| Defensive and Competitive Bidding |
| :---: |
| Overcalls (Style; Responses; Reopening) |
| Style:Light <br> Responses: F1 at 1- and 3-level <br> New suit at 2 level nonF |
| 1 NT overcall (2ND/4TH; Responses; Reopening) |
| $2^{\text {nd }} 15-18 \mathrm{hcp}$, res as over 1NT opening $4^{\text {th }}$ same |
| Jump Overcalls (Style; Responses; Unusual NT) |
| $2 \mathrm{M}=$ Natural weak <br> Unusual NT: $2 \mathrm{NT}=$ =two lower unbid suits <br> Leaping Michaels against weak 2 and multi |
| Direct and Jump Cue Bids (Style; Responses) |
| Style: 2-suited <br> $(1 m)-2 m=M+M,(1 M)-2 M=$ highest + <br> If $1 \mathbf{\$}$ might be 2 -card, then in $2^{\text {nd }} 2=n a t, 2=M+M$ Jumpcuebid ask for stopper |
| VS. NT (vs. Strong/Weak; Reopen: PH) |
| Double = Penalty $\begin{aligned} & 2 \boldsymbol{Q}=\mathrm{M}+\mathrm{M} \\ & 2 \boldsymbol{2}=5+\boldsymbol{Q} \\ & 2 \boldsymbol{Q}=4+\text { minor } \\ & 2 \boldsymbol{Q}=4+\text { minor } \end{aligned}$ <br> Reopening: $2>$ same, Double=reopening |
| VS. Preempts (Doubles; Cue bids; Jumps; NT bids) |
| Take out |
| VS. Artificial Strong Openings |
| $\begin{aligned} & \text { Double=M+M } \\ & \mathrm{NT}=\mathrm{m}+\mathrm{m} \end{aligned}$ |
| Over Opponents' take out double |
| $\begin{aligned} & 1 \text { level = F1 } \\ & 2 \text { level =NF } \\ & \text { Redouble=9+hcp } \\ & 2 N T=9+\text { hcp with support } \end{aligned}$ |


| Leads and Signals |  |  |  |
| :---: | :---: | :---: | :---: |
| Opening Leads Style |  |  |  |
|  | Lead | In Partner's Suit |  |
| Suit | $3^{\text {rd }}-5^{\text {th }}$ | $3^{\text {rd }}-5^{\text {th }}$ |  |
| NT | $3^{\text {rd }}-5^{\text {th }}$ | $3^{\text {rd }}-5^{\text {th }}$ |  |
| Leads |  |  |  |
| Lead | Vs. Suit | Vs. NT |  |
| Ace | AKx/AKxx(x) | AK/AKx/AKxx(x) |  |
| King | AK/KQ(x)/KQT(x) | KQ/KQJ(x)/KQT(x) |  |
| Queen | AQJ(x)/QJ(x)/QJT(x) | AQJ(x)/QJ(x)/QJT (x) |  |
| Jack | HJT (x)/JT(x) | HJT(x)/JT(x) |  |
| 10 | HT9x/AQT(x)/T9x | HT9x/AQT(x)/T9x |  |
| 9 | 9x | 9x, A98(x) |  |
| X | Hx $\underline{\underline{x}} / \mathbf{x x} \underline{x}$ |  |  |
| Signals in order of priority |  |  |  |
|  | Partners lead | Declarer | Discarding |
| Suit: | low=encrg | count | low=encrg |
| $2^{\text {nd }}$ | encouraging | encouraging | encouraging |
| $3^{\text {rd }}$ | count | count | count |
| NT: | low=enc | Smith | low=enc |
| $2^{\text {nd }}$ | encouraging | count | encouraging |
| $3^{\text {rd }}$ | count | count | count |
| Signals (including Trump's): Smith vs NT, low=encouraging Trumph's: Lavinthal |  |  |  |
| Doubles |  |  |  |
| Takeout Doubles (Style; Responses; Reopening) |  |  |  |
| Style: light, Responses: cuebid only force, Reopening:light |  |  |  |
| Special, Art and Comp Dbl/Rdbl's |  |  |  |
| Neg/resp doubles through $4 \mathcal{\bullet}$, support dbl/redbl through $2 \mathcal{P}$, $1 \mathrm{~m}-(1 \diamond)$-dbl=4-cards both $\mathrm{M}, 1 \mathrm{~m}-(1 \geqslant)$-dbl=denies 4 |  |  |  |


