




Defensive and Competitive Bidding
<b>Overcalls (Style; Responses; Reopening)</b>
Style: Light Responses: F1 at 1- and 3-level New suit at 2 level nonF Jump shift=inv
<b>1 NT overcall (2ND/4TH; Responses; Reopening)</b>
2 <sup>nd</sup> 15-18hcp, res as over 1NT opening 4 <sup>th</sup> same
<b>Jump Overcalls (Style; Responses; Unusual NT)</b>
2 M = 4 of that M and a longer minor and opening strength Unusual NT: 2NT=two lower unbid suits Leeping Michaels against weak 2 and multi
<b>Direct and Jump Cue Bids (Style; Responses)</b>
Style: 2-suited (1m)-2m=M+M, (1M)-2M=highest + ♣ If 1♣ might be 2-card, then in 2 <sup>nd</sup> 2♣=nat, 2♦=M+M Jumpcuebid ask for stopper
<b>VS. NT (vs. Strong/Weak; Reopen: PH)</b>
Double = Penalty 2♣=M+M 2♦=5+♥/♠ 2♥=♥ + minor 2♠=♠ + minor Reopening: 2♣♦♥♠ same, Double=reopening
<b>VS. Preempts (Doubles; Cue bids; Jumps; NT bids)</b>
Take out
<b>VS. Artificial Strong Openings</b>
Double=M+M NT=m+m
<b>Over Opponents' take out double</b>
1 level = F1 2 level =NF Redouble=9+hcp 2NT=9+hcp with support

Leads and Signals			
Opening Leads Style			
	Lead	In Partner's Suit	
Suit	3 <sup>rd</sup> -5 <sup>th</sup>	3 <sup>rd</sup> -5 <sup>th</sup>	
NT	3 <sup>rd</sup> -5 <sup>th</sup>	3 <sup>rd</sup> -5 <sup>th</sup>	
Subseq			
Leads			
Lead	Vs. Suit	Vs. NT	
Ace	AKx/AKxx(x)	AK/AKx/AKxx(x)	
King	AK/KQ(x)/KQT(x)	KQ/KQJ(x)/KQT(x)	
Queen	AQJ(x)/QJ(x)/QJT(x)	AQJ(x)/QJ(x)/QJT(x)	
Jack	HJT(x)/JT(x)	HJT(x)/JT(x)	
10	HT9x/AQT(x)/T9x	HT9x/AQT(x)/T9x	
9	9x	9x, A98(x)	
X	Hxx/xxxx	Hxx/xxxx	
Signals in order of priority			
	Partners lead	Declarer	Discarding
Suit:	low=enrg	count	low=enrg
2 <sup>nd</sup>	encouraging	encouraging	encouraging
3 <sup>rd</sup>	count	count	count
NT:	low=encouraging	Smith	low=encouraging
2 <sup>nd</sup>	encouraging	count	encouraging
3 <sup>rd</sup>	count	count	count
<b>Signals (including Trump's):</b>			
Smith vs NT, low=encouraging    Triumph's: Lavinthal			
Doubles			
Takeout Doubles (Style; Responses; Reopening)			
Style: light, Responses: cuebid only force, Reopening: light			
Special, Art and Comp Dbl/Rdbl's			
Neg/resp doubles through 4♥, support dbl/redbl through 2♥, 1m-(1♦)-dbl=4-cards both M, 1m-(1♥)-dbl=denies 4♠			

System Card		
		
<b>WBFF</b>		
System:		
<b>Players</b>		
	Fredrik Helness	Martin Andresen
System Summary		
General Approach and Style		
Natural 5-card ♠ Normally open lowest 4-card suit Very light openings occur 1NT opening (14)15-17 hcp may have 5M, 6m, 5422. Singleton possible. 2-over-1 responses: GF		
Special bids that may require defence		
2♥♠=5-5 M+m, 3-10hcp		
Special forcing pass sequences		
Pass then pull is stronger than taking initial action		
Important notes that don't fit		
Xy-NT, XYZ, Manco		
Psychics		
Rare		

