

DEFENSIVE AND COMPETITIVE BIDDING
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)
Nat but somewhat aggressive style based on vulnerability.
2N after 1M overcall = 4card raises exc: 1x-1M-p-2N=Nat
1M-(dbl) – transfers
1♥-(1♠)-transfers
INT OVERCALL (2nd/4th Live; Responses; Reopening)
15-18 system on
Reopening vs 1m 10-15, vs 1M 11-16 - 2♣ asks about strength+M cue=GF, other nat
JUMP OVERCALLS (Style; Responses; Unusual NT)
Weak NV but generally sound, based upon vulnerability, (Ghestem)
Intermediate VUL. > 2N=asks for shortness, cue=invit,
... transfers if 3 rd hand dbl 2M
Reopen: Intermediate
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)
(1♣)-2♣=Nat / (1♦)-2♦= 5+♠,5+♥ / (1♥)-2♥=♠+♣ / (1♠)-2♠=♥+♣
(1♣)-3♣=♠+♦ (Ghestem)
(1♦) - 3♦=stopper asking if 3+, Nat weak/ intermediate if not Vul based
VS. NT (vs. Strong/Weak; Reopening;PH)
strong: dbl=♠+another suit/ str w ♠, 2♣♦=nat+♥, 2M=nat, 2N=m's
weak: dbl=nat, 2♣=Landy, 2♦=good+ M overcall, 2M=nat, 2N=m's
strong defense always if passed hand
14-16 we play weak NT def.. 15-17 we play strong NT def
Rule is if 1N average is over 15 then strong def
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)
3♣-4♣-M's, (3M) 4♣-M+♦, 4♦=M, 4Mcue-m's better, 4M-M+♣
(2M)-3M=stopper asking or strong m's
(2M)-4m=5+m 5+OM
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣
Vs 1♣: dbl=M's, 1N=minors, 2♦=5+5+ M's, 2N=more minors
Vs 2♣: dbl=♣, 2N=minors
OVER OPPONENTS' TAKEOUT DOUBLE
1M-(dbl)-transfers, fitshowing jumps, 3x under M=mixed raise rdbl 10+
2M-(dbl)-transfers, 1♦-(dbl)-transfers

LEADS AND SIGNALS			
OPENING LEADS STYLE			
	Lead	In Partner's Suit	
Suit	2/4/(6)	2/4	
NT	Attitude	1-3	
Subseq	1-3, att-ish vs NT, (2-4)		
Other: generally 2/4 th through declarer (attitude-ish), including honours			
We may not want to spare 2 nd highest card: 9,10,J, so may break leadrule			
LEADS			
Lead	Vs. Suit	Vs. NT	
Ace	AKx+	attitude/ count if dummy xxx	
King	KQ(x+), (AK) AKx(xx)	Strong ask for count/unblock	
Queen	QJ(x+), AQJ(x)+	QJ (x+)/ KQ(x+)/AQJ(x+)	
Jack	J10(x+) / Jx / KJ10(x+) KJx	J10(x+) / KJ10(x+)	
10	10x / A/K/Q109(x+) H10x	109(x+)/A/K/Q109(x+)	
9	109x / H9x	9x(x+) / A/K/Q/J98(x+)	
Hi-X	2/4	Attitude	
Lo-X	2/4, lo-hi w/2 if 9x or lower	Attitude	
SIGNALS IN ORDER OF PRIORITY			
	Partner's Lead	Declarer's Lead	Discarding
1	Attitude	count / SP	attitude
Suit 2	SP	SP / count	Attitude (count)
3	Count		
1	attitude / count	SP / count	attitude
NT 2			
3			
Signals (including Trumps): hi-lo in trumps usually interested in ruff,			
otherwise SP (possibly count).. We always play UDCA except			
Standard count/attitude on ace lead trick one.			
DOUBLES			
TAKEOUT DOUBLES (Style; Responses; Reopening)			
relatively liberal style, ELC			
SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS			
stopper asking dbl,			
I want to bid more dbl's (progressive dbl's) by opener on the second round			
Of bidding.			

