# **Defensive and Competitive Bidding**

#### Overcalls (Style; Responses; Reopening)

1-level overcalls may be light (especially NV)
Overcalls at the 2-level are normally sound.

After an overcall, a new suit at the 1- and 3-level are F1, a new suit at the 2-level are NF. After an overcall, a cuebid does not promise support for partner. Same principles after a reopening.

After 1M overcall, 2NT in competion is 4+c supp and inv+ (3c if no space)

#### 1 NT-overcall (2./4.; Answers; Reopening)

15-18 hcp in all hands.

Same responses as after 1NT-opening.

#### Jump Overcalls (Style: Responses: Unusual NT)

WJS at the 2-level (After 2+1♣-opening, 2♦ shows M's)
Constructive jump-shifts at the 3-level (not green vs red) in 2<sup>nd</sup> hand
Unusual NT shows 2 lowest with jump

#### Direct and Jump Cue Bids (Style; Responses)

Cuebid of a minor (3+) shows both majors Cuebid of a major shows opposit major + & Jumpcuebid asks for stopper

#### VS. NT (vs. Strong/Weak; Reopen: PH)

#### VS weak NT (12-14 or weaker):

Dbl = takeout

2 ♣ = Majors, 2 ♦ = Multi (13+hcp)

 $2 \lor = 5c + \lor$ , 8-12 hcp,  $2 \land = 5c + \land$ , 8-12 hcp

2NT = Both minors, 3m = Constructive

#### VS strong NT in direct seat (13-15 or stronger):

Dbl = equal strength +

2. = majors, 2. = Multi

2♥/♠ = 4(5)c + longer minor, 2NT = both minors

#### VS NT after pass or VS strong NT in 4.seat:

Dbl = one-suiter, 2♣ = ♣ + higher suit, 2♦ = ♦ + M

2♥ = majors, 2♠ = ♠, 2NT = strong 2-suiter

#### VS. Preempts (Doubles; Cue bids; Jumps; NT bids)

Generally: Dbl = takeout, 2NT = 15-18

VS Ekren: Dbl = penaltyinterest, 2 = T/O in minors

Leaping Micheals VS 2x, 3 ♣ og 3 ♦.

#### **VS. Artificial Strong Openings**

VS strong 1.4: Yeslek, double = ♦ or both majors

VS strong 2.4: Yeslek, double = ♦ or both majors

#### Over Opponents' take out double

Rdbl = 10+/penalty interest Transfers from 1NT after 1M – (dbl)

Leads and Signals					
Opening Leads Style					
	Lead	In Partner's Suit			
Suit	3 <sup>rd</sup> /5 <sup>th</sup> (4 <sup>th</sup> from 6c)	3 <sup>rd</sup> /5 <sup>th</sup> (4 <sup>th</sup> from 6c) 3 <sup>rd</sup> from inner seq			
NT	ATT (possible 3 <sup>rd</sup> /5 <sup>th</sup> )	3 <sup>rd</sup> /5 <sup>th</sup> (3 <sup>rd</sup> from inner seq)			
Subseq	Mostly attitude (3 <sup>rd</sup> /5 <sup>th</sup> if not)				

#### Leads

Card	VS suit	VS NT	
Ace	AKx(x)	AK(x)	
King	AK/KQ(x)	KQ(x)/KQJ(x)/KQT(x), $AKQ(x)$	
Queen	AQJ(x)/QJ(x)	HQJ(x)/QJ(x)/KQT9(x)	
Jack	HJT(x)/JT(x)	HJT(x)/JT(x)	
10	HT9x/T9(x)	HT9x/T9x	
9	9(x)	H98(x), 9(x)	
HI-X	Even number	Xx, xxx, xxxx(x)	

#### Signals in order of priority

	Partners lead	Declarer	Discarding	
Suit: 1	HIGH = ENC (opening honour lead – low otherwise)	H/L = EVEN	LOW = ENC	
2	H/L = EVEN	Lavinthal	H/L = EVEN	
3	Lavinthal			
NT: 1	HIGH = ENC (opening honour lead - low otherwise)	Smith	LOW = ENC	
2	H/L = EVEN	H/L = EVEN	H/L = EVEN	
3	Lavinthal	Lavinthal		

Signasr (trumps included): Smith: HIGH = likes from both sides, Lavinthal in trumphs, H/L = odd if we show length in trumphs.

#### **Doubles**

#### Takeout Doubles (Style; Responses; Reopening)

Normal takeout doubles, may be light with good distribution Equal-level-convention.

### Special, Art and Comp Dbl/Rdbl's

Neg, responsive doubles, comp, supportdoubles thru 2♥, lead directing doubles – but dbl from overcaller in his suit indicates another lead.
1♣ - (1♥) – dbl = 4+♥, 1♣ - (1♥) – dbl = 4+♠. Lighter doubles vs game/slam.



# Convention card



**EBL** 

# Category: RED

Event: EC teams 2018





Terie Aa

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Players

NORWAY - 6384

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# System summary

#### General approach and style

Natural based system with transfers after 1♣.and 2-over-1 is GF except rebid of a minor. 3<sup>rd</sup> hand openings may be light.

