Defensive and Competitive Bidding

Overcalls (Style; Responses; Reopening)

Normally sound, but may be weak 1-level (lead direction)

1 NT overcall (2ND/4TH; Responses; Reopening)

2nd: 15-18 NT system ON.

4th: 12-15 NT system ON

Jump Overcalls (Style; Responses; Unusual NT)

Weak.

2NT: 2 lowest unbid suits, weak or strong

Direct and Jump Cue Bids (Style; Responses)

Michaels after 1M (other M+mi), weak or strong

(1mi) 2mi = both Majors

VS. NT (vs. Strong/Weak; Reopen: PH)

2 cl both majors, rest natural

VS. Preempts (Doubles; Cue bids; Jumps; NT bids)

Take-out DBL

Over 3mi - 4mi = both M

(3M) - 4NT = both minor

VS. Artificial Strong Openings

Nat

Over Opponents' take out double

XX = 9 + hp,

Leads and Signals										
Opening Leads Style										
	Lead		In Partner's Suit							
Suit	3 rd -5 th		3 rd -5 th							
NT	4 th (promise 10 or bette	er)	3 rd -5 th							
Subseq	Attitude when playing a new suit									
Leads										
Lead	Vs. Suit	Vs. Suit		Vs. NT						
Ace	AKx/AKxx(x)	AKx/AKxx(x)		AK/AKx/AKxx(x)						
King	AK/KQ/KQJ(x)/K	AK/KQ/KQJ(x)/KQT(x)		KQ/KQJ(x)/KQT(x)						
Queen	AQJ(x)/QJ(x)/QJ	AQJ(x)/QJ(x)/QJT(x)		AQJ(x)/QJ(x)/QJT(x)						
Jack	HJT(x)/JT(x)		HJT(x)/JT(x)							
10	HT9x/T9x		HT9x//T9x							
9	9x, (Q98(x) or J98(x) if shown 3+ in bidding)		9x, 9xx, 98xx(x)							
Х	3rd /5th		Hx x / Hxx x (x)/ x xx/ x xx							
	Signals in order of priority									
	Partners lead	Declarer		Discarding						
Suit:	Enc/Discrg	Count		Enc/Discrg						
2 nd	Count		S/P	Count						
3 rd	S/P			S/P						
NT:	Enc/Discrg	C	ount	Enc/Discrg						
2 nd	Count	1	S/P	Count						
3 rd	S/P			S/P						

In General: low/high = encouraging (or odd)

Doubles

Takeout Doubles (Style; Responses; Reopening)

Support double / negative double /

Sound style, light reopenings

Special, Art and Comp Dbl/Rdbl's

RDBL in some sequences shows 3 card support at 1&2 level.





Category: Green

Maren Idland Sægrov

Players

Sjur Nedrebø

System Summary

General Approach and Style

Natural, 2/1 style.

15-17 NT

Special bids that may require defence

 $1 \checkmark / - 2 = 9/10 - 11/12$, 3 card support OR FG with */OR balanced GF

Special forcing pass sequences

1X - bid -pass may be forcing.

