Defensive and C	Competitive Bidding		
Overcalls (Style; Responses; Reopening)			
1-level: Light 2-level: Sound Responses : 1- and 2-level F1 if next hand pass, 2-level constructive if next hand bids, jumps are minisplinter or fit jump, double jumps Splinter, cue-bid is a good raise in overcaller's suit.			
1 NT overcall (2ND/41	ſH; Responses; Reopening)		
2 nd seat: 15-18 HCP. 4 th seat: 11-14 HCP vs minc Same responses as after op			
Jump Overcalls (Style	e; Responses; Unusual NT)		
1-Suit: Light jump overcalls, 2-Suit: 2NT = 2 lowest suits			
Direct and Jump Cue	Bids (Style; Responses)		
Over m: Both Majors (5+-5+ Over M: Other Major + ♣ (5- Jump cue-bid: Asks for sto	+-5+)		
VS. NT (vs. Strong/W	eak; Reopen: PH)		
2♣ = Both Majors 2♦ = ♥ OR ♠ 2♥ = ♥ and a minor (usually 2♠ = ♠ and a minor (usually 2NT =Both minors OR any S 4 th seat and after initial pa	/ longer) Strong 2-suiter		
	es; Cue bids; Jumps; NT bids)		
Take out DBL Cue-bid: Ask for stopper Jump in m: That minor + ot Over 3M: 4m is natural	her Major (5+-5+)		
VS. Artificial Strong C	Openings		
vs. strong 1 \bigstar : Eides DBL: \checkmark 1 \blacklozenge = \bigstar 1 \checkmark = 2-4 \checkmark and a minor 1 \bigstar = 2-4 \bigstar and a minor 1NT = Major + minor 2 \bigstar = Both minors 2 \blacklozenge = Both Majors	vs. strong $2 \clubsuit$: Eides DBL: \checkmark $2 \blacklozenge = \bigstar$ $2 \blacktriangledown = 2 - 4 \blacklozenge$ and a minor $2 \bigstar = 2 - 4 \blacklozenge$ and a minor $2 \verb+= 2 - 4 \clubsuit$ and a minor $2 \verb+= 2 - 4 \clubsuit$ and a minor $3 \clubsuit = Both$ minors $3 \clubsuit = Both$ Majors		
Against 2 🔶 Multi			
2NT =15-18 unbalanced DBL = 15-18 and at least 3/3 in	♥ /♠		

L	Leads and Signals					
	Opening Leads	Style				
	Lead		In Partner's Suit			
Suit	3 rd /5 th		3 rd /5 th			
NT	3 rd /5 th (possible AT	T)	3 rd /5 th			
Subseq	Attitude					
	Leads					
Lead	ead Vs. Suit Vs. NT					
Ace	AKx(x)		AK(x)			
King	AK, KQ(x)		KQ(x), AKQ(x), AKJ10(x)			
Queen	QJ(x)		QJ(x), HQJx(x), KQ109(x)			
Jack	J10(x), KJ10(x)		J10(x), HJ10(x)			
10	109(x), H109(x)		109(x), H109(x)			
9	9x		9x, 98(x)			
Hi-X	Even number		xx, xxx, xxxx(x)			
	Signals in order	of pr	iority			
	Partners lead Decla		arer	Discarding		
Suit:	Encrg/Discrg	Cour		Encrg/Discrg		
2 nd	Count	Cour		Count		
3 rd	Count	Cour	-	Count		
NT:	Encrg/Discrg	Cour		Encrg/Discrg		
2 nd	Count	Cour	-	Count		
3 rd	Count	Cour	nt	Count		
Signals (including Trump's): Hi-Low = Discrg/Even number, Low-Hi = Encrg/Odd number Smith (NT): Hi-Low likes the lead from both. Lavinthal: Obvious positions, and possibly when declearer leads. Doubles						
Takeout Doubles (Style; Responses; Reopening)						
Light style, also reopenings						
Special, Art and Comp Dbl/Rdbl's						
Neg, Responsive, Support DBL to $2 \checkmark$, Competitive DBL $1 \bigstar - (1 \bigstar) - DBL$ shows $4 + \checkmark$. $1 \bigstar - (1 \bigstar) - 1 \bigstar$ shows $4 - 4$ in M. $1 m - (1 \checkmark) - DBL$ shows $4 + \bigstar$. $1 m - (1 \checkmark) - 1 \bigstar$ denies $4 + \bigstar$. $1 m - (1 \bigstar) - 2 BL$ strongly suggests at least $4 \bigstar$.						