W B F CONVENTION CARD
CATEGORY:
NCBO: Iceland
PLAYERS: Jón Baldursson-Sigurbjörn Haraldsson
SYSTEM SUMMARY
GENERAL APPROACH AND STYLE
Strong club, 2+♦, 14-16 no-trump
3 rd seat openings can be (very) light, vulnerability based
No trump hands can possibly incl (usually H) singleton
Regular upgrades of balanced hands
Preemptive Style is sound AND somewhat wild VUL based
Lots of transfers in competition
Points can be adjusted in any situation.
Judgment is allowed in any situation.
SPECIAL BIDS THAT MAY REQUIRE DEFENSE
2♦=short ♦ 10-15hcp
2N=5+5+ m's about 9-12hcp (can be less in third pos)
relatively unusual 1N system
Response to strong club are unusual and usually followed
By relay sequences
1♦ opening 2+♦ (possibly stiff H): 11-13 bal or unbal 10-15 4+♦
Artificial responses to strong 1♣ opening.
1M-2♣ is artificial any GF
1♠-2♦ is 5+♥, signoff or invit
1♦-2♥♠ 5+4+ M's, less than inv / invit
1M-2N is a)4card raise, mixed/invit/minimum GF
b) 3card raise with shape, invit
SPECIAL FORCING PASS SEQUENCES
IMPORTANT NOTES frequent non penalty dbl's
17-19 1444 hands are a problem for us, usually we will show bal
Some bids have control requirements, not always obeyed
PSYCHICS:Rare, 1d-p-1n NV, baldursson sometimes psyche.

OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG.DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	PASSED HAND BIDDING
				1♣		0	4♥
1♦		2	4♥	11-13 bal or 10-15 unbal 4+♦	1♥♠=nat, 1N=7-11, 2♣♦=4+ inv+, 2♥=5+♠4+♥ (5-9), 2♠=5+♠4♥ INV, 2N=INV, 3♣=m's NF 3♦=5+♦5+♣Inv, 3♥♠=nat pre	Transfer Checkback when 1N response 2way checkback when 1♦-1♥-1♠	2m=6c constructive
1♥		5(4)	4♦	5+♥ Can be 4 in 3rd seat	semiF 1N, 2♣=GF relay, 2♦=good♥ raise+ 2♠=6-7 constructive, 2N=see front page, 3♠=any spl	1♥-1N-2♠=6♥4+sidesuit good hand	Drury, 2N= 4c raise 3♣♦=5+♣♦5+OM
1♠		5(4)	4♥	5+♠	2♦=5+♥, 2♥=good♠ raise+, 2♣=5+♦5+♣Inv, 3♥♠=nat pre	1♠-1N-2N=6♠4+sidesuit good hand	Rosenkranz 1M-2M or similar.
INT			4♥	14-16 Can include 5M/6m/shortness	2♣=stayman asking, 2♦=puppet to 2♥ signoff any suit, slamish any suit, GF minor hands...	2♣>2x>3M=5c GF 2♣>2x>2N=GF	
2♣		5	4♥	5+♣4M-13/3145 or 6+♣ 10-15	2♥♠N=nat invit, 3♣=puppetstayman, 3♦♥=xfers 3♠=5+♠ 4+♦ slamish, 4♣♦=♥♠		
2♦				Short ♦ 10-15	2♦=ask, 2♥♠=Nat NF, 2N=5+♠4+♥ invit, 3♦♥♠=inv 3M=invit	2♣-2♦-2M=3-4M 2N>3♣=min, 3♦=4414, 3♥=4315, 3♠=3415 3N=4414 singleton H	
2♥		6(5)		weak 2 6(+♥) 10-12 in 4 th seat	new suit F1, 2N=asking,	3♣=min, 3♦= max no short 3♥♠N=Max and short OM♣, 4x void	
2♠		6(5)		weak 2 6(+♠) 10-12 in 4 th seat	2N=asking, 3♣=5+♥GF, 3♥=5+♣GF	Same as above	
2NT		55		5+5+ m's 9-12 Can be (much) less in 3 rd	3/4♣♦=to play, 3♥=GF ask, 3♠=6+ GF	2N-3♥> 3♠=short ♠, 3N=short ♥, 4♣♦=56/65	
3♣		6		nat 6-7	NAT		
3♦		6		nat 6-7	NAT		
3♥		6		nat 6-7	NAT, 4♣♦ = cue/nat		
3♠		6		nat 6-7	NAT, 4♣♦ = cue/nat		
3NT				solid minor little else 1 st /2 nd	4♣=P/C, 4♦=ask for shortness, 4M=TO PLAY		
4♣		7		nat	Nat, 4♦=sets clubs		
4♦		7		nat	nat		
4♥		7		nat	4♠=to play, 4N=rkcb, 5m=cuebids		
4♠		7		nat	4N=rkcb, 5m=cue		
4NT				specific ace ask	5♣=0 aces, 5♦♥♠♣=the ace in the bid suit, 5N=2		
5♣				nat		HIGH LEVEL BIDDING	
5♦				nat			
5♥						rkcb, cuebids, splinters, dopi-ropi-depo	
5♠						4♦ kickback in ♣ fit, if not bid then cuebids and 4N is optional RKCB ♣ fit when opps have bid, cues up the line, 4N=optional RKCB	

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