Defensive and Competitive Bidding
Overcalls (Style; Responses; Reopening)
Normally sound, but may be weak 1-level (lead direction)
1 NT overcall (2 ND /4 TH ; Responses; Reopening)
15-18 NT system ON.
Jump Overcalls (Style; Responses; Unusual NT)
Weak.
2NT: 2 lowest unbid suits, usually reasonably hand
Direct and Jump Cue Bids (Style; Responses)
Michaels after 1M (other M+mi)
(1mi) 2mi = both Majors
VS. NT (vs. Strong/Weak; Reopen: PH)
Vs strong (from 13 + NT)
X=at least same strength (1 st pos)
2♣= both M
2 • ••• = nat
VS. Preempts (Doubles; Cue bids; Jumps; NT bids)
Take-out DBL
Over 3mi - 4mi = both M
4NT = both minor
VS. Artificial Strong Openings
Over 1♣: Dbl = Majors, NT= minors
Over Opponents' take out double
XX= 9+ hp ,
1 & (dbl) now on the 1-level still transfers.

Leads and Signals								
Opening Leads Style								
	Lead	Lead		In Partner's Suit				
Suit	3 rd -5 th		3 rd -5 th					
NT	attitude		3 rd -5 th					
Subseq	Attitude when pl	Attitude when playing a new suit						
Leads								
Lead	Vs. Suit			Vs. NT				
Ace	AKx/AKxx(x)	(x/AKxx(x) AK/AKx		/AKxx(x)				
King	AK/KQ/KQJ(x)/K	AK/KQ/KQJ(x)/KQT(x)		KQ/KQJ(x)/KQT(x)				
Queen	AQJ(x)/QJ(x)/QJ	AQJ(x)/QJ(x)/QJT(x)		AQJ(x)/QJ(x)/QJT(x)				
Jack	HJT(x)/JT(x)	HJT(x)/JT(x)		HJT(x)/JT(x)				
10	HT9x/AQT(x)/T9	HT9x/AQT(x)/T9x		HT9x/AQT(x)/T9x				
9	H9x/9xx/T9		H9x/9xx/T9					
х	Hxx <u>x</u> /HT9 <u>x</u> /x <u>x</u> x	Hxx <u>x</u> /HT9 <u>x</u> /x <u>x</u> xx(x)		'9 <u>x</u> /x <u>x</u> xx(x)				
	Signals in c	order o	of priorit	y				
	Partners lead	Declarer		Discarding				
Suit:	Enter Disting		ount	Enc/Discrg				
2 nd	Count	S/P		Count				
3 rd	S/P			S/P				
NT:	Enc/Discrg	Count		Enc/Discrg				
2 nd	Count	S/P		Count				
3 rd	5 5/1			S/P				
In General : low/high = encouraging (or odd)								

Doubles

Takeout Doubles (Style; Responses; Reopening)

Support double / negative double /

Sound style, light reopenings

Special, Art and Comp Dbl/Rdbl's

RDBL in transfer seq shows 3 card support at 1&2 level.

WBF	System Card	n NBF						
System:								
	Charlotte Mikkelsen	Thea H. Hauge						
Players								
		orway						
	System Summ	ary						
	General Approach a	nd Style						
Natural, 2/1 style. 15-17 NT								
Transfers responses after 1&-opening								
Speci	al bids that may ree	quire defence						
1♥ - 2♦ = 4-7	1 ♥ - 2♦ = 4-7 with usually 3crd♥ OR natural with ♦							
1♠ - 2♥ = 4-7	with usually 3crd♠ O	R natural with 🕈						
Sp	ecial forcing pass	sequences						
1X – bid –pass may be forcing. 2♣ -bid-pass=4+hp								
Important notes that don't fit								
$1 \clubsuit (1 \bigstar) 1 \heartsuit = 4 + \bigstar$								
$1 \clubsuit (1 \diamondsuit) 1 \diamondsuit = \text{exactly } 4 \clubsuit \text{ and } 4 + \heartsuit$								
1 + (1 +)2 + = inverted minor								
1 / 1 $(1) - 1 $ = denies $4 +$								
x7 11	Psychics							
Very seldom								

