</b> 1 <sup>st</sup> /2 <sup>nd</sup> /3 <sup>rd</sup> green:11-14, else (14)15-17 HCP<br>(5M/6m/single/5422)<br><b>2-over-1 Responses:</b> GF except rebid in the minors |                                                                                                               |                                                                                    |
| <b>Special bids that may require defence</b>                                                                                                                                                                                                                                                                                                                |                                                                                                               |                                                                                    |
| 2♦: 2-7 HCP 6c M (may be 5 <b>green</b> vs <b>red</b> ) OR 24+NT<br>2♥: Good weak 2, 8-11 HCP, 6 card ♥<br>2♠: Good weak 2, 8-11 HCP, 6 card ♠                                                                                                                                                                                                              |                                                                                                               |                                                                                    |
| <b>Special forcing pass sequences</b>                                                                                                                                                                                                                                                                                                                       |                                                                                                               |                                                                                    |
|                                                                                                                                                                                                                                                                                                                                                             |                                                                                                               |                                                                                    |
| <b>Important notes that don't fit</b>                                                                                                                                                                                                                                                                                                                       |                                                                                                               |                                                                                    |
| 1♥-2♦ and 1♠-2♥ either 2/1 or weak raise (0-7) to opening suit                                                                                                                                                                                                                                                                                              |                                                                                                               |                                                                                    |
| <b>Psychics</b>                                                                                                                                                                                                                                                                                                                                             |                                                                                                               |                                                                                    |
| Can occur                                                                                                                                                                                                                                                                                                                                                   |                                                                                                               |                                                                                    |

| Opening                           | Art | Min.# | Negrough | Description                                                                                                                                        | Responses                                                                                                                                                                                                                                     | Subsequent Auction                                                                                                                                                                                       | Passed Hand Bidding                                                                 |
|-----------------------------------|-----|-------|----------|----------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
| 1♣                                |     | 2     | 4♣       | 11+ HCP, 2+♣                                                                                                                                       | 1♦=4+♥, 1♥=4+♠, 1♠= <b>No M/not</b> 10+ hcp w/5+♣<br>INVERTED m, 2♦=0-7 w/one M, 2M=Good 6c GF, 1NT= 11-12,<br>2NT=13-15 OR 19-20 w/3-3-(3-4), 3♣= PRE <b>NOT</b> INV vs 18-19NT,<br>3x=void w/5+♣, 3NT=16-18, 3-3-(3-4)                      | Accepts TRF if 3c and not 18-19NT. Jumps w/4-card &<br>extra(14+/shape), Reverse, 1♠-2♣, 2♦=GF var. hands, 2M=Nat, GF,<br>2NT=11-12, 2-3♣, 3♣=11-12, 4+♣, no shortage, 3♦♥♠=Shortage,<br>3NT=13-14, 2-3♣ | TRF at the 1-level<br>1♣-2♣= 6-9, 5+♣<br>1♣-2♦= 9+, 5+♣                             |
| 1♦                                |     | 4     | 4♣       | 11+ HCP, 4+♦<br>Normally good suit if<br>3-3-4-3                                                                                                   | INVERTED m, 2M= Good 6c GF, 2NT=13-15 OR 19-20 w/3-3-(3-4),<br>3♣= 4+♦, 6-9 HCP, 3♦= PRE <b>NOT</b> INV vs 18-19NT, 3x=void,<br>3NT=16-18 w/3-3-(3-4)                                                                                         | Similar as for 1♣                                                                                                                                                                                        | 1♦-2♦= 6-9+ w/4+♦<br>1♦-3♣= 9+ w/4+♦                                                |
| 1♥                                |     | 5     | 4♣       | 10-22 HCP, 5+♥                                                                                                                                     | 1NT=6-12 HCP NF, 2♣=GF except rebid, 2♦=Weak raise to 2♥ (0-7)<br>OR NAT, 2♥=8-11 HCP, 2♠= Shortage in a m, INV, 2NT=4+♥ GF,<br>3♣=4c SUPP <b>without</b> shortage, INV, 3♦= Shortage in ♠, INV,<br>3♥=PRE, 3♠/4m=void, 3NT=16-18 w/3-3-(3-4) | 1♥-2NT, 3x=NAT, not MIN<br>1♥-2NT, 3x-3♥= asks for singleton<br>1♥-2NT, 3x-3NT= asks for cue<br>Good raises 1M-1NT-2NT:FG                                                                                | 1♥-2♣= 3-card raise<br>1♥-2♦= 4-card raise<br>1♥-2NT = NAT, INV<br>1♥-3m = NAT, INV |
| 1♠                                |     | 5     | 4♣       | 10-22 HCP, 5+♠                                                                                                                                     | 2m=GF except rebid<br>2♥=Weak raise to 2♠ OR NAT, 2♠=8-11, 2NT=4+♠ GF, 3♣=<br>Shortage in a m, 3♦=4c SUPP <b>without</b> shortage, INV, 3♥=Shortage<br>in ♥, INV, 3♠=PRE, 3NT=16-18 w/3-3-(3-4), 1♠-4m/♥=void                                 | Similar as for 1♥                                                                                                                                                                                        | 1♠-2♣= 3-card raise<br>1♠-2♦= 4-card raise<br>1♠-2NT = NAT, INV<br>1♠-3m = NAT, INV |
