




Defensive and Competitive Bidding
<b>Overcalls (Style; Responses; Reopening)</b>
Light overcalls with good suit. Overcalls at the 2-level is normally solid. After an overcall, a new suit on two-level are not F1
<b>1 NT overcall (2ND/4TH; Responses; Reopening)</b>
(14)15-18 in all hands. Same response as after 1NT opening.
<b>Jump Overcalls (Style; Responses; Unusual NT)</b>
Preempt. Over a preemptive opening a jump overcall is strong. 2NT: Two lowest
<b>Direct and Jump Cue Bids (Style; Responses)</b>
(1♣/♦) - 2♦ both M Cuebid of a M shows opposite M + ♣ Jump Cubid ask for stopper
<b>VS. NT (vs. Strong/Weak; Reopen: PH)</b>
Vs strong NT: x: ♠+ other suit (at least 4-4), 2m: m + ♥ (at least 4-4), 2M: natural Vs weak NT: x: punish, 2♣ both M, 2♦ one M, 2M: 4+M 5+m
<b>VS. Preempts (Doubles; Cue bids; Jumps; NT bids)</b>
Vs any 2/3 level preempt: 4m = 5-5 m+M GF
<b>VS. Artificial Strong Openings</b>
Vs 1♣: x = ♦ or ♥+♠, 1♦ = ♥ or ♠+♣, 1♥ = ♠ or both m, 1NT = ♣ or ♦+♥, 2 level nat Vs 2♣: Dbl = ♣
<b>Over Opponents' take out double</b>
Rdb: 10+ hcp 1-level: forcing, 2-level non-forcing

Leads and Signals			
Opening Leads Style			
	Lead	In Partner's Suit	
Suit	3 <sup>rd</sup> -5 <sup>th</sup> (STD)	3 <sup>rd</sup> -5 <sup>th</sup> (STD)	
NT	LOW = ENC	3 <sup>rd</sup> -5 <sup>th</sup> (STD)	
Subseq	LOW = ENC (UPD)		
Leads			
Lead	Vs. Suit	Vs. NT	
Ace	<u>AK</u> / <u>AKx</u> / <u>AKxx(x)</u>	<u>AK</u> / <u>AKx</u> / <u>AKxx(x)</u>	
King	<u>KQ</u> / <u>KQJ(x)</u> / <u>KQT(x)</u>	<u>KQ</u> / <u>KQJ(x)</u> / <u>KQT(x)</u>	
Queen	<u>AQJ(x)</u> / <u>QJ(x)</u> / <u>QJT(x)</u>	<u>AQJ(x)</u> / <u>QJ(x)</u> / <u>QJT(x)</u>	
Jack	<u>HJT(x)</u> / <u>JT(x)</u>	<u>HJT(x)</u> / <u>JT(x)</u>	
10	<u>HT9x</u> / <u>AOT(x)</u> / <u>T9x</u>	<u>HT9x</u> / <u>AOT(x)</u> / <u>T9x</u>	
9	<u>H9x</u> / <u>9xx</u> / <u>T9</u>	<u>H9x</u> / <u>9xx</u> / <u>T9</u>	
X	<u>Hxx</u> / <u>HT9x</u> / <u>xxxx(x)</u>	<u>Hxx</u> / <u>HT9x</u> / <u>xxxx(x)</u>	
Signals in order of priority			
	Partners lead	Declarer	Discarding
Suit:	LOW=ENC	HL=EVEN	LOW=ENC
2 <sup>nd</sup>	H/L=EVEN	Lavinthal	H/L=EVEN
3 <sup>rd</sup>	Lavinthal		
NT:	LOW=ENC	Smith	LOW=ENC
2 <sup>nd</sup>	H/L=EVEN	H/L=EVEN	H/L=EVEN
3 <sup>rd</sup>	Lavinthal	Lavinthal	Lavinthal
<b>Signals (including Trump's):</b> Smith:LOW=LIKES from both sides. Lavinthal can occur in Trump			
Doubles			
Takeout Doubles (Style; Responses; Reopening)			
Normal takeout doubles			
Special, Art and Comp Dbl/Rdbl's			
Responsive doubles. Supportdoubles thru 2♥. Lead directing But dbl on overcaller in own suit indicates another lead.			