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Opening	Art	Min.	Neg. D. through	Description	Responses	Subsequent Auction	Passed Hand Bidding	
1*		3	3 ≜	11-22 hp (usually 1♣ with same length in ♣&♦)	1♦=4+♥, 1♥=4+♠, 1♠=6-9 "NT" or any hand 4+♦, 1NT=10(/11), 2♣=inv minor 4+♣, 2♦=weak ♥, 2♥=weak ♠, 2♠ = 6/7 -9 5+♣, 2NT=11-12 bal, 3♣ pre- empt 5+♣, 3♦♥♣ =void, 4M to play	Accept transfer with all hands with 3crd support, jump to 2 level with 4crd support and minimum opening.	1 ♣-2♣ =9+, NF	
1♦		3		11-22 hp	Natural, 2• inv minor, 2M to play, 2NT 11-12, 3• = 6/7 -9, 3• pre-empt, 3M =splinter, 4• void, 4M play, 4NT RCBW		1 ◆-2◆= 9+, NF	
1♥		5	3 	11-21 hp	1NT= 6-11hp, $2 \Leftrightarrow =$ natural (or bal GF), $2 \diamond =$ nat F1 OR 4-7 \checkmark -support, $2 \checkmark = 8-11$, $2 \diamond 7-10$ with 4crd \checkmark or splinter in \diamond , 2NT GF w 4+ \checkmark , $3 \diamond \diamond = 7/8-10$ mini splinter, $3 \checkmark = 4-7 4+ \checkmark$, $3 \diamond / 4 \diamond \diamond =$ void	1♥-2♥: 2♠3♠♦= shortness inv+ , 2NT= any hand inv+. 1♥-2NT 3-nat extra. (3cards+) , 4mi=void.	1♥ -2♣ = 3+♥, 9+	
1.		5	3 	11-21 hp	1NT= 6-11hp, 2♣= natural (or bal GF), 2♦= nat F1, 2♥= nat F1 OR 4-7 ♠-support, 2♣= 8-11, 2NT GF w 4+♠, 3♣= 7/8-10 minisplinter ♠OR♠, 3♦= bal 8-11 4crd♥, 3♥= 7/8-10 mini splinter, 3♣= 4-7 4+♠, 4♣♦♥ = void	Same as after 1♥	1▲ -2♣ = 3+♠, 9+	
1 NT			2♠	15-17 May have 5M, 6m, single H 5422	2♣=Stayman, 2♦♥= transfer, 2♠= interest in minors, 2NT= invite, 3♣♦= natural invitational	1NT-2♠ // 2♦-2♥= pick a major, to play 1NT-2♠ // 2NT=♦preference, 3♣=♠preference 1NT-2♠ // 2NTor3♣ - 3♥= Slam interest ♣, 3♣= Slam interest ♣ 3NT= Slam try in both minors		
2*	x	0		Any strong hand. If balanced 20-21	2♦ =wait (any hand) , 2♥♠/3♣♦ nat GF	2 - 2 / / 2Ma = F1 2 - 2 / / 2Ma - 3 = second negative		
2♦		6 (5)		Weak (6-10) with ♦	2Ma/3♣ = F1			
2♥		6 (5)		Weak (6-10) with ♥	2♠3♣♦ = F1, 2NT= asking for singleton or void, 3♥= pre-empt			
2♠		6 (5)		Weak (6-10) with ♠	Similar as above			
2 NT				22-24 balanced May have 6m/5M (5422)	3♣= puppetstayman, 3♦♥= transfer, 3♠=minors, 4mi= transfer Ma slamtry (♣=♥) , 4M= slamtry mi (♥=♠)	Slam Conventions		
3x				PREEMPT	New suit F1	0314 RCKB, Dopi Ropi, Splinter bids, Cuebids (1 st 2 nd con	trolls)	
3NT								
4♣,♦				Preempt				
4♥,♠				play				