| 1 NT<br>a) 11-14<br>b) (14) 15-17 |     |       |          | a) 1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> hand<br>non-vul<br>b) (Good 14 to 17)<br>May have 5c M, 6c<br>m, (5-4-2-2) and<br>singleton | 2c=staym, 2d, 2h= transf, 2s= min. transf, 3x= short (may<br>be slam try minor)                                                                                                                                                               |                                                                                                                                                                                                          |                                                                                     |
| 2♣                                | ✓   |       |          | Strong, HCP (22+)<br>OR tricks (8,5+)                                                                                                              | 2♦=Weak OR waiting w/2-suiter, 2M=GF 6+, 2NT=6+ w/5-5 minors,<br>3m=GF 6+, 3M=Shortage 6+                                                                                                                                                     | 2♣-2♦, 2M=F1, 3m=GF, 3♥= 4♥+ 5♦+, 3♠= 4♠+ 5+♦, 2M-3♣=<br>2 <sup>nd</sup> negative, can stop in 3M.                                                                                                       |                                                                                     |
| 2♦                                | ✓   |       |          | 2-7 HCP 6c M OR<br>24+NT (may be 5c<br>green vs red)                                                                                               | 2♥/2♠=Pass or 2♠/3♥, 2NT= Ask, 3♠/3♦=To play, 3♥=Pass or 3♠,<br>4♣=Ask for TRF                                                                                                                                                                | 2♦-2NT, 3♣=any MAX, 3♦=MIN ♥, 3♥= MIN ♠, 2♦-2NT, 3♣-3♦,<br>3♥=♠, 3♠=6♥                                                                                                                                   |                                                                                     |
| 2♥                                |     | 6     |          | Good weak 2, 6c ♥,<br>8-11 HCP                                                                                                                     | 2♠=F1, 2NT=Ask for shortage/strength, 3m=GF, 3♥=Preempt (can<br>be raised), 3♠/4♠/4♦=Splinter, 4NT=BW                                                                                                                                         | 2♥-2NT, 3♣=6-4 hand w/any side suit, 3♦= Shortage in a m, 3♠= Shortage,<br>3♥=MIN, 3NT=MAX no shortage, 2♥-2NT-4♣, 4♦=Void                                                                               |                                                                                     |
| 2♠                                |     | 6     |          | Good weak 2, 6c ♠,<br>8-11 HCP                                                                                                                     | 2NT=Ask for shortage/strength, 3x=NAT GF, 3♠=Preempt (can be<br>raised), 4♣/4♦=Splinter, 4NT=BW                                                                                                                                               | 2♠-2NT, 3♣=6-4 hand w/any side suit, 3♦= Shortage m, 3♥= Shortage,<br>3♠=MIN, 3NT= MAX no shortage, 2♠-2NT-4♣, 4♦, 4♥=Void                                                                               |                                                                                     |
| 2 NT                              |     |       | 4♣       | 20-21 HCP                                                                                                                                          | 3♣= PuppetSTAY, 3♦/3♥= TRF, 3♠= 44+m<br>2NT-4♣/4♦/4♥/4♠=Slam try with ♥/♠/♣/♦                                                                                                                                                                 | 2NT-3♣, 3♦=At least one 4c M, 3♥=Denies 4/5c M, 3♥=5c♠, 3NT=5c♥                                                                                                                                          |                                                                                     |
| 3x                                |     | 6     |          | PRE, ACC to VUL                                                                                                                                    | 3♣-3♦ asks for 3♥, 3m-3M=GF, after DBL competitive, 3M-4m =<br>Control, 4M=t/p                                                                                                                                                                | <b>High Level Bidding</b>                                                                                                                                                                                |                                                                                     |
| 3NT                               | ✓   |       |          | Solid minor,<br>gambling                                                                                                                           | 4♣=p/c, 4♦=Ask for control                                                                                                                                                                                                                    | 1430 Blackwood                                                                                                                                                                                           |                                                                                     |
| 4♣,                               | ✓   |       |          | 8-9 tricks with good<br>♥<br>(max one loser)                                                                                                       | 4♦=Slam try with ♥                                                                                                                                                                                                                            | Exclusion RKCB, DOPI/ROPI/DEPO                                                                                                                                                                           |                                                                                     |
| 4♦                                | ✓   |       |          | 8-9 tricks with good<br>♠<br>(max one loser)                                                                                                       | 4♥=Slam try with ♠                                                                                                                                                                                                                            | 5NT is frequently pick a slam.                                                                                                                                                                           |                                                                                     |
| 4♥, ♠                             |     | 6     |          | PRE, ACC to VUL                                                                                                                                    | 4♠=To play<br>5m=Cuebid                                                                                                                                                                                                                       | Splinter bids                                                                                                                                                                                            |                                                                                     |
| 4 NT                              | ✓   |       |          | Asks for specific<br>aces                                                                                                                          | 5♣=0 Ace, 5NT=2 Aces, 5♦/5♥/5♠/6♣= that Ace                                                                                                                                                                                                   | Cue-bids (Italian style), last train cue-bids.                                                                                                                                                           |                                                                                     |