1♣: 3(2)+♣, might be balanced with 3(2)♣4♦.

14,5-17 NT (5(6)M,6m, singelton and 5422 are allowed)

2 ◆, 2 ▼ og 2 ◆- openings have different meanings based on VUL. Preempts may be very weak NV vs VUL

# Special bids that may require defense

1 ♣ - 1 • /1 ♥ = Transfer - 1 ♣ - 1 ♠ = • or 6-9NT,

1 ♣ - 2 • /2 ♥ = Transfer (weak or strong), 1 ♣ - 2 ♠ = 6-9 5+♣

2 ♦ (Non-vul/all red/red vs green): Weak Multi 5c/weak Multi 6c/8-11 6c ♦

2♥/2♠ (green / red): 4-10 hcp 6c ♥/♠ / 8-11 hcp 6c ♥/♠

 $1M - 2 \bullet = Nat F \text{ or } 3-7 \text{ hcp with } 3(4)c \text{ sup}$ 

1 v - 2 h = any minisplinter, 1 v - 3 m = v - raises, 1 h - 3 h = minisplinter in a minor, 1 h - 3 h = 7 - 11 4c - supp or 11 - 12 3c - supp

Gazilli and some transfers after overcalls/doubles

Constructive jump overcalls at the 3-level (not green vs red) in 2<sup>nd</sup> hand

# Special forcing pass sequences

Standard forcing pass sequences.

# Important notes that don't fit elsewhere

The suit above the trumpsuit at the 4-level are usually used as BW. If declarer has shown excact distribution we don't give count signals, but play attitude. All hcp-ranges are approximate – we frequently up- and downgrade.