1m- (1 A) - DBL strongly suggests at least 4 V

WBF	System Card	NBF			
Cat	egory: Gree	n			
NCBO/team: Norway Event:					
Players:	Kristian B. Ellingsen	Harald Eide			
Svstem S	Summary				
<u> </u>					
Natural, 5c M. 3"	pproach and Style hand openings may be s to 1 . .				
Natural, 5c M. 3 rd Transfer response: Light preempts gre 1NT Openings: (1	hand openings may be s to 1.	e light /single/5422)			
Natural, 5c M. 3 rd Transfer response: Light preempts gre 1NT Openings: (1 2-over-1 Respons	hand openings may be s to 1 . een vs. red 4)15-17 HCP (5M/6m/	e light /single/5422) n the minors			
Natural, 5c M. 3 [™] Transfer response: Light preempts gre 1NT Openings: (1 2-over-1 Respons Special bi 2♦: (2)5-7 HCP w/ 2♥: Good weak 2,	hand openings may be s to 1♣. een vs. red 4)15-17 HCP (5M/6m/ ses: GF except rebid in ds that may requir (5) 6♥ /♠ OR 24+NT 8-11 HCP, 6+ card ♥ 8-11 HCP, 6+ card ♠ e to 2♥ OR NAT	e light /single/5422) n the minors			
Natural, 5c M. 3 rd Transfer responses Light preempts gre 1NT Openings: (1 2-over-1 Respons Special bi 2•: (2)5-7 HCP w/ 2•: Good weak 2, 2•: Good weak 2, 1•-2•=Weak raise 1•-2•=Weak raise	hand openings may be s to 1♣. een vs. red 4)15-17 HCP (5M/6m/ ses: GF except rebid in ds that may requir (5) 6♥ /♠ OR 24+NT 8-11 HCP, 6+ card ♥ 8-11 HCP, 6+ card ♠ e to 2♥ OR NAT	e light /single/5422) n the minors e defence			
Natural, 5c M. 3 rd Transfer responses Light preempts gre 1NT Openings: (1 2-over-1 Respons Special bi 2•: (2)5-7 HCP w/ 2•: Good weak 2, 2•: Good weak 2, 1•-2•=Weak raise 1•-2•=Weak raise	hand openings may be s to 1.4. een vs. red 4)15-17 HCP (5M/6m/ ses: GF except rebid in ds that may requir (5) 6 V / OR 24+NT 8-11 HCP, 6+ card V 8-11 HCP, 6+ card V 8-11 HCP, 6+ card A to 2 V OR NAT to 2 A OR NAT prcing pass sequent ed x)	e light /single/5422) n the minors e defence			
Natural, 5c M. 3 rd Transfer responses Light preempts gre 1NT Openings: (1 2-over-1 Respons Special bi 2•: (2)5-7 HCP w/ 2•: Good weak 2, 2•: Good weak 2, 1•-2•=Weak raise 1•-2•=Weak raise Special fo When GF estabelish After 1m-(p)-2m-(2/3)	hand openings may be s to 1.4. een vs. red 4)15-17 HCP (5M/6m/ ses: GF except rebid in ds that may requir (5) 6 V / OR 24+NT 8-11 HCP, 6+ card V 8-11 HCP, 6+ card V 8-11 HCP, 6+ card A to 2 V OR NAT to 2 A OR NAT prcing pass sequent ed x)	e light (single/5422) n the minors e defence			
Natural, 5c M. 3 rd Transfer responses Light preempts gre 1NT Openings: (1 2-over-1 Respons Special bi 2♦: (2)5-7 HCP w/ 2♥: Good weak 2, 2♦: Good weak 2, 2♦: Good weak 2, 1♥-2♦=Weak raise 1♦-2♦=Weak raise Special fo When GF estabelishe After 1m-(p)-2m-(2/3) After 1M-(p)-2NT-(3x Important Transfer responses 1♦= 6-9 HCP (no r 2♦ = Weak or stror	hand openings may be s to 1.4. een vs. red 4)15-17 HCP (5M/6m/ ses: GF except rebid in ds that may requir (5) 6 * / OR 24+NT 8-11 HCP, 6+ card * 8-11 HCP, 6+ card * 8-11 HCP, 6+ card * e to 2 * OR NAT e to 2 * OR NAT prcing pass sequented x))	e light /single/5422) n the minors e defence defence t nces t NT= 10-12 HCP. strong w/▲.			