| System <br> Card $\square$ <br> WBF $\square$ $\square$ |  |  |
| :---: | :---: | :---: |
| Category: | Creen |  |
| Players |  |  |
|  | Fredrik Helness | Gunn Helness |
| System Summary |  |  |
| General Approach and Style |  |  |
| Natural 5-card <br> Normally open lowest 4-card suit <br> Very light openings occur <br> 1 NT opening (14)15-17 hcp may have $5 \mathrm{M}, 6 \mathrm{~m}, 5422$. <br> Singleton possible. <br> 2-over-1 resposnses: GF |  |  |
| Special bids that may require defence |  |  |
| Special forcing pass sequences |  |  |
| Pass then pull is stronger than taking initial action |  |  |
| Important notes that don't fit |  |  |
| XY-NT, XYZ, Manco |  |  |
| Psychics |  |  |
| Rare |  |  |


| Opening | Art | M i n $\#$ \# | $\begin{aligned} & \mathrm{N} \\ & \mathrm{e} \\ & \mathrm{~g} \\ & \mathrm{D} \end{aligned}$ | Description | Responses | Subsequent Auction | Passed Hand Bidding |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 18 |  | 3 | $4 \checkmark$ | $\begin{aligned} & \text { 11-22hcp } \\ & \text { 3-cards only if } \\ & 4333 \end{aligned}$ | $\begin{aligned} & 2 \boldsymbol{\&} \text { =inverted minor, } 2 \downarrow \boldsymbol{Q}=6 \text {-card 16+hcp, } \\ & 2 \mathrm{NT}=\text { ca } 12 \mathrm{hcp}, \text { bal, } 3 / 4 \boldsymbol{4}=\text { pre, } 3 \bullet \boldsymbol{Q}=\text { void, } \\ & 3 \mathrm{NT}=33(43) 13 \text {-15hcp, } 4 \end{aligned}$ | $\begin{aligned} & 1 \$-1 \mathrm{x}-2 \mathrm{~S}-2 \text {-=art GF, } \\ & 1 \$-1 \mathrm{M}-2 \mathrm{M}-3 \mathrm{x}=\text { shortness, inv. } 2 \mathrm{NT}=\text { inv } \end{aligned}$ | $\begin{aligned} & 2 \checkmark \boldsymbol{Q}=5 \text {-card }+4 \text {-card } \\ & \boldsymbol{Q}, \text { inv } \end{aligned}$ |
| $1 \checkmark$ |  | 4 | 48 | 11-22hcp | ```2& =nat GF,2 =inverted minor, 3 & =6-card inv, 2 © =6-card 16+hcp, 2NT=(11) }12\mathrm{ (13)hcp, bal, 3/4\diamond=pre, 3 @ 4 & = void, 3NT= 33(43) 13-15hcp, 4@ =pre, 4NT=four ace BW``` | $\begin{aligned} & \hline 1-1 \mathrm{x}-2-3 \mathbf{- 3}=\text { art GF } \\ & 1 \diamond-1 \mathrm{M}-2 \mathrm{M}-3 \mathrm{x}=\text { shortness, inv. } 2 \mathrm{NT}=\text { inv } \end{aligned}$ | $\begin{aligned} & 2 \rightarrow=5 \text {-card }+4 \text {-card } \downarrow \text {, inv } \\ & 3=5+\boldsymbol{\$}+4 \text {-card }, \text { inv } \end{aligned}$ |
| $1 \geqslant$ |  | 4 | 3 ¢ | 11-22hcp | $2 \boldsymbol{*}$ =nat GF, $2 \boldsymbol{*}=4-9$ hcp, 2NT=GF with $\bullet$, $2 \boldsymbol{\infty}=6$-card $16+$ hcp, $3 \boldsymbol{Q} \boldsymbol{\$}$-card inv, $3 \boldsymbol{\bullet}=$ inv, $3 \mathrm{NT}=$ void in a minor 5-10hcp, $3 \boldsymbol{4} 4 \boldsymbol{\$}=$ void 10+hcp, 4 - 5 \& =exclusion, 4NT=Blackwood | $\begin{aligned} & 1 \backsim-2 N T-3 x-3 / 4 y=\text { single } \\ & 1 \backsim-2 N T-3 x-3 \backsim=\text { ask for single } \\ & 1 \backsim-2 N T-3 x-3 N T=\text { ask for cue } \end{aligned}$ | $\begin{aligned} & 2 \boldsymbol{Q}=\text { Drury } \\ & \text { 2NT=Jacoby, GF } \\ & 3 \boldsymbol{=} \text { pre, } 2 \boldsymbol{3}=\text { single } \end{aligned}$ |
