DEFENSIVE AND COMPETITIVE BIDDING		LEADS AND SIGNALS				W B F CONVENTION CARD	
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPENING L	EADS STYLE					
SOUND OCCASIONALLY 4 CARDS ON 1 LEVEL	7	Lead		In Partne	er's Suit	CATEGORY: OPEN AND MIXED	
	Suit	4th and 2nd		Low from	m 3 or 4	NCBO: ENGLAND	
NEW SUIT IS F 1	NT	4th and 2nd		Low from	m 3 or 4	PLAYERS:	
	Subseq	Attitude O	rig count	Attitude	Orig count	11	
REOPENING MAY BE LIGHT	Other:	MUD		•		JANET DE BOTTON ARTUR MALINOWSKI	
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS					SYSTEM SUMMARY	
	Lead	Vs. Suit		Vs. NT			
15-18 ALL LIVE AUCTIONS SYSTEM ON	Ace	A K x (+)		A K x (+		GENERAL APPROACH AND STYLE	
	King	K Q x (+)	A K	K Q x (+			
REOPENING 11-14 SYSTEM ON	Queen	Q J x (+)		Q J x (+)	KQ109x	NATURAL 15-17 NT 4-CARD MAJORS	
	Jack	J 10 x	K J 10 x	J 10 x	H J 10 x	WEAK TWOS IN ◆ ♥ ♠	
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	10 9 x	H 10 9 x	10 9 x	H 10 9 x		
1 SUITED = WEAK	9	98 x		98 x		STANDARD LEADS AND CARDING	
2 NT SHOWS 2 LOWEST	Hi-X	Хх	хХх	Хх	хХх		
NEW SUIT NF	Lo-X	X	HxxX	X	HxxX		
Reopen: INTERMEDIATE						STRONG JUMP SHIFTS	
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)		SIGNALS IN ORDER OF PRIORITY Partner's Lead Declarer's Lead Discarding				SPECIAL BIDS THAT MAY REQUIRE DEFENSE	
JUMP CUE = ASKING FOR STOPPER	_	= ENCOURAGE			HI - ENCOURAGE	STECHE DIDG THAT MAY REQUIRE DEFENDE	
JUMI COL – ASKINOTOK STOTTEK	Suit 2 HI		III - E VEIV		HI = EVEN	1	
DIRECT CUE = HIGHEST AND LOWEST OVER 1 ♥/♠		TPREF	SUITPREF		SUITPREF		
= BOTH MAJORS OVER 1 ♣ / ♦	1	TTKLI	SCITTREI		JOTTI KLI		
VS. NT (vs. Strong/Weak; Reopening; PH)	NT 2 See	above	See above		See above	1	
vs. 1v1 (vs. Strong/ vveak, Keopening,1 11)	2	above	see above	, .	see above	1	
2 ♣ = BOTH MAJORS 4+ 4+	C:1- (:1	1:			 		
2 ₱ - BOTH MAJOKS 4 + 4 +	Signals (inclu		CC				
V DENIAL (DV)	Trump Peter s	hows ability to ru	uff			<u> </u>	
X = PENALTY	┦┝ ──						
	\dashv		DOUBLES				
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)		OUBLES (Style	e; Responses;	Reopening			
X = T/O JUMPING MICHAELS	SOUND				<u> </u>		
2 / 3 NT = NATURAL	_				<u> </u>		
	REOPENING	MAY BE WEA	K		<u> </u>		
VS. ARTIFICIAL STRONG OPENINGS- i.e. 14 or 24					SPECIAL FORCING PASS SEQUENCES		
	SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS					(1 NT) X (2 m) Pass	
	NEG DOUBI	ES IN GENERA	L TO 3 ♠		1		
OVER OPPONENTS' TAKEOUT DOUBLE					IMPORTANT NOTES		
RD = 10 +	RESPONSIV	E DOUBLES IN	GENERAL T	O 4 ♠			
NEW SUIT F1 ONE AND TWO LEVEL							
						PSYCHICS: VERY RARE	

9	IF). OF	L							
OPENING	TICK IF ARTIFICIAL ARTIFICIAL MIN. NO. OF CARDS THRU THRU		DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	PASSED HAND BIDDING				
1*		4	3 ♠	11 + HCP	2 NT = 15 + WITH SUPPORT		FIT JUMPS			
					STRONG JUMPSHIFTS					
1 ♦		4	3 ♠							
1♥		4	3 ♠	11 + HCP	2 NT = JACOBY GF LIMIT RAISES					
1 🏟		4	3 ♠		STRONG JUMPSHIFTS		†			
INT		•	3 🏚	15-17 may have 5 Major	Non-prom Stayman and 4 suit transfers		3 x = shortage			
1111			3 1	13 17 may have 3 Major	3 x = shortage		5 A - Bhortage			
2*		0		GF ANY OR 23 + BAL	$2 \blacklozenge = RELAY$ $2 X / NT = 7 + KOKISH$	$2 \clubsuit$ - 2 ♦ - 2 ♥ = Hearts or bal 23-24	1			
						$2 \clubsuit - 2 \spadesuit - 2 \text{ NT} = 25-26 \text{ bal}$ see open 2 NT				
2♦		5		5 – 9 HCP Usually 6 if vul	$2 \checkmark / 4 = NF$ $2 NT = asking$	2 - 2 NT - 3 x = nonmin longest suit				
					, and the second	Ţ.				
2♥		5		5 – 9 HCP Usually 6 if vul	$2 \triangleq NF$ $2 NT = asking$	After $2 NT - 3 x = \text{nonmin longest suit}$				
24		5		See above	See above	See above				
2 44		Ü				See 11				
2NT				20 – 22 BAL	Major suit transfers. Stayman. 3♠ = minor suit stay 4 level bids natural slam interest					
3 .		6		SOUND PREEMPT	NEW SUIT F 1					
3♦		6								
3♥		6								
3.		6								
3NT				SOLID MINOR						
				TO PLAY IN 4 th						
4 .		7								
4♦		7								
4♥		6								
4 ^		6								
4NT				ASKING SPECIFIC ACES		HIGH VEVEN N				
5 .						HIGH LEVEL BIDDING				
5 ♦ 5 ♥						RKCB 03 14 EXCLUSION BLACKWO SPLINTERS	עט			
5 ♦						SI LINI ENS				
J 470										
			-							