#### **Psychics**

Seldom

gu		#	× _		Livgard-Aa Norway Open		
Opening	Art	Min.	Neg. X	Description	Responses	Subsequent Auction	Passed Hand Bidding
1*	(x)	3(2)	4♥	3(2)+♣ (may have longer ◆) (8) 11+ hcp (May be 2+♣ rarely with 4432)	1 • /1 ▼ = 4 + ▼ /4 + ♣, 1 ♣ = • or 6-9 NT, 1NT = 10-12 hcp, 2 ♣ = Inv.  Minor [NOTE 2], 2 • /▼ = ▼ / ♣ (3-7 hcp or 15+ hcp)  2 ♣ = 5 + ♣ 6-9 hcp, 2NT = 13-15/19-20 hcp, 3 ♣ = 5 + ♣ 0-5 hcp  3x = void, 3NT = 16-18 hcp [NOTE 1]	1 ♣ - 1 • - 1 • = 3 + •, 1 ♣ - 1 ♠ - 1NT = may have singelton • 1 ♣ - 1 • - 2 • = 4 •, minimum 1 ♣ - 1 ♠ - 2 • = minorbased hand, does not promise extras X-Y-Z/NT, [NOTE 6]	1♣ - (1♠) - dbl = 4+♥, 1♣ - (1♠) - 1♠ = 4♠,4+♥ 5-10 hcp pass - 1♣ - 2♠/♥ = 5♥/♠ + 4+♣, inv
1 ◆		4(3)	4♥	4+ ♦ (may be 3 ♦ rarely with 4432) (8) 11+hcp	Natural answers, 1NT = 6-9 hcp, 2M = strong, Inverted minor [NOTE 2] 3♣ = 6-9 hcp with ◆-support, 3◆ = 0-5 hcp with ◆-support 3M = void, 3NT = 13-15 bal	1 • - 2 • - 3NT = 13-14 hcp X-Y-Z/NT, [NOTE 6]	Pass - 1♦ - 2M = 5cM + 4c+♦ inv
1♥		4	4◆	5+♥ or 4(+)♠4+♥ (8) 11+hcp	2♣ = Nat, but can be 3c with longer ◆, 2 ◆ = nat F or 3-7 hcp with ▼-support, 2 ▼ = 8-11 hcp with 3(4) ▼-support, 2 ♠ = Minisplinter in any suit (not GF-hands) 2NT = 4c-support, GF [NOTE 8], 3 ♣ = 4c ▼ 7-11 hcp, 3 ◆ = 3c ▼ 11-12 hcp, 3 ▼ = Preemptive, 3♠/4♣/4 ◆ = void, 3NT = 13-15 3c-support bal [NOTE 3]	1 ▼ - 2 ◆ - 2 ▼ = Not inv vs weak raise, 1 ▼ - 2 ◆ - 2/3x = Nat inv vs weak raise, 1 ▼ - 2NT - 3x = nat, not minimum, 1 ▼ - 1 ♣/1NT - 2 ◆ = 15+ or 6+ ▼ 11-14 hcp, 1 ▼ - 1 ♣/1NT - 2 ▼ = 5(+) ▼ + 4+ ♣ 11-14 hcp 1 ▼ - 2 ♣ - 2NT = asks, 1 ▼ - 3 ♣ - 3 ◆ = re inv.  X-Y-Z/NT, After double - [NOTE 5]	2-way Drury, 2NT = minors Minisplinters
1 🛦		5	4♥	5+♠ (8) 11+hcp	2♣ = nat, but can be 3c with longer •/♥, 2• = nat F or 3-7 hcp with •-support, 2♠ = 8-11 hcp with •-support, 2NT = support GF [NOTE 8] 3♣ = Minisplinter in a minor, 3• = 4c♠ 7-11 hcp or 3c♠ 11-12 3♥ = Minisplinter, 3♠ = preemptive, 3NT = 13-15 3c-supp bal 4x = void [NOTE 4]	1 ♣ - 2 ♣ - 2 ♠ = Not inv vs weak raise, 1 ♣ - 2 ♣ - 3x = Nat inv vs weak raise, 1 ♣ - 2NT - 3x = nat, not min 1 ♣ - 1NT - 2 ♣ = 15 + or 6 + ♠ 11-14 hcp 1 ♣ - 1NT - 2 ♠ = 5(+) ♠ + 4 + ♠ 11-14 hcp After double - [NOTE 5] [NOTE 6]	2-way Drury, 2NT = minors Minisplinters
1NT		1	4♥	(14) 15-17 hcp 5M,6m, singelton, 5422.	2♣ = Stayman, 2 • / • = Trf, 2♠ = weak doubleton in any suit, 2NT = weak or strong, minorbased hand, 3♣ = Singelton in a major, 3 • = Puppet Stayman, 3M = Slamtry 4♣/4 • = TRF [NOTE 10]	1NT – 2♣ - 2◆ - 2♥ = normally both majors, weak 1NT – 2♣ - 2♥ - 2NT = GF relay	
2*	Х			Strong unbal 22+ bal	2	2♣ - 2♦ - 2♥ = 25+NT or nat 2♣ - 2♦ - 2M - 3♣ = Second negative	
2♦	Х	5 6 6		Green: 5cM, 4-8 hcp  All RED: Multi, 6cM 4-8  RED VS GREEN: 6k • 8-11  4th: 9-13 hcp, 6c •	2♥ = P/C, 2♠ = Nat, NF, 2NT = relay, 3♣ = Nat, NF 3♦ = Inv with ♥, 3♥ = P/C, 3♠ = Inv with ♠ [NOTE 11] 2♥/2♠ = P/C, 2NT = Relay, 3m = NF, 3♥ = P/C, 3♠ = Nat F1 4♣ = Asks for transfer, 4♦ = Asks suit, 2NT = singleton?	$2 + - 2NT: 3 = 5c \lor, 3 \lor = 5c \lor, 3 \lor = 5c \lor + 5m, 3 \lor = 5c \lor + 5c \lor,$ $3NT = 5c \lor + 5c \lor$	
2♥		6 6		Green: 4-10 hcp 6c♥ RED: 8-11 hcp 6c♥ 4 <sup>th</sup> : 9-13 hcp 6c♥	2NT = singelton?, 3♣ = Art F1 2NT = singelton?, 3♣ = Art F1	2 v - 3 ♣ - 3 • = Minimum, 2 v - 3 ♣ - 3 v = Extras with "bad" suit, 2 v - 3 ♣ - 3 ♠ = Extras with good suit	
2 🛦		6 6		Green: 4-10 hcp 6c♠ RED: 8-11 hcp 6c♠ 4 <sup>th</sup> : 9-13 hcp 6c♠	2NT = singelton?, 3* = Art F1 2NT = singelton?, 3* = Art F1	2 v - 3 s - 3 v = Minimum, 2 v - 3 s - 3 v = Extras with "bad" suit 2 v - 3 s - 3 s = Extras with good suit	
2NT		1	4♥	(19) 20 -21 hp 5M, 6m, singelton, 5422	Mod Puppet Stay and transfers  3♠ = minors, 4♣ = slamtry ♠, 4♠ = slamtry ♠  4♥ = slamtry ♣, 4♠ = slamtry ♠	High Level Bidding	
3x				Preemptive, may be very weak NV vs VUL  4th: 9-13 hcp, 7c suit	3x = F1. 3 ★ - 4 ♦ / 3 ♦ / ▼/ ∳ - 4 ★ = BW 3 ★ - 3 ♦ = asks suit quality	BW: Generally are the suit above the trumpsuit used as 0314-RKCB. If the suit above is used as BW, 4NT is a cuebid in the "missing" suit 4NT/5♣/5•/5NT as BW in some cases.  If the answer promises 0/3 or 1/4 you'll always raise to slam with 3 or 4 aces. [NOTE 7]	
3NT				Solid minor	4♣ = P/C, 4♦ = Asks cue, 4M = To play, 4NT = asks suitlength	Cuebid – Italian style	
				3rd/4th: To play		Last train	
4♣,♦				Preemptive		DOPI/ROPI/DEPO with disturbance	
4♥,♠				To play		5NT is frequently pick-a-slam.	
4NT				Asks specific ace	5♣ = no aces, 5♦/♥/♠ = ace, 5NT = 2 aces, 6♣ = ace		