Rare

Opening	Art	Min.#	Neg. D. thru	Description	Responses	Subsequent Auction	Passed Hand Bidding	
1*		3	4 🛦	10+ HCP, 3+♣ Might have 3♣ and 4♦.	1 ◆ =4+♥, 1♥=4+♠, 1♠= 6-9 HCP (no majors), or any HCP with ♦. 1NT= 10-12. Inverted minors. 2♦ = Weak or strong with ♥, 2♥= Weak or strong with ♠, 2♠=Strong with ♦, 2NT= Weak pre-empt in ♣, 3♣ 6-9 HCP. Double jump shifts = void	1 ♣-2♣, 2M=Nat, GF, 2NT=11-12, 3♣= weak unbalanced, 3 ♦ ♥ ♠=Shortage, 3NT=13-14 1♣-1♦-1♥=3+♥ 1♣-1♦-1▲/NT= denies 3+♥	TRF at the 1-level 1♣-2♣= 6-9 w/4+♣ 1♣-2♦= 10-11 w/4+♣	
1•		3	4▲	10+ HCP, 3+♦ Normally good suit if 3-3-4-3	INVERTED m, 2M= weak jump shifts, 2NT=11-12, 3♣ = Weak pre-empt in ♦, 3♦= 6-9 HCP. Double jump shifts = void	Similar as for 1 ♣	1 ◆ - 2 ◆ = 6-9 w/4+ ◆ 1 ◆ -3 ♣ = 10-11 w/4+ ◆	
1 🗸		5	4♠	10-22 HCP, 5+♥	1NT=6-12 HCP NF, $2 = GF$ if not rebid. $2 = 3-7$ w/3+ v or GF in \diamond (if not rebid). $2 = 7-11$ w/3+ v. $2 = 8$ shortage in m. $2NT=4+v$ GF. $3 = 6-9$ or 10-11 w/4+ v. $3 = 8$ shortage in \diamond . $3 = 8$ pre-empt. $3 = 10$ play. $3NT = 10$ k shortage in \diamond . $3 = 10$ play.	1 ♥-2NT, 3♣ = Min. 1 ♥-2NT, 3♦ = extra values, no shortage 1 ♥-2NT, 3♥▲ NT = shortage 1 ♥-2NT, 4-level= Natural 5-5 1M-1NT-2NT: FG	1♥-2♣ = 3-card raise 1♥-2♦ = 4-card raise	
1♠		5	4	10-22 HCP, 5+▲	Similiar as for 1♥	Similar as for 1 ♥	1 ▲ -2 ♣ = 3-card raise 1 ▲ -2 ♦ = 4-card raise	
1 NT			4▲	(14)15-17 HCP (Good 14 to 17) May have 5c M, 6c m, (5-4-2-2) and singleton	2♣=Stayman, 2♦/2♥=TRF, 2♠=TRF to♣, 2NT= Both minors, weak or strong. 3♣= TRF to♣, 3♦=Nat game try, normally good suit. 3♥ ♠=Shortage. 4♣/4♦= TRF, 4♥/4♠=To play	1NT-2♣, 2♦-2♥=pick a M; pass w/ equal length. 1NT-2♣, 2♦♥♣-3♣=Asking bid. 1NT-2♣, 2♦/♥-2♣= weak w/ 4♠ and 5+ in one minorsuit		
2*	V			Strong, HCP (22+) OR tricks (8,5+)	2	2♣-2♦, 2M=F1, 3m=GF, 2M-3♣= 2 ^{nu} negative, can stop in 3M.		
2•				(2)5-7 HCP w/ (5)6 ♥/♠ or 24+HCP and (semi)balanced (Depends on pos. and vulnerable)	2♥/2♠= pass/correct, 2NT= Forcing, 3♣♦=To play, 3♥= pass/correct.	2 ♦ -2NT, 3 ♣ = Minimum w/♥, 3 ♦ = minimum w/♠, 3 ♥ = max w/♠, 3 ♠ = max w/♥.		
2•		6		6+ ♥, 8-11 ĤCP	2♠=Constructive, 2NT=Ask for shortage 3♣= Ask for strength/suit quality, 3♦= NAT GF. 3♥=Preempt (can be raised), 3♠/4♣/4♦=Splinter, 4NT=BW	$2 \checkmark -3 \bigstar = 3 \bigstar$ min./min., $3 \checkmark =$ Good suit, min. HCP, $3 \bigstar$ bad suit, max HCP, $3 \land$ max both. $2 \checkmark -2 \land T - 4 \bigstar, 4 \blacklozenge = Void$		
2♠		6		6+ ♠, 8-11 HCP	2NT=Ask for shortage, 3♣= Ask for strength/suit quality, 3♦, 3♥= NAT GF, 3♠= Preempt (can be raised), 4♣/4♦=Splinter, 4NT=BW	Similar as for 2♥. 2♠-2NT- 4♣,4♦,4♥=Void		
2 NT			4▲	20-21 HCP	3 = Puppet Stayman, 3 / 3 = TRF, 3 = 44+m, 2NT-4 / 4 / slam try	2NT-3♣, 3♦=At least one 4c M, 3♥/3♠=5	c, 3NT=Denies 4/5 c M	
Зx		6		PRE, ACC to VUL	Natural			
3NT	\vee			Solid minor, gambling	4♣=p/c, 4♦ =Ask for control	High Level Bidding		
4*				PRE, ACC to VUL	4♦=cuebid, 4♥♠=To play, 4NT=BW	1430 Blackwood (over ♦/♥/♠) and RKCB (over ♣)		
4 •				PRE, ACC to VUL	4♥ ▲=To play, 4NT=BW	Exclusion RKCB, DOPI/ROPI/		
4♥,♠		6		PRE, ACC to VUL	4 ≜ =To play 5m=Cuebid	5NT is frequently pick a slam.		
4NT	V			Asks for specific aces	5♣=0 Ace, 5NT=2Aces, 5♦/5♥/5♠/6♣= that Ace	Splinter bids		
2•		6		4th seat : 11-13 HCP, 6+♦	2NT=INV	Cue-bids (Italian style)		
2M		6		4th seat: 11-13 HCP, 6+M	2NT=Ask for singleton	Lightner DBL		