Defensive and Competitive Bidding

Overcalls (Style; Responses; Reopening)

1 level = light

2-level = sound

1 NT overcall (2ND/4TH; Responses; Reopening)

15-18, nt system on

Jump Overcalls (Style; Responses; Unusual NT)

May be weak, normaly constructive, $1m=2m= \triangle + \nabla$,

 $1M-2M = other M + \clubsuit$

Direct and Jump Cue Bids (Style; Responses)

1x-3x = ask for stopper

VS. NT (vs. Strong/Weak; Reopen: PH)

Dbl: at least same HCP as opener

2 ♣ both majors

2♦ Multi, ♥ or ♠

2♥ 4+♥, 5+m (natural vs weak nt)

2 4 4 5 m (natural vs weak nt)

2nt **♣**+♦

Passed hand/ 4th seat: dbl= ♣ or ♦, or both Majors,

2m=minor+Major, 2M=natural

VS. Preempts (Doubles; Cue bids; Jumps; NT bids)

Leaping michaels

VS. Artificial Strong Openings

Vs 2♣: dbl = ♥+ ♠, 2nt = ♣+♦

Vs $1 \clubsuit$: dbl = TO, $1 \spadesuit = \forall$ or $4 + \clubsuit$, $1 \forall = \spadesuit$ or $4 + \spadesuit$, $1 \text{nt} = 4 + \forall$ or

♦+♠, 2♣=♦ or ♥+♠, etc.... natural from 4♥

Over Opponents' take out double

Rdbl = 9 hcp +, transfer if $1 \clubsuit$, natural if $1 \spadesuit$, transfer if Ψ/\spadesuit

Leads and Signals					
Opening Leads Style					
	Lead	In Partner's Suit			
Suit	3 rd -5 th	3 rd -5 th			
NT	2 nd -4 th	3 rd -5 th			
Subseq	May lead 2 nd from bad 4-card suits				
Leads					
Lead	Vs. Suit	Vs. NT			
Ace	AK/AKx/AKxx(x)	AK/AKx/AKxx(x)			

	Leaus					
Lead	Vs. Suit	Vs. NT				
Ace	AK/AKx/AKxx(x)	AK/AKx/AKxx(x)				
King	KQ/KQJ(x)/KQT(x)	KQ/KQJ(x)/KQT(x)				
Queen	AQJ(x)/QJ(x)/QJT(x)	AQJ(x)/QJ(x)/QJT(x)				
Jack	HJT(x)/JT(x)	HJT(x)/JT(x)				
10	HT9x/AQT(x)/T9x	HT9x/AQT(x)/T9x				
9	9x/98x/98xx	9x/98x/98xx				
Х	Hx <u>x</u> x/H <u>T</u> 9x/x <u>x</u> xx	Hx <u>X</u> Hxxx <u>X,</u> xx <u>X</u>				

Signals in order of priority

	Partners lead	Declarer	Discarding
Suit:	Low= enc	Count	Low=enc
2 nd	Count (hi-even)	Lav	Lav
3 rd	Lav		
NT:	Low = enc	Smith	Low=enc
2 nd	Count	Count	Count
3 rd	Lav	Lav	lav

Signals (including Trump's): smith: low = positive

2nd/4th thru declaerer

Doubles

Takeout Doubles (Style; Responses; Reopening)

Negative, responsive, support

Special, Art and Comp Dbl/Rdbl's

1 - (1 - db) - dbl = 4 - 5, 1 - (1 - db) - dbl = 4 - 5

Support dbl (also 1nt)



System Card



System: GREEN

Players





Nils Kvangraven

Terje Lie

System Summary

General Approach and Style

5-card majors, 1♦=4+, 1♣ = 2+, may have 3343

1nt = 15(14)-17

 $2 \spadesuit = (nv) 3-10 \text{ hcp, } 4+-4+ ♥/♠$

(vul): 6-11hcp, 6+♦

Special bids that may require defence

 $1 \text{ m} - (1 \heartsuit) - \text{dbl} = 4 + \spadesuit$, $1 \spadesuit = 0 - 3 \spadesuit$

Transfer after 1 ♣ (1♦=♥, 1♥=♠, 1♠=nt or ♦)

1 - 2 = 6 + 4, 6 - 9/13 + 2 = 6 + 4, 6 - 9/13 + 4

1 - 2 = 6 + 7, 6 - 9/13 + 2 = 6 + 7, 6 - 9/13 + 2 = 10 + 4 + 7

Special forcing pass sequences

Important notes that don't fit

Good/Bad 2nt in most competitive positions (2nt=Good)