2♣ -bid-pass=4+HCP

Important notes that don't fit

Psychics

Very seldom

Opening	A	M i	N e				
	t	n	g	Description	Responses	Subsequent Auction	Passed Hand Bidding
		#	D		·	•	Ü
1		3	3♠	11-22 hp (usually 1♣	1 level nat, 1NT 6-10, 2♣=inv minor 4+♣, 2♠/♥/♠ = weak, 2NT=11-12 bal, 3♣ pre-		1 ♣ -2 ♣ =9+, NF
				with same length in ♣&◆	empt 5+♣, 3♦♥♠ =void, 4M to play		1♣ - (1x) - 2x= inv+ with ♣
1		3	3♠	11-22 hp	Natural, $2 \blacklozenge$ inv minor, 2M to play, 2NT 11-12, $3 \clubsuit = 6/7$ -9 with \blacklozenge , $3 \blacklozenge$ pre-empt, $3M =$		1 ♦ -2 ♦ = 9+, NF
					splinter, 4♣ void, 4M play		1 ♦ - (1x) - 2x= inv+ with ♦
1		5	3♠	11-21 hp	1NT= 6-11hp, $2 \stackrel{\bullet}{\bullet} = 9/10 - 11/12$, 3 card support OR FG with $\stackrel{\bullet}{\bullet}$ OR balanced GF	1♥-2♥: 2♠3♣♦= «long suit» inv+ , 2NT= any hand inv+. 1♥-2NT 3-nat extra. (3cards+)	Pass - 1♥ -2♣ = 3+♥, 9+
				,	$2 \spadesuit = \text{nat FG (usually 5+); } 2 \blacktriangledown = 5-9 \text{ (us. 3), } 2 \spadesuit / 3 \clubsuit$ $\spadesuit = 7/8-10 \text{ minisplinter, } 2NT \text{ inv } + \text{ w } 4 + \blacktriangledown,$ $3 \blacktriangledown = 4-7 4 + \blacktriangledown, 3 \spadesuit / 4 \clubsuit \spadesuit = \text{void}$	1♥ - 1NT - 2NT = FG 4mi=void.	1♥ - (dbl) - 2♣= inv+ with usu 3 card support
14		5	3♠	11-21 hp	1NT= 6-11hp, $2 = 9/10 - 11/12$, 3 card support OR FG with $3 = 0$ OR balanced GF, $2 = 0$ nat FG (usually 100).		Pass - 1♠ -2♣ = 3+♠, 9+
					5+), 2♥= nat FG, 2♠= 5-9 (us. 3), 2NT inv+ w	1♠ - 1NT - 2NT = FG	1♠ - (dbl) - 2♣= inv+ with usua
					$4+\spadesuit$, $3 \clubsuit / \spadesuit / \blacktriangledown = 7/8-10$ minisplinter, $3 \spadesuit = 4-7 \ 4+ \spadesuit$, $4 \clubsuit \bullet \blacktriangledown = void$		3 card support
1 NT			2♠	15-17	2♣=Stayman, 2♦♥= transfer, 2♠= interest in	1NT-2♣ // 2♦-2♥= pick a major, to play	
					minors, $2NT = \text{invite}$, $3 \clubsuit / \diamondsuit / \blacktriangledown / \spadesuit = \text{slam inv}$ $2 4 \clubsuit / \diamondsuit = \text{transfer} \blacktriangledown / \diamondsuit$ 4mi =	1NT-2♠ // 2NT=♦preference, 3♣=♣preference	
					41111—		
2				Any strong	2♦ =wait (any hand) , 2♥♠/3♣♦ nat GF	2♣ - 2♦// 2Ma = F1	
	х	0		hand. If balanced 20-21	2NT=at least 5-5 in ♣♦ GF .3♥♠= 0/1 in suit, 3 / 4 in oM, 5-8	2♣ - 2♦// 2Ma - 3♣ = second negative	
2		6 (5)		Weak (6-10) with ◆	2Ma/3♣ = F1 2NT= asking for singleton		
2		6 (5)		Weak (6-10) with ♥	2♠3♣♦ = F1, 2NT= asking for singleton or void, 3♥= preempt		
2♠		6 (5)			Similar as above		
2 NT		(5)			යි.♣= puppetstayman, 3♦♥= transfer, 3♠=minor		
2 111				May have	4mi = transfer Ma slamtry ($\clubsuit = \heartsuit$), 4M= slamtry mi ($\heartsuit = \clubsuit$)	Slam Convention	S
3x				PREEMPT	New suit F1	0314 RCKB, Dopi, Ropi, Splinter bids, Cue⊌ 2 nd	controlls), Exclusion blackwood
3NT					Running minor, ¶and 2d no outside A or K		
4 , <u>4</u> , ♠		7 (6)		Preempt To play			