| 14 |  | 5 | 3 - | 11-22hcp |  | $\begin{aligned} & 1 \oplus-2 N T-3 x-3 / 4 y=\text { single }, \\ & 1 \oplus-2 N T-3 x-3 \bullet=\text { ask for singl } \\ & 1 \oplus-2 N T-3 x-3 N T=\text { ask for cue } \end{aligned}$ | $\begin{aligned} & 2 \boldsymbol{\$}=\text { Drury } \\ & 2 \mathrm{NT}=\text { Jacoby, GF } \\ & 3 \boldsymbol{\phi}=\text { pre, } 3 \boldsymbol{\&} \end{aligned}$ |
| 1 NT |  |  | 3 - | (14)15-17hcp may have 5 M , 6 m , single, 5422 | $2 \boldsymbol{\infty}=$ stayman, $2 \diamond \boldsymbol{\text { etransfer, }} 2 \boldsymbol{\$}=$ minorstayman, 2NT=inv, $3 x=$ single, $4 \boldsymbol{\$}$ =transfer to $\boldsymbol{\bullet}$, $4 \mathrm{M}=$ to play, $4 \mathrm{NT}=$ inv | 1NT-2 $\mathbf{3}-2$ - $-3 \boldsymbol{\$}=$ relé 1NT-2 $\mathbf{~ - ~} \mathbf{~ - ~}-3$ =slamtry in $\boldsymbol{\&}$ <br>  |  |
| 28 | x |  |  | $\begin{aligned} & \text { Strong, art, F } \\ & \text { 2NT or 3M } \end{aligned}$ |  | $\begin{aligned} & 2 \boldsymbol{Q}-2-2 \mathrm{M}-3 \boldsymbol{\$}=2^{\text {nd }} \text { negative } \\ & 2 \boldsymbol{\$}-2-2 \mathrm{NT}(22-23 \mathrm{hcp})-3 \boldsymbol{\$}=\text { puppet, } \\ & 3-=\text { transfer } \end{aligned}$ |  |
| 2 |  | 6 |  | Weak 2 | 2 -3 $\mathbf{S O}_{\text {= }}$ non forcing, 2NT=relé | $2--2 N T-3-\min , 3 \propto$ single, $3 N T=$ max, no single |  |
| 2 |  | 6 |  | Weak 2 | $2 \boldsymbol{\$}=$ nat $\mathrm{F} 0,2 \mathrm{NT}=$ relé, $3 \boldsymbol{\$} \boldsymbol{\$}=$ nat GF, $3 \boldsymbol{\bullet}=$ pre, 3NT=to play, $4 \boldsymbol{\leftrightarrow}$ =shortness, 4 - $=$ to play |  singleton(may have singletone spade if very weak), 3NT = max no singleton |  |
| $2 \boldsymbol{*}$ |  | 6 |  | Weak 2 | 2NT=relé, $3 \ll=$ nat GF, $3 \boldsymbol{\infty}=$ pre, $3 N T=$ to play, <br> $4 \boldsymbol{\otimes} \downarrow \boldsymbol{Q}=$ shortness, $4 \boldsymbol{\oplus}=$ to play | $2 \boldsymbol{\$}-2$ NT- $3 \boldsymbol{\bullet} \boldsymbol{\bullet}=$ Singleton, $3 \boldsymbol{~}=$ min no singleton, 3NT max no singleton |  |
| 2 NT |  |  |  | 20-21hcp, bal, may have 5 M , 6m or stiff H | $3 \boldsymbol{\$}=$ puppet, $3 \diamond \boldsymbol{\text { t }}$ transfer, $3 \boldsymbol{\$}=$ minor, $3 \mathrm{NT}=$ to <br>  | Slam Convention |  |
| 3 x |  | 6 |  | Pre, free style | $3 \mathrm{x}=$ nat GF |  |  |
| 3NT | x | 7 |  | Solid minor, no side A or K | $4 \boldsymbol{\$}=\mathrm{p} / \mathrm{c}, 4 \diamond=$ ask for single, $4 \bullet \boldsymbol{\oplus}=$ to play, 4NT=? Length, 5 \& $=\mathrm{p} / \mathrm{c}$ | RKCB(03/14), Exclution RKCB, Splinters, Cuebids 1th ROPI, 5NT=usually "pick a slam" | d $2^{\text {nd }}$ mixed, Jacoby, DOPI, |
| 48, |  | 6 |  | Nat preemptive | 4 - =to play | 3NT after majorsupport normally denies shortness, ask | cue |
| $4 \bullet$ ¢ |  | 6 |  | Nat preemptive | 4 - ${ }^{\text {d }}$ =cue, $4 \mathrm{NT}=$ RKC |  |  |
| 4NT | x |  |  | Ask specific A |  |  |  |