System		
		
<b>WBFB</b>		<b>NBF</b>
System:		
<b>Players</b>	Stine Holmøy	
	Maja Rom Anjer	
System Summary		
General Approach and Style		
Natural system (14)15 -17 NT (5M,6m, singleton og 5422 are allowed) 2♦ Weak Multi 2♥/2♠: 6C 8-11 2NT: 20-21 NT		
3rd/5th leads. LOW = ENC		
Special bids that may require defence		
2♦ = weak major, 0-8(10 in third hand) hcp, 5+ c		
Special forcing pass sequences		
Standard forcing pass sequences		
Important notes that don't fit		
Psychics		
Very rare		

Opening	Art	Min. #	Neg. D. through	Description	Responses	Subsequent Auction	Passed Hand Bidding
1♣		2	3♠	2+♣ (8) 11+ hcp	2♣: 5+♣ no 6-9 2♦: 5+♣ invitational (7)8-11 2♥: 5-5 M 6-9, 2♠: GF 5+♣, 3x: renons	X-Y-NT, X-Y-Z 1♣-1M, 2♣-2♦: GF	2♣: 6-9 hcp 5+c supp 2♦ in X-Y-NT/ X-Y-Z = inv w ♦
1♦		4	3♠	4+♦ (8) 11+ hcp	2♦: 4+♦ no 4M, 6-9 3♣: 4+♦ invitational (7)8-11 2♥: 5-5 M 6-9, 2♠: GF 4+♦, 3x: renons	X-Y-NT, X-Y-Z 1♦-1M, 2♦-3♣: art GF	2♦: 6-9 hcp 2♦ in X-Y-NT/ X-Y-Z = inv w ♦
1♥		5	3♠	5+♥ (8) 11+ hcp	2NT: 4+♥ minimum GI, 2♣ nat GF or inv+ w 3+ s 2♠/3m: singleton GI 3♥: preempt	X-Y-NT 1♥ - 1NT - 2NT: GF 1♥ - 2♥ - 3x: Inv, 3+, 1♥-2♥-2NT: ask 4 singleton	2♣: Toronto 3c supp, 2♦: Toronto 4+ c supp
1♠		5	3♠	5+♠ (8) 11+ hcp	2NT: 4+♠ minimum GI, 2♣ nat GF or inv+ w 3+c 3x: singleton GI 3♠: preempt	1♠ - 1NT - 2NT: GF 1♠ - 2♠ - 3x: Inv, 3+, 1♠ - 2♠ - 2NT: ask 4 singleton	2♣: Toronto 3c supp 2♦: Toronto 4+ c supp
1 NT			3♠	(14)15-17	2♣: Stayman, 2♦/♥: Trsf, 2♠: minor 3m: Hxxxx: 3M: single 4(3) in opp M 4m: Trsf to M	after Stayman: raise of M= inv, 2♠ = ♠ + m, 3♣ new search, 3♦ nat F1, 3M: 4c 5 in opp M. After transfer: new suit F1, 4NT inv to slam, raise=inv	
2♣	x			Strong	2♦: Relay 2M/3m: Nat GF 2NT: both minors (5+)	Puppet/transfer after 22-24 NT Baron/transfer after 25-27 NT	
2♦	x	5		Weak Multi 0-8 hcp 0-10 In 3.rd	2-4M: P/C, 2NT: ask for suit/strength, 3♣: To play 3♦: Own Major (inv+)		
2♥		6		6♥ 8-11 hcp	2NT: ask for singel New suit: F1 one round	2NT-3NT: No singleton but max	
2♠		6		6♠ 8-11 hcp	2NT: ask for singel New suit: F1 one round	2NT-3NT: No singleton but max	
2 NT				20-21	3♣: Puppet stayman, 3♦/♥: Transfer, 3♠: minor 4m: inv to M-slam, 4M: inv to m-slam	<b>Slam Conventions</b>	
3x		(6) 7		Preemtive	3y: forcing. Answer: 3NT wo sup. 3x- 3M = nat, 3M - 4m = Q	BW: 5 aces - 0314	
3NT		7		Solid minor (1.-2..hand)	4/5m = P/C	Cuebid Italian style	
4♣, ♦		(7) 8		Preemtive	4M = to play	Last train	
4♥, ♠		(7) 8		Preemtive	New suit = Q	5NT: pick a slam	
4NT		5-5		Both minors Preemtive			