Opening	Art	Min. #	Neg. D. through	Description	Responses	Subsequent Auction	Passed Hand Bidding
1♣		3	4♦	11-22hcp 3-cards only if 4333	2♣=inverted minor, 2♦♥♠=6-card 16+hcp, 2NT=ca 12 hcp, bal, 3/4♣=pre, 3♦♥♠=void, 3NT= 33(43) 13-15hcp, 4♦♥♠=pre, 4NT=four ace BW	1♣-1x-2♣-2♦=art GF, 1♣-1M-2M-3x=shortness, inv. 2NT=inv	2♦♥♠=5-card + 4-card ♣, inv
1♦		4	4♣	11-22hcp	2♣=nat GF, 2♦=inverted minor, 3♣=6-card inv, 2♥♠=6-card 16+hcp, 2NT=(11) 12 (13)hcp, bal, 3/4♦=pre, 3♥♠4♣=void, 3NT= 33(43) 13-15hcp, 4♣♥♠=pre, 4NT=four ace BW	1♦-1x-2♦-3♣=art GF 1♦-1M-2M-3x=shortness, inv. 2NT=inv	2♥♠=5-card + 4-card ♦, inv 3♣=5+♣ + 4-card ♦, inv
1♥		4	3♠	11-22hcp	2♣♦=nat GF, 2♥=4-9hcp, 2NT=GF with ♥, 2♠=6-card 16+hcp, 3♣♦=6-card inv, 3♥=inv, 3NT=void in a minor 5-10hcp, 3♠4♣♦=void 10+hcp, 4♠5♣♦=exclusion, 4NT=Blackwood	1♥-2NT-3x-3/4y=single, 1♥-2NT-3x-3♥=ask for single 1♥-2NT-3x-3NT=ask for cue	2♣=Drury 2NT=Jacoby, GF 3♥=pre, 2♠3♣♦=single
1♠		5	3♥	11-22hcp	2♣♦♥=nat GF, 2♠=4-9hcp, 2NT=GF with ♠, 3♣♦♥=6-card inv, 3♠=inv, 3NT=void in ♣, ♦ or ♥ 5-10hcp, 4♣♦♥=void 10+hcp, 5♣♦♥=exclusion, 4NT=Blackwood	1♠-2NT-3x-3/4y=single, 1♠-2NT-3x-3♠=ask for singl 1♠-2NT-3x-3NT=ask for cue	2♣=Drury 2NT=Jacoby, GF 3♠=pre, 3♣♦♥=single
1 NT			3♠	(14)15-17hcp may have 5M, 6m, single, 5422	2♣=stayman, 2♦♥=transfer, 2♠=minorstayman, 2NT=inv, 3x=single, 4♣♦=transfer to ♥♠, 4M=to play, 4NT=inv	1NT-2♣-2♦♠-3♣=relé 1NT-2♣-2♦♠-3♥=slamtry in ♣ 1NT-2♦♥♥-2♥♠-3♥♠=GF	
2♣	x			Strong, art, F 2NT or 3M	2♦=relé, 2♥♠=5-card GF, 2NT=♣+♦, 3♣♦=nat GF	2♣-2♦-2M-3♣=2 <sup>nd</sup> negative 2♣-2♦-2NT(22-23hcp)-3♣=puppet, 3♦♥=transfer	
2♦		6		Weak 2	2♥♠=non forcing constructive, 2NT=relé, 3♣=forcing	2♦-2NT-3♦=min, 3♣♥♠ single, 3NT=max, no single	
2♥		6		Weak 2	2♠=non forcing constructive, 2NT=relé, 3♣♦=forcing	2♥-2NT-3♥=min, 3♣♦♠ single, 3NT=max, no single	
2♠		6		Weak 2	2NT=relé, 3♣♦♥=forcing	2♠-2NT-3♠=min, 3♣♦♥ single, 3NT=max, no single	
2 NT				20-21hcp, bal, may have 5M, 6m or stiff H	3♣=puppet, 3♦♥=transfer, 3♠=minor, 3NT=to play, 4♣=♥, 4♦=♠, 4♥=♣, 4♠=♦, 4NT=inv	<b>Slam Conventions</b>	
3x		6		Preemptive, free style	3x =nat GF	RKCB(03/14), Exclusion RKCB, Splinters, Cuebids 1th and 2 <sup>nd</sup> mixed, Jacoby, DOPI, ROPI, 5NT=usually "pick a slam", 3NT after majorsupport normally denies shortness, ask for cue	
3NT	x	7		Solid minor, no side A or K	4♣=p/c, 4♦=ask for single, 4♥♠=to play, 4NT=? Length, 5♣=p/c		
4♣, ♦		6		Nat preemptive	4♥♠=to play		
4♥, ♠		6		Nat preemptive	4♠5♣♦♥=cue, 4NT=RKC		
4NT	x			Ask for specific aces	5♣=0, 5♦=♦, 5♥=♥, 5♠=♠, 5NT=2, 6♣=♣		