Psychics

May occur

ing	L.	#	ق				
Opening	Art	Min.	Neg.	Description	Responses	Subsequent Auction	Passed Hand Bidding
1*		2	4♠	may have 334D3	1♦=♥ 1♥=♠ 1♠ = 6-10nt or ♦ any hcp 1nt=10-11 2♠=10+, 2nt = 13-15/18-19 2♠=6+♥, 2♥=6+♠, 6-9/13+ 2♠ = limit 5+♠, 3♠ = pree, 3x=void, 3nt=16-18	1x-1y, 1z: 2♣ = transfer (play 2♦ or any limit) 2♦= GF, any, others = to play 1m-1x, 2nt =18-20: transf responses	Fit jump 1♣ - 2♦ = 9+, 5+♣
1♦		4	4♠	9-22	2 = 6 + 4 = 6 + 9 or 13 + 2 = 6 + 4 = 6 + 9 or 13 + 2 = 10 + 6 = 6 + 9 = 6 + 9 = 6 = 6 = 6 = 6 = 6 = 6 = 6 = 6 = 6 =	1m-1M, 2M: 2nt=relay, new suit = short suit gametry	Fit jump
1♥		5	4♠	9-22	2nt=GF ♥, 3♣=limit ♥, 3♦=splinter ♠, 2♠=splinter ♠/♦ 3nt=void ♦,	1♥ -1nt: 2♣ = Gazzilli , 2nt = GF 1♥-1♠: 2♣ = Gazzili, 3n = 3-6 M, 1♥-1♠, 3x=nat, GF	2♠ = 8-11, 3-♥ 2♦ = 8-11, 4-♥
1♠		5	4♥	9-22	2nt=GF \spadesuit , 3 \spadesuit =splinter \spadesuit / \spadesuit , 3 \spadesuit =limit \spadesuit , 3 \blacktriangledown =splinter \blacktriangledown , 3nt=void \blacktriangledown , 4x = Void	1♠-1nt: 2♠ = Gazzilli , 2nt = GF 1♠-1nt, 3x=nat, GF	As 1♥
1 NT			3♠	15(14)-17, bal	Stayman, transf, $2 \triangleq minor$, $2nt = a$ weak spot (xx) , any suit $ 3x = shortness$	1nt-2♣, 2♦-2♥ = weak, ♥/♠, 2♠= 5+♠, limit 1nt-2♣, 2♦/♥ ♠ - 3♠ = relay /3♦ = slamtry in ♣ or ♦ 1nt-2♣, 2♦ - 3M =3+, 5+ other Major	
2*	х			Strong, tricks or points	$2 \blacklozenge = 0-7$, $2nt = 6chp+$, bal, $3 \blacktriangledown = 4 \blacktriangledown$, $5+ \blacklozenge \mid 3 \spadesuit = 4 \spadesuit$, $5+ \diamondsuit$	2♣-2♦, 2M-3♣=second neg	
2♦	х			Nv: 3-10, ♥+♠ Vul: 6+♦, 6-11	Nv: 2nt=relay, 3♣ = transf 3♠ (limit in major) Vul: 2nt = ogust		
2♥		5		5-10 hcp 6(5) ♥	2nt = relay, 3♥ = to play 3♣ = ogust	2♥-2nt: 3x=shortness 2♥ - (dbl) -: xx= penalty invite, Transfer from 2nt	
2♠		5		5-10 hcp 6(5) ♠	2nt = relay, 3♠ = to play 3♠ = ogust	As 2♥	
2 NT				22-23, bal	Muppet stayman, transf $3 \blacklozenge / \blacktriangledown \mid 3 \spadesuit = \text{minor stayman}$, $ 4x = \text{slam} (\spadesuit = \blacktriangledown, \blacklozenge = \spadesuit, \blacktriangledown = \spadesuit, \spadesuit = \spadesuit)$	Slam Conventions	
3x				Pre acc to vul		RKC 4nt 0314 (4♠ if ♦/♣) Minorwood DOPI/ROPI/RI	EPO
3NT				Solid ♣/ ♦ No side A/K	4♣ = pass/correct, 4♦ = Relay	Cue bids Splinter	
4♣,♦				1,2,4: 8-9 thricks with long Major (♣=♥, ♦=♠) 3rd: NAT, PREE		Exclusion RKC 0314	
4 ∀, ♠ 4NT				Pre acc to vul Ask for spesf ace		Josephine	